AN ARCHIE SPECIAL IN FULL COLOR

160 PAGES

Archie COMICS DIGEST

No. 8

60¢

APPROVED BY THE COMICS CODE AUTHORITY

06994

Fawcett

OH, ARCHIE··· I JUST GET SO CARRIED AWAY WITH NATURE AND PICNICS AND LUNCHES···

I DIG PICNICS, TOO··· BUT I THINK *NATURE* IS GETTING *CARRIED AWAY* WITH OUR *LUNCH*!!

BETTY

VERONICA

JUGHEAD

LI'L JINX

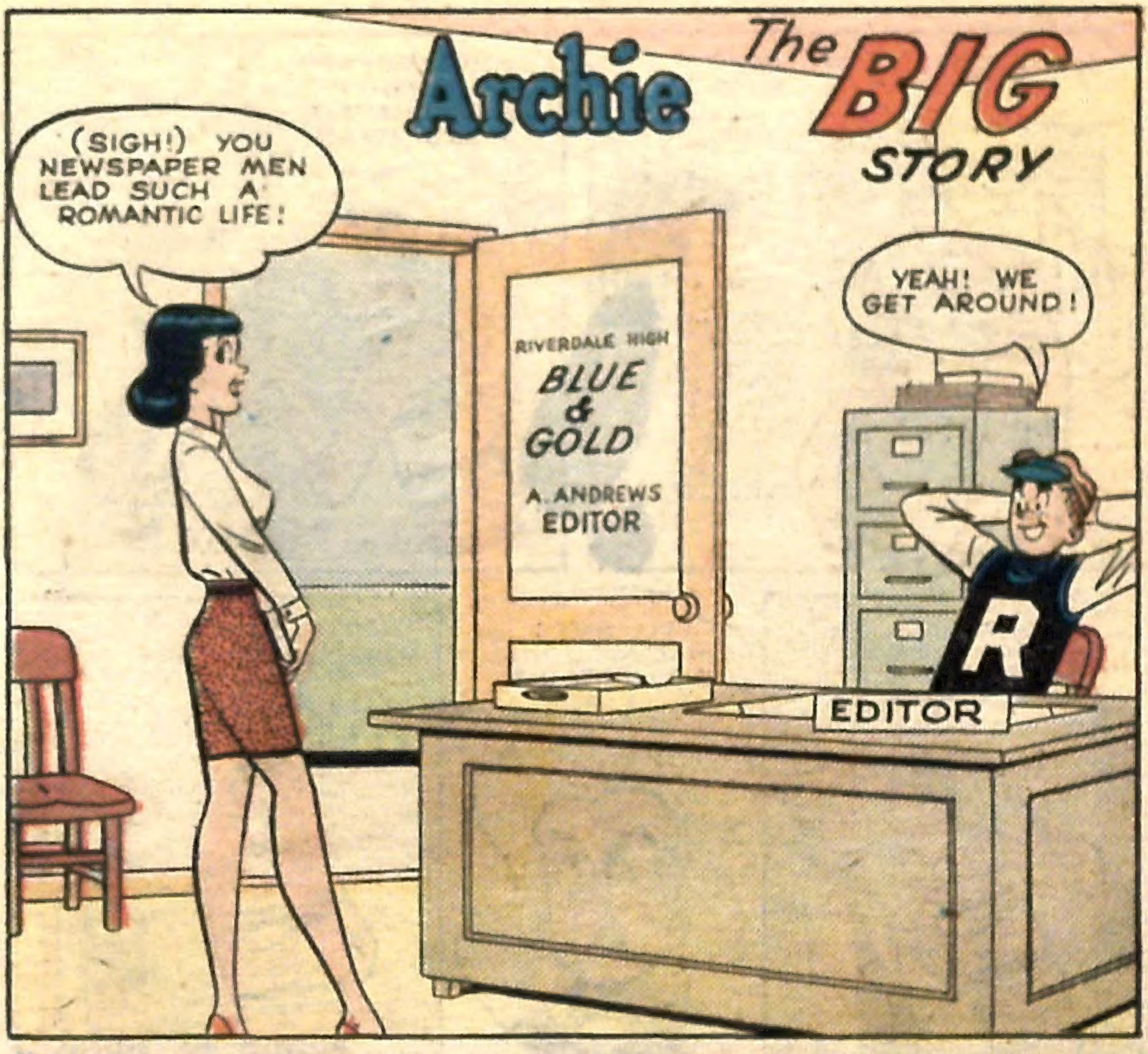
YOU'LL FLIP TOO! SO JOIN THE FUN!

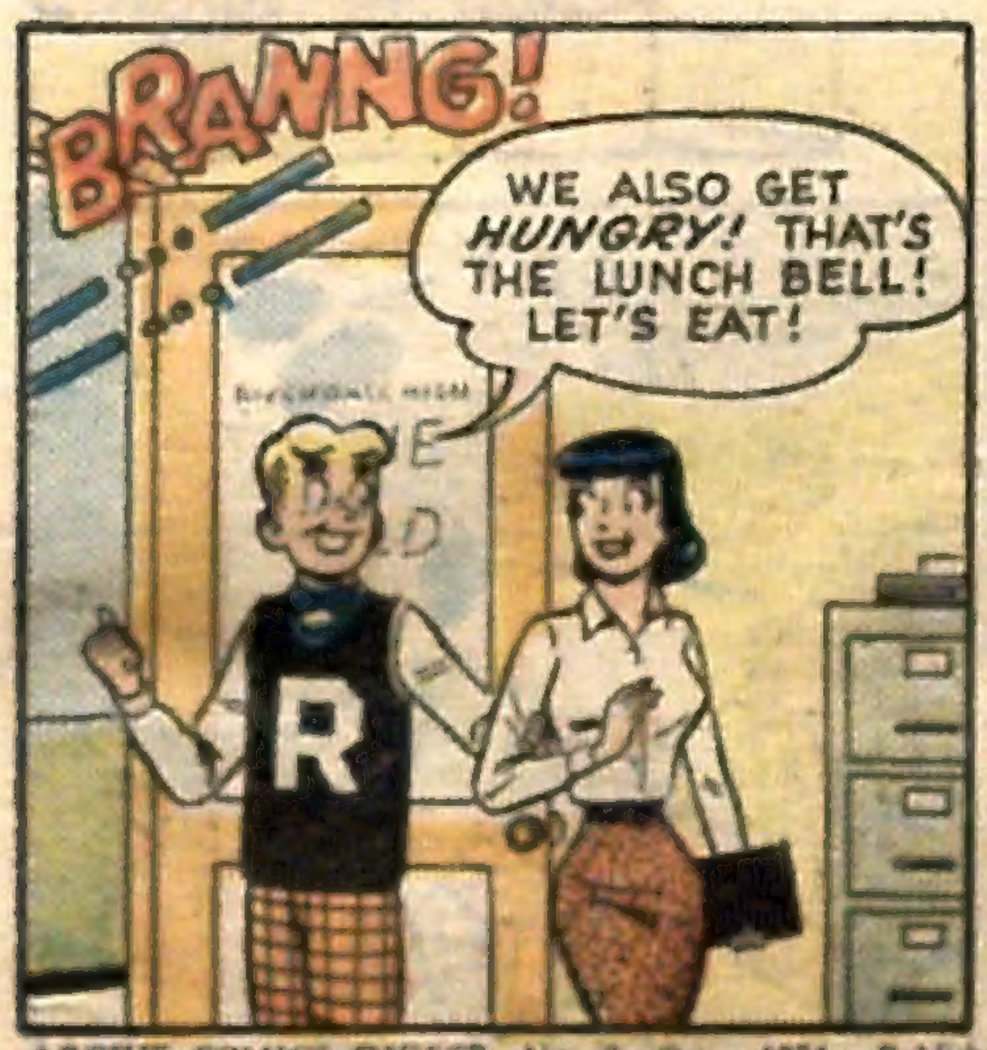
LITTLE ARCHIE

160 PAGES OF STORIES· PUZZLES· FUN FOR EVERYONE!

Archie

The BIG STORY





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COWED BY THE FACULTY, EH?

WHO? WHO?

YOUR PAPER IS JUST ANOTHER LINK IN THE CHAIN OF BOSS RULE!

WHAT'RE YOU TALKING ABOUT?

I SUPPOSE YOU DON'T KNOW WHAT'S GOING ON UPSTAIRS?

I'LL BITE! WHAT *IS* GOING ON UPSTAIRS?

HAH!... SOME FREEDOM OF THE PRESS!

SO YOU GOT THE *WORD*, EH?

KEEP YOUR EYES CLOSED TO WHAT'S GOING ON IN THE FACULTY LOUNGE!

(GASP!)..RON! ..I'VE GOT TO *GO!*

I MAY HAVE TO REMAKE THE WHOLE FRONT PAGE!

WHAT *IS* GOING ON UP THERE?

WHO KNOWS?

...BUT DOWN HERE I'M EATING LUNCH WITH *YOU!*

WHAT'S GOING ON?..DID I MISS ANYTHING?

TEACHER'S LOUNGE

SLAM!!

ONLY THE MINT JELLY WHICH WENT OVER MY SHOULDER! EVERYTHING ELSE WAS A DIRECT HIT!

GOLLY, MISTER WEATHERBEE!..I-I'M S-SORRY! I..

EEEK!

SLAM!

R

ULP! I..I DIDN'T SEE YOU, MISS GRUNDY!

I WAS RIGHT HERE! ..UNDER THE MASHED POTATOES!

OOPS!...HERE COMES THE YELLOW JOURNALIST!

BIG JOKE, WISEGUY! ..SENDING ME ON A FALSE LEAD!

WHAT HAPPENED UP THERE?

I SMEARED MISTER WEATHERBEE'S LUNCH ALL OVER HIS CHEST!

..BUT THAT WASN'T ENOUGH! --OH, NO!

--THEN I DID THE SAME THING TO MISS GRUNDY!

SO WHAT WAS FALSE ABOUT MY LEAD?

IF THAT ISN'T A NEWSWORTHY STORY, I NEVER *HEARD* ONE!

YOK!

YOK!

I CAN SEE THE HEADLINES, NOW!.. ..."FACULTY IN DIFFICULTY"!

AS A COMIC YOU'RE A DEAD LOSS!

AS A REPORTER YOU'RE LIKEWISE!

YOU COULD DO BETTER?

ANY DAY OF THE WEEK!

OKAY! LET'S PUT A PRESS CARD WHERE YOUR MOUTH IS!

YOU ARE NOW A *REPORTER!* LET'S SEE WHAT YOU CAN DO!

PRESS

R

YOU'RE ON, MEATHEAD!

I'LL GIVE YOU AN ASSIGNMENT AFTER SCHOOL IF YOU THINK YOU CAN *HANDLE* IT!

PRESS

THERE'S AN OLD INDIAN PROVERB..

..ANYTHING YOU CAN DO *I* CAN DO *BETTER!*

R

LATER...

WHAT ASSIGNMENT ARE YOU GIVING REGGIE?

A FIGHT!

FIGHT??

WHAT FIGHT?

AT THE WEST ENTRANCE TO THE PARK! YOU JUST HAVE TIME TO MAKE IT!

NOW YOU'LL SEE HOW A *REAL* REPORTER OPERATES!

I HATE TO ADMIT IT, BUT HE'S RIGHT! HE SHOULD BE ABLE TO WRITE A TERRIFIC *FIRST HAND ACCOUNT!*

YOU MEAN.. THERE REALLY *IS* A FIGHT?

OF COURSE! ..AND HE'LL BE THERE WHEN IT *STARTS!*

EDITOR

ARCHIE!...HOW CAN YOU POSSIBLY KNOW THAT REGGIE WILL BE THERE WHEN IT STARTS?

BECAUSE, MY CHICKADEE, HE IS GOING TO BE A *PARTICIPANT!*

BIG MOOSE IS WAITING THERE TO SEE THE REPORTER WHO *PERSONALLY* INTERVIEWED HIS GIRL MIDGE!

The End

Archie's Girls

Betty and Veronica

"TOO MUCH HELP"

MMMM! ISN'T HE YUMMY?

-AND HE HAS HIS EYE ON YOU!

WOULDN'T YOU LIKE TO MEET HIM?

WHY DO YOU THINK WE'VE WALKED PAST HIM EIGHT TIMES?

I GUESS HE'S TOO SHY TO SPEAK!

WELL, I'LL JUST HAVE TO TAKE THE BULL BY THE HORNS!

ATTA-GIRL, RON! IT WON'T BE THE **FIRST** BULL YOU'VE THROWN!

THE OLD WAYS ARE THE BEST WAYS!

HERE'S A TRIED AND TRUE GIMMICK!

(GIGGLE)-HEAR THOSE FOOTSTEPS? - HE'S **HOOKED!**

TAP!

TAP!

YES? WHAT CAN I...

-EEP! REGGIE!

YOU DROPPED THIS!

THANKS! THANKS A LOT!

THINK NOTHING OF IT!

FINE! I'LL DO THAT!

CHEE! TALK ABOUT GRATITUDE...!

THAT'S LIKE FISHING FOR TROUT AND CATCHING AN OLD BOOT!

I'M NOT FINISHED YET!

LOOK! THAT GRATING!

UNDER

YOU'RE GOING TO FALL THROUGH THAT! WITH THOSE HIPS?

OH, YOU'RE HILARIOUS TODAY, BETTY!

I TRY!

THERE! MY HEEL IS WEDGED IN GOOD!

BETTY-GET HELP! I'M CAUGHT!!

MMMPH! IT WORKED!

STAY LOOSE, LOVER! ARCHIE'S HERE!

THERE YOU ARE! NOTHING TO IT!

POP!

WHY DON'T YOU GO HELP AN OLD LADY CROSS THE STREET?

CHEE! WHAT A GROUCH!

IF AT FIRST YOU DON'T SUCCEED- GIVE IT UP!

NEVER! MAKE SURE THE STREET IS CLEAR OF GOOD SAMARITANS!

WHAT NOW?

HELP! MY HAIR IS CAUGHT IN THE BRAMBLES!

HALP!

HOLD STILL, RONNIE!

BUMP!

THERE! FREE AS A BIRD!

WHY DON'T YOU GET LOST?

HELP!

TRASH

RONNIE! NOW'S YOUR CHANCE!

YOU CAN RESCUE HIM!

(SIGH)- FORGET IT, BETTY!

SOMEBODY WOULD JUST BEAT ME TO IT!

HALP!

Archie

COOK

JUGHEAD! WHAT! ARE YOU DOING?

COUGH! COUGH!

I'M S-SMOKING MORE AND (KAFF) ENJOYING IT LESS!

DOES MR LODGE KNOW YOU'RE USING HIS NEW BARBECUE?

SSS SSSS

..ER, NO! I GUESS NOT!

HIS BUILDING TALENTS LEAVE MUCH TO BE DESIRED!

HE JUST FINISHED IT! THIS MORNING!

IT SHOULDN'T HAVE A FIRE IN IT YET!

WHY NOT?

YOU JERK! THE MORTAR WILL DRY TOO FAST! IT WON'T HOLD THE BRICKS TOGETHER!

HMM...YEAH! HERE'S ONE THAT SEEMS LOOSE... AND--

CRASH!

JUG! YOU'VE RUINED IT! MR LODGE WILL KILL YOU!

NOT IF WE FIX IT BEFORE HE FINDS OUT!

W WE'LL HAVE TO TRY!

HURRY WITH THE CEMENT!

C-COMING PUFF!

NOW DUMP IN THE SAND!

NOW GET THE WATER!

PUFF PUFF

QUICK! TURN IT ON!

OKAY! START LAYING BRICKS!

--ER, WE HAVE A LITTLE PROBLEM!

IT SEEMS TO BE DRYING TOO FAST!

H-HOLY COW!

I'LL PUT MORE WATER IN! YOU MIX!

OKAY! TRY IT NOW!

OH, THATS MUCH BETTER IT'S CREAMY AND SMOOTH LIKE PANCAKE BATTER!

PLOP!

NOW, LOOK WHAT YOU'VE DONE!

YOU'RE ALL OVER CEMENT!

WHEN IT DRIES I'LL LOOK LIKE A PILE OF ROCKS!

WELL, THERE'S ONLY ONE THING TO DO!

WHAT'S THAT?

COULD YOU THINK OF A BETTER WAY?

COME ON! LET'S GET ON WITH IT!

WHEW! WE MADE IT!

-AND JUST IN TIME!

QUICK! GET BEHIND THE FIREPLACE!

THERE IT IS! I DID IT MYSELF!

OBVIOUSLY!

IT'S ATROCIOUS! I WANT YOU TO BREAK IT UP AND GET RID OF IT BEFORE ANYONE SEES IT!

(SIGH) MISTER! DO YOU MIND IF I GIVE YOU A HAND?

JUST GIVE ME ROOM, SON!

SEE, IT'S ALL IN KNOWING HOW?

CRASH!

Jughead

"BY HOOK OR CROOK"

WUXTRY! WUXTRY! READ ALL ABOUT IT! LOCAL BOY A HERO! JUGHEAD JONES CAPTURES GUNMEN! WUXTRY!!

DAILY PLANET
LOCAL BOY FOILS HOLDU

LO
FO
URB
BOY
OLD-UP

CAN THIS BE TRUE? IS JUGHEAD REALLY A HERO? -- YES, DEAR READER! IT *IS* TRUE! AND IT HAPPENED IN THE WILDEST AND WACKIEST WAY!

IT ALL BEGAN ONE QUIET AFTERNOON--

HI, ARCH! HOW'S ABOUT A SODA?

SORRY, JUG! I'VE GOT TO HELP MY DAD CLEAN THE ATTIC!

HELLO, REG? LET'S GO OVER TO THE CHOKLIT SHOPPE, HUH?

NO CAN DO! I'M IN BED WITH A COLD!

SAY, JACK! HOW'S ABOUT WALTZING OVER TO POP TATE'S FOR A SODA?

NO, SORRY!

JOE, HOW ABOUT A SODA?

SORRY!

SAM?

NO!

NOPE!

GUS?

SORRY!

NO! NO! NO! NO!

AL, CARE TO JOIN ME FOR A SODA?

WHAT A TOWN! I CAN'T FIND ANYONE TO JOIN ME IN A PLEASANT AFTERNOON SNACK!

THE WORST PART IS-- NOW, I DON'T HAVE ANYONE TO BORROW MONEY FROM!

OH, WELL! THE SITUATION IS DESPERATE! I'LL HAVE TO USE MY OWN MONEY!

CHOKLIT Shoppe

GREETINGS, ONE AND ALL! HOW'S THE ...

WHOOPS!

NOT A PEEP OUT OF YOU, NEEDLENOSE!

YES, SIR! ABSOLUTELY, SIR! - NOT A PEEP, SIR! YES, SIR! SIR! SIR! SIR! SIR!

GET OVER THERE BEHIND THE COUNTER!

AYE, AYE, SIR! "OUI." YAVOHL!

POP! WHAT ARE YOU DOING HERE?

I'M NOT PLAYING BASKETBALL!

YOU WITH THE POINTY SHNOZZLE! EMPTY THE CASH REGISTER!

YES, SIR 'AS YOU WISH! DA! INDEEDY! DOODY!

(SOB) THERE GO MY CASH RECEIPTS!

DON'T FEEL BAD, POP! IT'S ONLY MONEY!

OKAY! NOW EMPTY YOUR POCKETS! QUICK!

YES, SIR!

I'LL BE STONE BROKE! SNIFF SNIFF

EASY COME, EASY GO!

NICE PICTURE! WE'LL TAKE IT!

MY BEAUTIFUL LANDSCAPE!

CHEER UP, POP!

HOW ABOUT THE SILVER?

PILE IT IN!

M-MY GOOD SILVERWARE! (SOB-SOB)

AH, WELL 'JUST ONE OF THOSE THINGS!

LOOK! A WHOLE FREEZER FULL OF HAMBURGERS! TAKE 'EM!

SURE!

GET YOUR HANDS OFF THEM, YOU FIENDS!

ULP!

HELP! LEGGO!

THIS GUY'S A LUNATIC!

I'LL TEACH YOU TO STEAL VALUABLE PROPERTY!

SOCK! BAM! TINKLE TINKLE OUCH! CRASH! HALP!

CALLING ALL CARS! CALLING ALL CARS! RIOT REPORTED AT THE CHOKLIT SHOPPE!

POLICE

LATER--

HE KNOCKED THEM BOTH OUT COLD!

YOU'RE A HERO, SIR! HOW DID IT HAPPEN?

WELL, WHEN THEY GRABBED THOSE HAMBURGERS, I JUST SAW RED!

THAT'S MY BOY!

THE END

THE MORAL

DEAR READERS:

"NEVER UNDERESTIMATE THE POWER OF A STOMACH!"

- OR -

"YOU MAY NOT LIKE HAMBURGERS -- BUT, IN ONIONS THERE IS STRENGTH!"

LI'L JINX

THE BELLY WHOPPER

THREE DOUBLE DECKER ICE CREAM CONES.... HEH! HEH!

25¢ WORTH OF JELLY BEANS! HEH! HEH!

17 LICORICE STICKS! HEH! HEH! I SURE SHOWED, GREG!

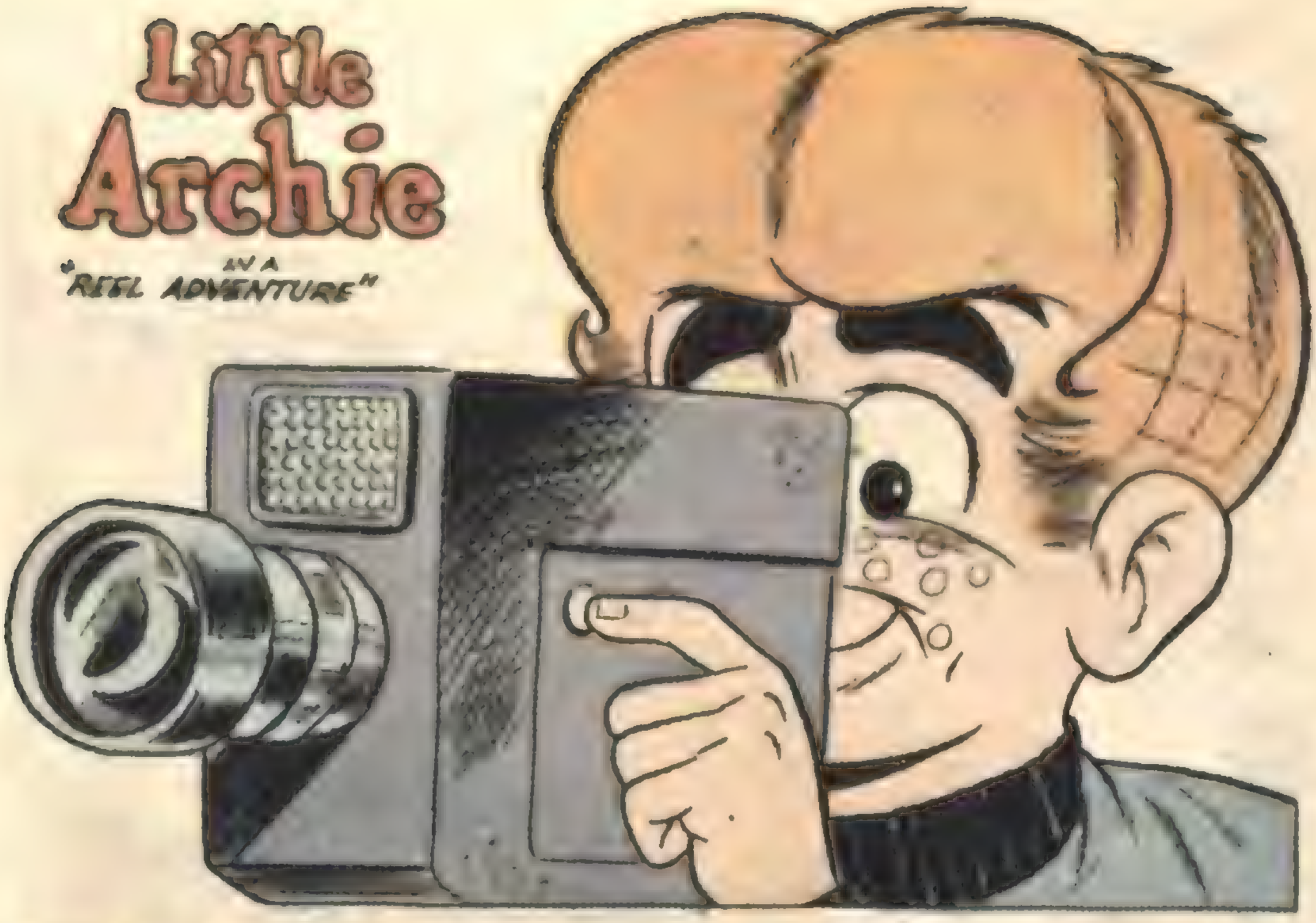
I'M NOW THE CHAMP....OW!!!

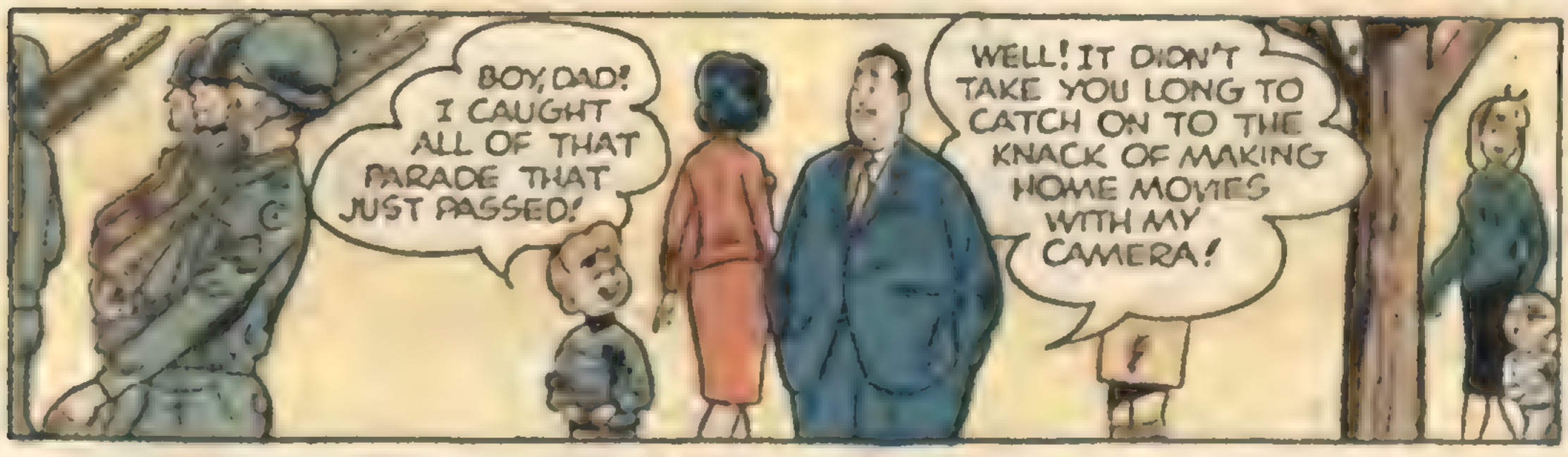
LI'L JINX! THE DOCTOR WILL BE HERE SOON!

END

Little Archie

IN A "REEL ADVENTURE"




BOY, DAD! I CAUGHT ALL OF THAT PARADE THAT JUST PASSED!
WELL! IT DION'T TAKE YOU LONG TO CATCH ON TO THE KNACK OF MAKING HOME MOVIES WITH MY CAMERA!

WE'RE GOING TO HENRY COOPER'S HOUSE.. HE'S GOING TO SHOW US SOME MOVIES HE TOOK AT THE EASTCHESTER CHERRY FESTIVAL.
THERE'S NOTHING WORTH FILMING ON THIS STREET!

WHAT'S SO EXCITING ABOUT CHERRIES!? I WANT TO TAKE SOME ACTION PICTURES!

WELL GO AHEAD THEN... JUST BE BACK HERE IN ONE HOUR...AND BE CAREFUL!

I THINK I'LL WALK DOWN TO MAIN STREET AND GET SOME ACTION SHOTS OF THE WOMEN...IT'S BARGAIN DAY.

FIRST, I'LL TAKE A SHOT OF THE WHOLE STREET..

MAIN ST.

YEAH! THAT JEWELRY STORE'S RIPE FOR PICKIN', SHAKEY! WHEN DO WE PULL THE HEIST?

JEWELRY

TONIGHT! JUST AT CLOSING TIME!

WE'LL HAVE TO LAY LOW 'TIL THEN... THE COPS ARE STILL HUNTING US FOR THAT RIVERDALE BANK JOB!

TURN AROUND! QUICK!

WHAT DID YOU SEE, A COP!?

NO! THAT KID OVER THERE WITH THE MOVIE CAMERA JUST TOOK OUR PICTURE!

HE'S ONLY A KID... AND HE DOESN'T EVEN KNOW US!

FOOL! HE TOOK OUR PICTURE CASING THE JEWELRY STORE WE'RE GOING TO ROB TONIGHT!

SOME ADULT SEEING THAT FILM OF US IN FRONT OF THIS JEWELRY STORE A FEW HOURS BEFORE IT WAS ROBBED MIGHT PUT TWO AND TWO TOGETHER!

WE'RE TOO WELL KNOWN AS CRIMINALS... WE'VE GOT TO GET THAT CAMERA!

HE'S GOING INTO THAT STORE!

WE'LL HAVE TO DO THIS GENTLE-LIKE... WE MUSN'T ATTRACT ATTENTION!

OKAY, FINGERS, GO TO IT!

HEY, MISTER, THAT'S MY DAD'S CAMERA!

-ER-NICE CAMERA, SON...WANT TO SELL IT?

NO! IT'S MY DAD'S!

I'LL GIVE YOU TWICE WHAT IT'S WORTH!

YOUR DAD WILL BE PROUD OF YOU!

I'LL FIX HIM..

EASY, FINGERS, WE'LL FOLLOW HIM AND LOOK FOR ANOTHER CHANCE TO LIFT IT!

HE'S TOO SMALL TO TAIL.. I LOST 'EM IN THIS MOB!

ME TOO! HMM... I'LL BET HE'S IN THE TOY DEPARTMENT.

CANDY

I ALWAYS WENT TO THE TOY DEPARTMENT WHEN I WAS A KID.

ESCALATOR UP

IT'S HARD TO IMAGINE YOU AS A KID IN A TOY DEPARTMENT, SHAKEY.

WELL YOU GOTTA START STEALING SOME-WHERE.

I STILL HAVE THE FIRST THING I EVER STOLE.. A SOFT LITTLE TOY BUNNY...I WAS SO SMALL MY LITTLE FINGERS BARELY REACHED THE COUNTER.

IF I WASN'T A HARDENED CRIMINAL, THIS WOULD SORT OF CHOKE ME UP!

I DON'T SEE HIM, FINGERS!

WE'VE GOT TO GET THAT CAMERA!

KAT KAMERA

OPEN FOR INSPECTION

JUST OUR LUCK SOME COP MIGHT SEE THAT KID'S FILM!

AND HE'D SPOT US AS THE TWO MOST WANTED THIEVES IN THIS AREA!

KAT KAMERA

OPEN FOR INSPECTION

C'MON! MAYBE HE'S IN THE SPORTING GOODS DEPARTMENT!!

MUST FIND A COP AND TELL HIM ABOUT THOSE CROOKS!

SSSssss! FINGERS! THERE HE GOES!

OH, GOLLY! THEY SEE ME! IF I RUN, HERE IN THE STORE, THEY MIGHT START SHOOTING...AND SOMEONE COULD BE HURT!

CAN'T LET ON THAT I KNOW THEY'RE FOLLOWING ME... I'LL WALK SLOW 'TIL I SEE A POLICEMAN...

DOWN

DOWN

BLAST! MISSED HIM!

TAKE THE ESCALATOR DOWN! QUICK!

UP

UP

LOOK SHARP, FINGERS! I SAW HIM DUCK IN HERE!

BOY'S DEPT.

KEEP LOOKING! WE CAN'T LET HIM GET AWAY!

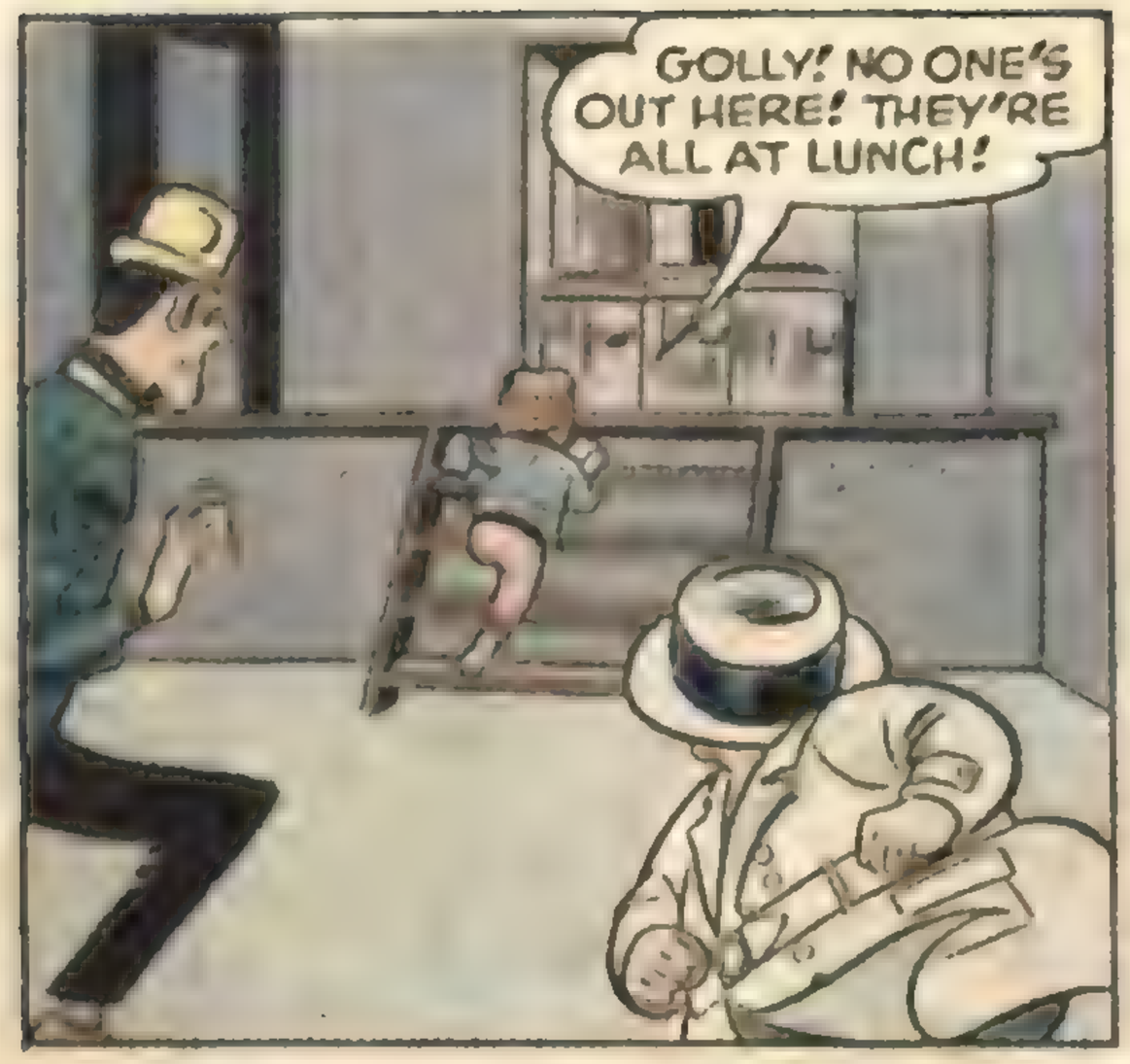
UP 'TIL NOW THAT KID HAS MADE DUMMY'S OUT OF US!

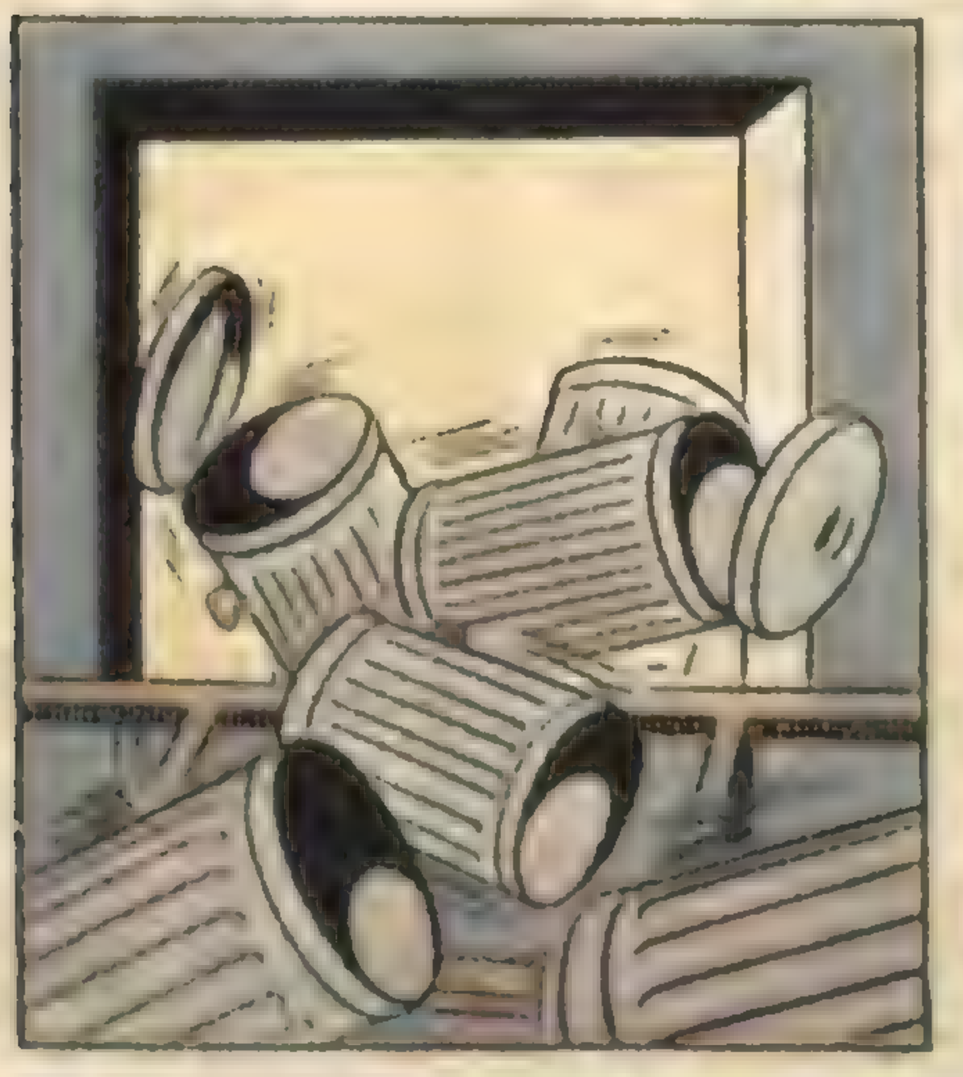
HEY!

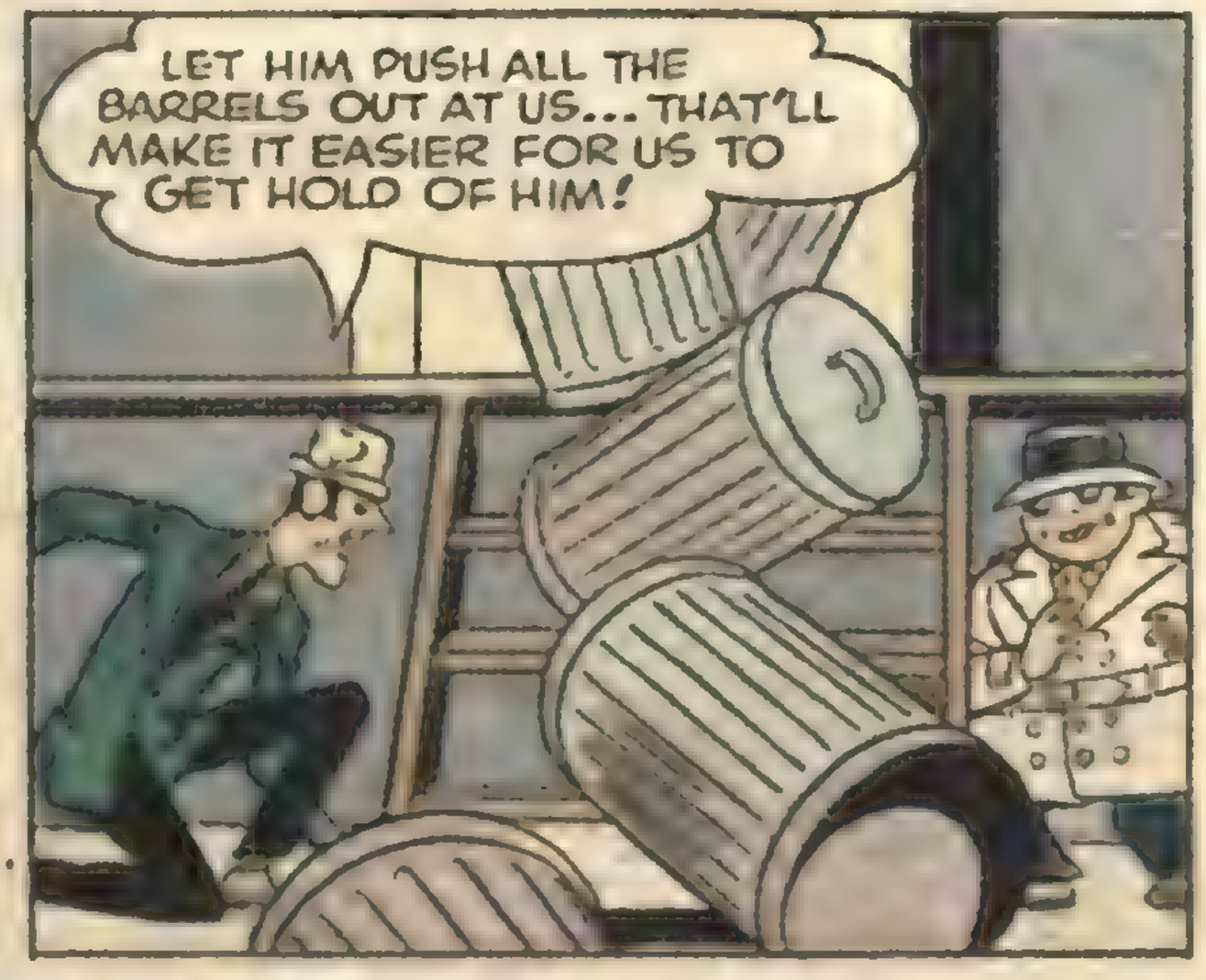
I'LL CHASE HIM DOWN THE STAIRS TO THE BACK ALLEY!

EXIT STAIRWAY

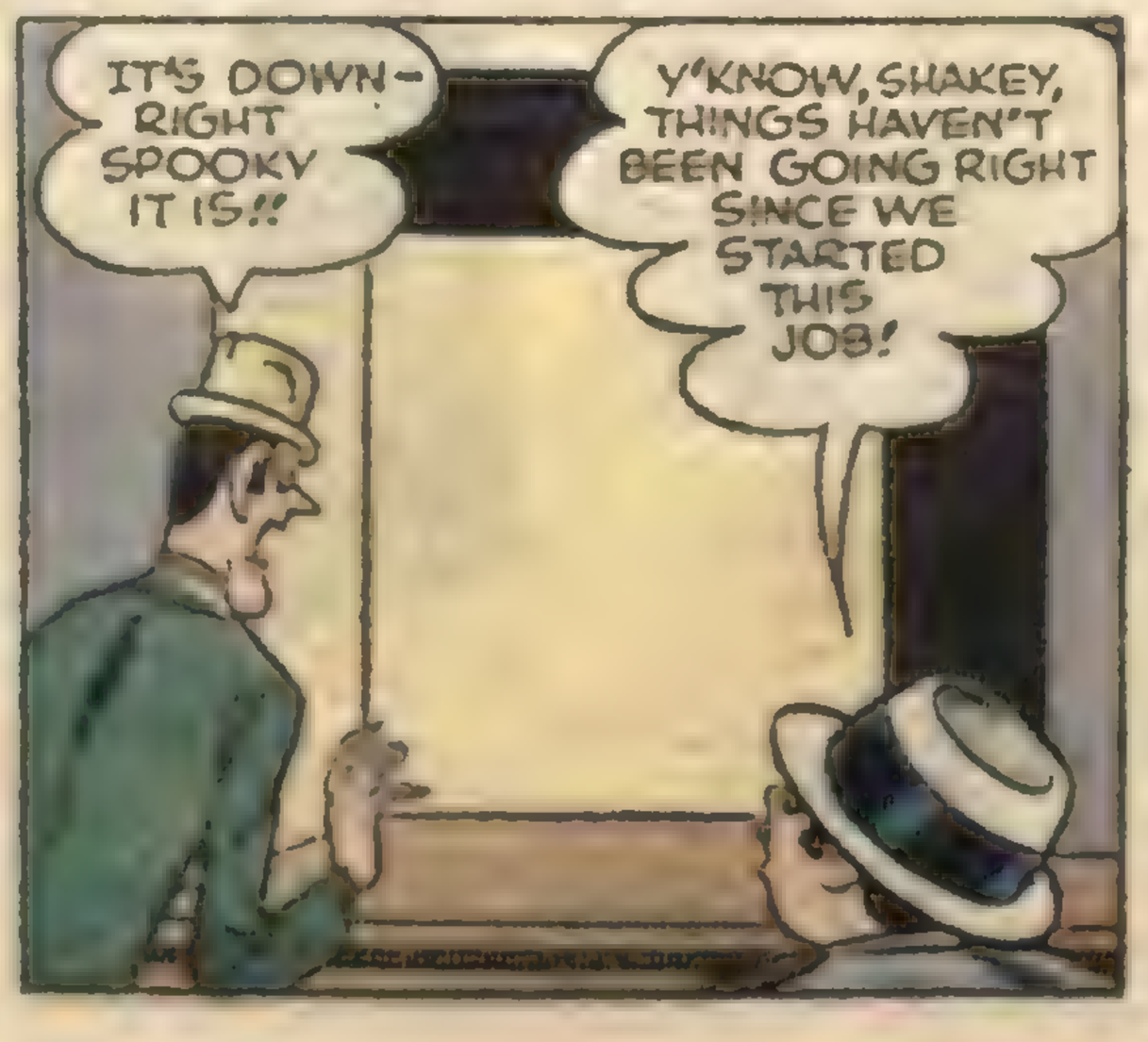
I'LL TAKE THE ELEVATOR DOWN AND HEAD HIM OFF!


GOLLY! NO ONE'S OUT HERE! THEY'RE ALL AT LUNCH!

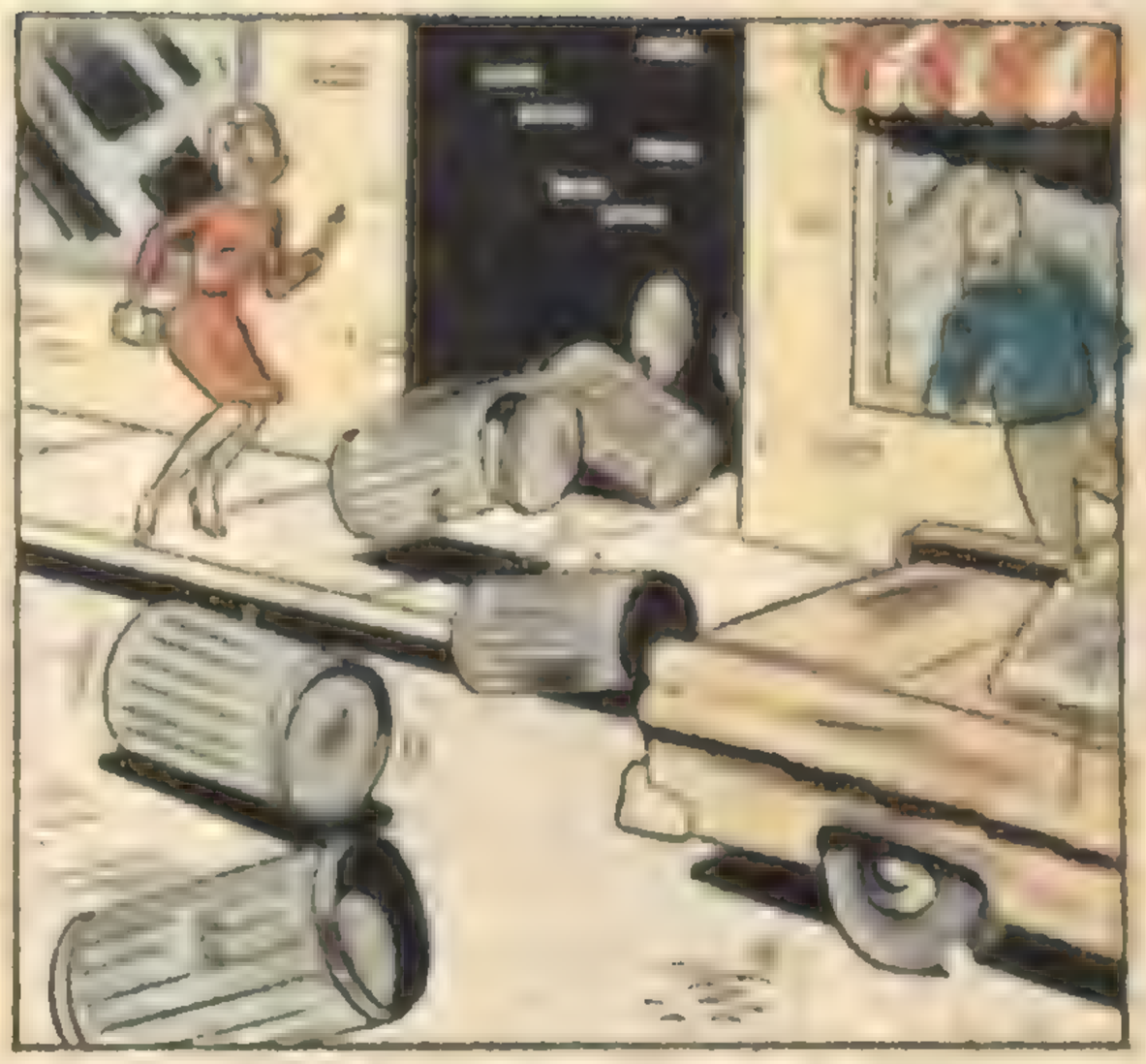


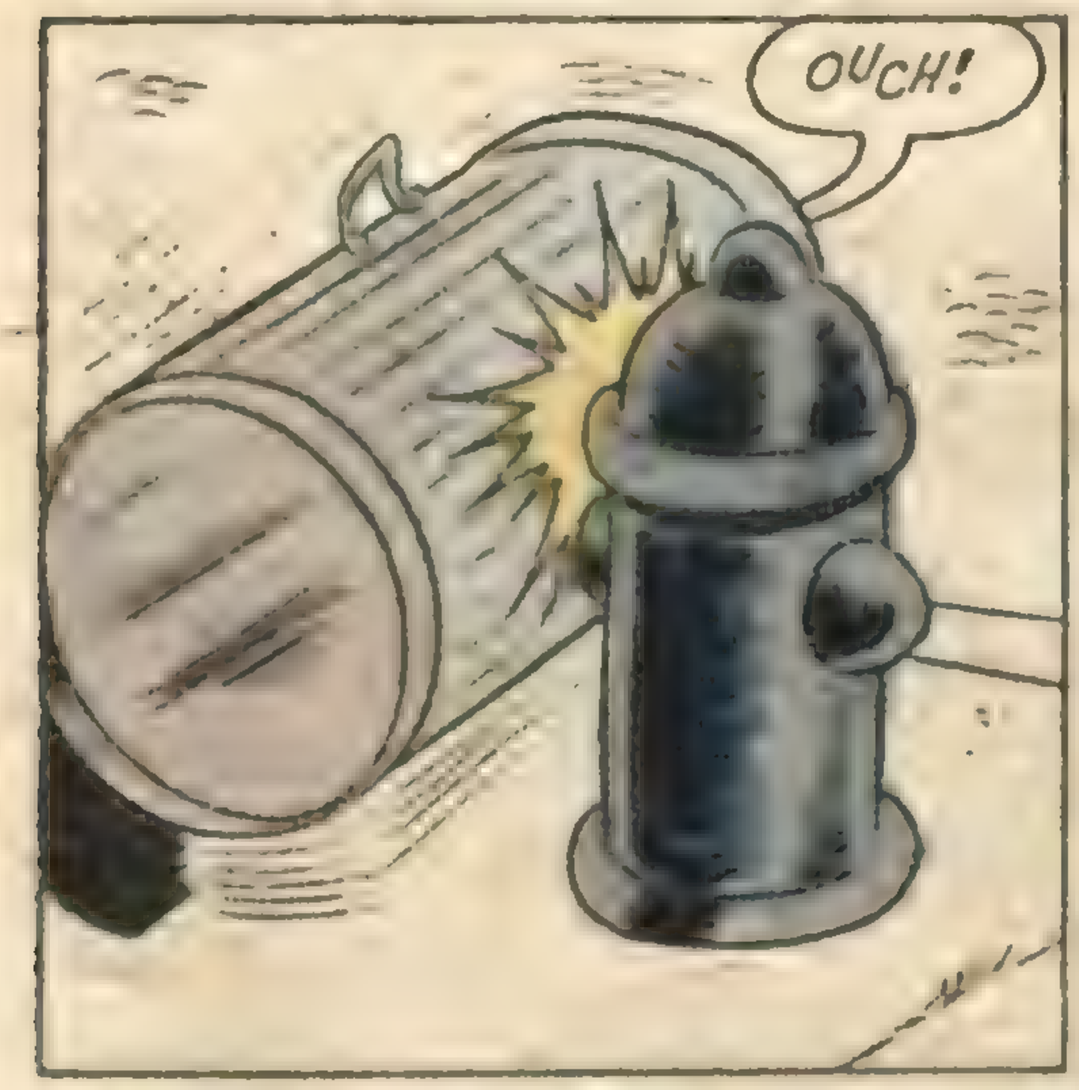

LET HIM PUSH ALL THE BARRELS OUT AT US... THAT'LL MAKE IT EASIER FOR US TO GET HOLD OF HIM!

HE'S NOT HERE!


IT'S DOWN-RIGHT SPOOKY IT IS!!
Y'KNOW, SHAKEY, THINGS HAVEN'T BEEN GOING RIGHT SINCE WE STARTED THIS JOB!

LET'S GET OUT OF HERE AND LAY LOW!
I'M WITH YOU!




OUCH!

HEY!
OFFICER O'BEEZ! AM I GLAD TO SEE YOU!!

FOR YOU, FRED!
THANKS, HENRY.

LITTLE ARCHIE! YOU'RE WHERE?! AT THE POLICE STATION! YOUR MOTHER AND I WILL BE RIGHT DOWN THERE!

SHORTLY...

-SO WHEN LITTLE ARCHIE AND OFFICER O'BEEZ BROUGHT IN THESE FILMS, WE HAD OUR LAB DEVELOP THEM IMMEDIATELY... WE RAN THEM, AND RECOGNIZED THE THIEVES...

PROJECTION ROOM

WE KNOW WHERE THEY HANG OUT... OUR MEN WILL PICK THEM UP.

JEWEL

GOOD CAMERA WORK, YOUNG MAN!

MAKING MOVIES IS A SWELL HOBBY.. I TOOK LOTS OF PICTURES TODAY!

THERE'S DADDY.

LATER..

BUT, DAD, I DON'T LIKE STAMP COLLECTING AS A HOBBY! I'D RATHER TAKE MOVIES!

WELL-AH-MOVIE MAKING MIGHT PROVE A LITTLE DANGEROUS FOR A YOUNG BOY!

IT ALREADY HAS PROVED DANGEROUS FOR AN OLDER MAN!!

REGGIE

Positive Thinking!

I AM GOING TO THE DANCE WITH VERONICA! I AM GOING TO THE DANCE WITH VERONICA! I AM GOING TO

HUH?

THAT'S WHAT YOU THINK!

---DANCE WITH VERONICA! I AM GOING TO THE DANCE WITH VERONICA!

YOU HEARD ME!-I SAID...

THAT'S WHAT I THINK! THAT'S WHAT I THINK! THAT'S WHAT I THINK!

HEY!-WAKE UP!-WHAT'S GOING ON?

HUH?

OH!-SORRY, ARCH!-I DIDN'T HEAR YOU! I WAS *CONCENTRATING* SO DEEPLY!

WHAT'S THIS JAZZ ABOUT THE DANCE?

I'M PRACTICING *POSITIVE THINKING!*

P-POSITIVE THINKING?

IT'S GREAT STUFF!-IF YOU *WANT* SOMETHING, YOU'VE GOT TO THINK *POSITIVELY* ABOUT IT!

IT GIVES YOU ASSURANCE! IT GIVES YOU CONFIDENCE!

IT HELPS YOU ATTAIN YOUR GOAL!

OMIGOSH!

YOK! YOK! YOU'VE POPPED YOUR CORK BUT GOOD, THIS TIME!

WAIT AND SEE!

WHY ARCHIE! WHAT'S SO FUNNY?

AHAHA!

R-REGGIE!-Y- YOU SHOULD *HEAR* HIM!

HE'S REPEATING OVER AND OVER--

--"I'M GOING TO THE DANCE WITH VERONICA!"

H-HE SOUNDS L-LIKE A BROKEN RECORD!

B-BUT HE KNOWS I ALWAYS GO WITH *YOU!*

AHA!-BUT HIS THEORY OF *POSITIVE THINKING* IS GOING TO CHANGE ALL THAT!

WOO-BOY! *THINKING* YOUR WAY INTO A DATE!- THAT'S A NEW...

IT'S VERY COMMENDABLE!

IT'S A SOUND PRINCIPLE!

MANY GREAT EDUCATORS TEACH IT!

I THINK HE SHOULD BE *ENCOURAGED!*

WHAT?

IT'S THE ONLY DECENT THING TO DO!

NOW NOW, ARCHIENING! *WE* CAN HAVE *LOTS* OF DATES!

I *MUST* GO TO THE DANCE WITH REGGIE!

WE DON'T WANT HIM TO BECOME DISCOURAGED, DO WE?

SPEAK FOR YOURSELF!

HEY! HOW ABOUT THAT, EH? NOW WHO'S LAUGHING?

SHUCKS!—THAT DOESN'T PROVE ANYTHING!

IT *WORKED*, DIDN'T IT?

WHY DON'T YOU TRY SOMETHING HARD!

SUCH AS?

HMM?

—LET'S SEE YOU THINK YOURSELF INTO BEING KISSED BY *MIDGE!*

IT'S A CHALLENGE!

AS LONG AS BIG MOOSE STAYS OUT OF IT!

QUIET, NOW!

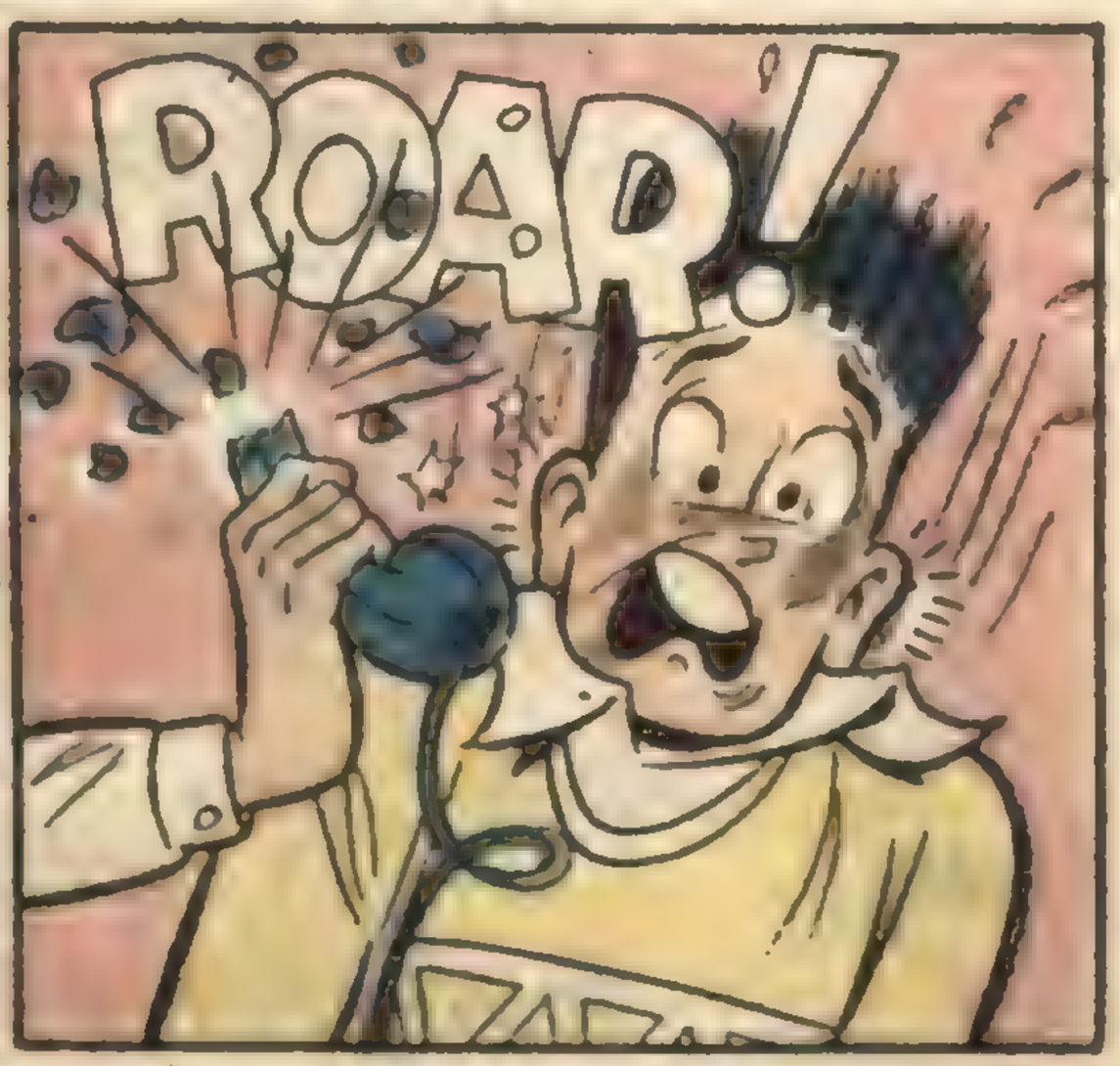
MIDGE IS GOING TO KISS ME... MIDGE IS GOING TO KISS ME... MIDGE IS....

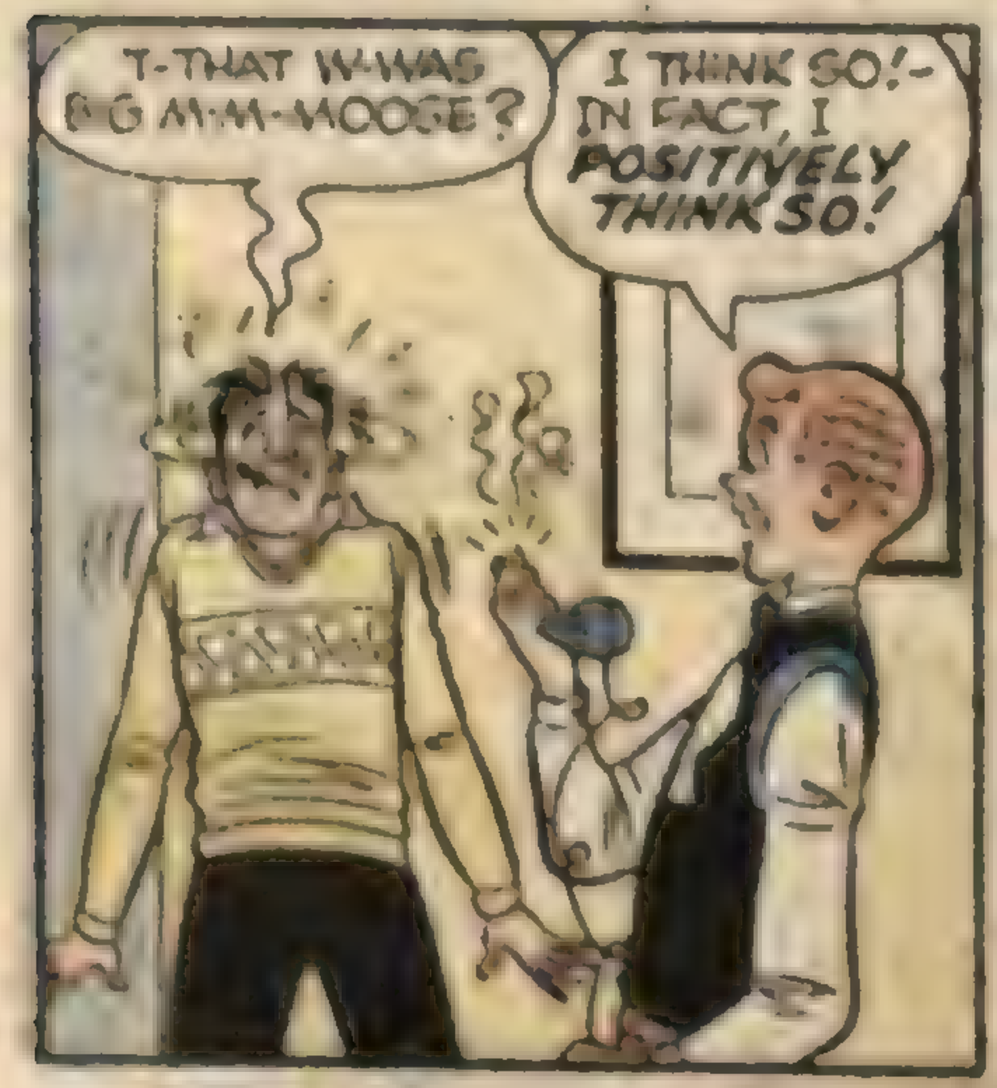
R

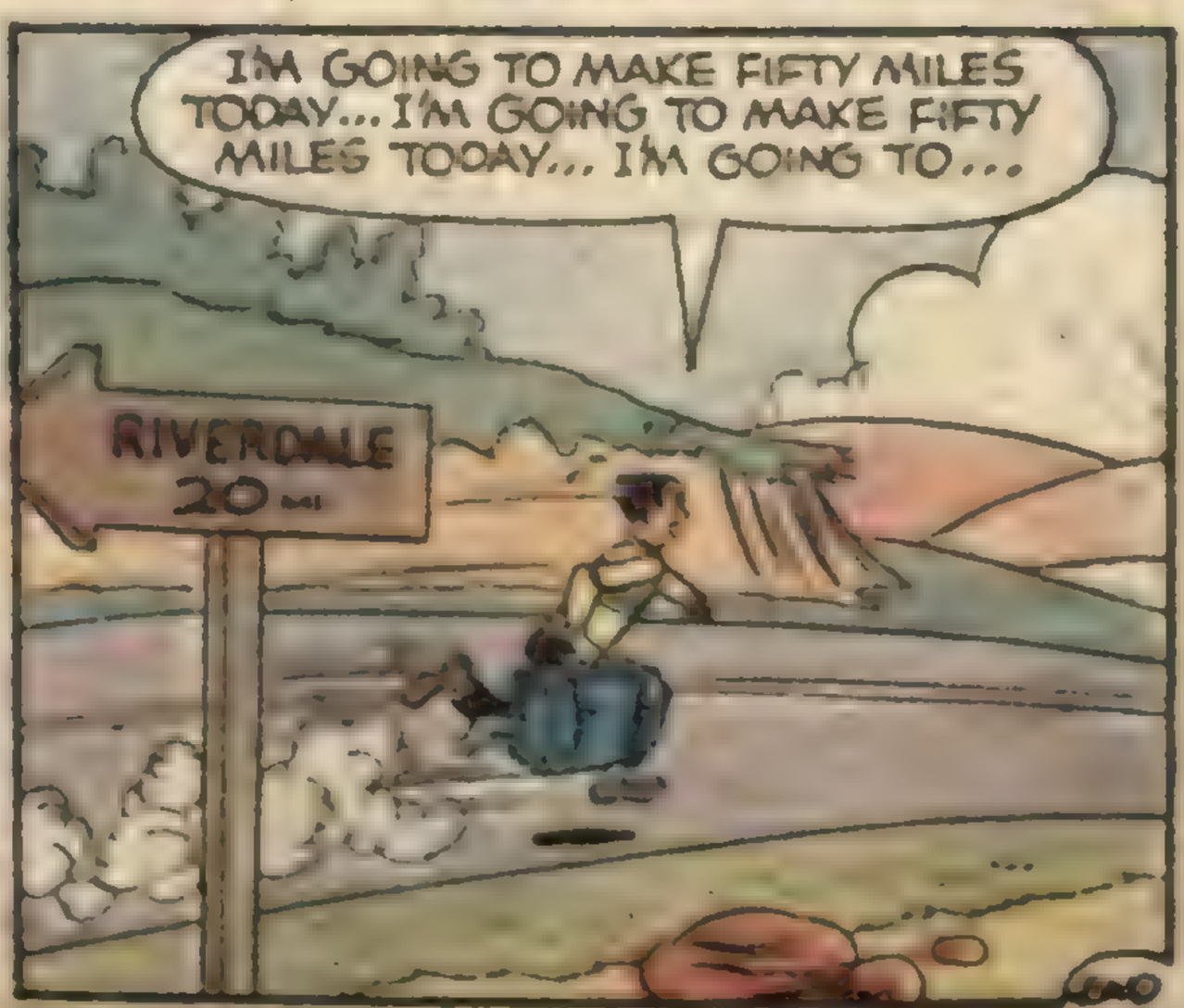
HELLO? MOOSE?

HOLD ON!-- REGGIE HAS SOMETHING TO SAY TO YOU!
R

--MIDGE IS GOING TO KISS ME! MIDGE IS GOING TO KISS ME! MIDGE IS GOING TO KISS ME! MIDGE IS...


ROAR!


T-THAT W-WAS B-B-M-M-MOOSE?
I THINK SO!- IN FACT, I POSITIVELY THINK SO!

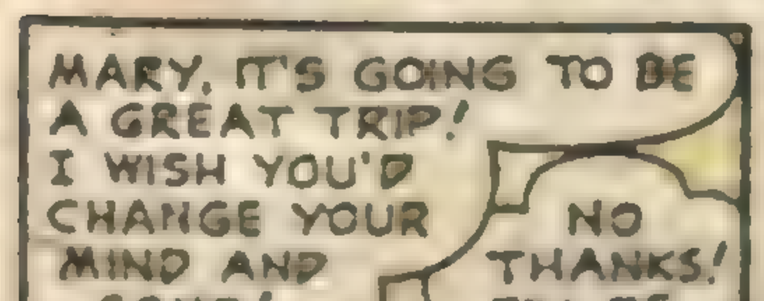

I'M GOING TO MAKE FIFTY MILES TODAY... I'M GOING TO MAKE FIFTY MILES TODAY... I'M GOING TO...
RIVERDALE 20 mi

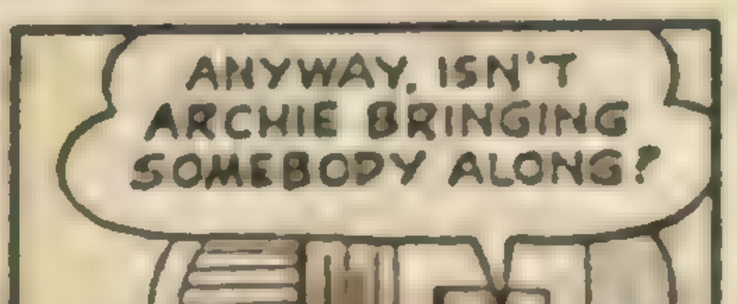
Archie

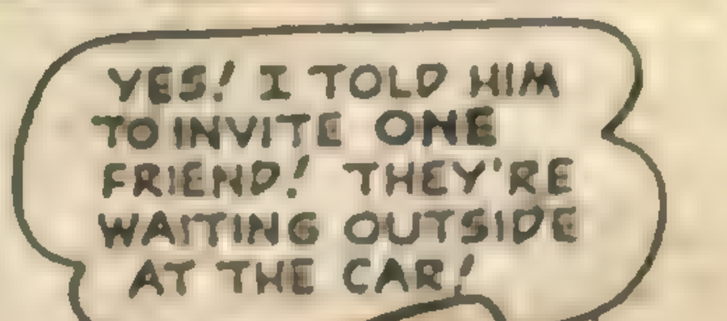
"WESTWARD HO-HO-HO!"

CHAPTER I

LET'S SEE.. ROUTE 66 TO DENVER.. SOUTH TO FLAGSTAFF, ARIZONA..
NOW WHERE IS THAT MAP OF THE GRAND CANYON AREA?
BY THE TIME YOU GET STARTED, THE GRAND CANYON MAY NOT BE THERE!







HI, MR ANDREWS!

GREETINGS, GATE!

HELLO, DADDY-O!

GOOD HEAVENS!!

ARCHIE! I TOLD YOU TO INVITE **ONE** FRIEND!

I DID, POP - BUT HE INVITED **ANOTHER** FRIEND - WHO INVITED **HER** FRIEND - AND...

AW - PLEASE TAKE 'EM, POP! THEY'VE ALL GOT THEIR FOLKS' PERMISSION!!

PLEASE?!

OKAY! (GROAN) I'M A SPINELESS WRETCH! I'LL TAKE THE WHOLE MOB!

HOORAY!

NEXT STOP - GRAND CANYON AND HOLLYWOOD, CALIFORNIA!

YIPPEE!!

SOMETHING TELLS ME THE COUNTRY WILL NEVER RECOVER!

MANY MILES AND MANY ULCERS LATER...

KIDS, WE'VE JUST CROSSED THE BORDER BETWEEN UTAH AND ARIZONA!

WE'RE REALLY TRAVELING!

MONUMENT VALLEY!

CHEEE!

YOU ARE NOW ENTERING MONUMENT VALLEY

HEY, ARCHIE! DIG THOSE CRAZY LAMP POSTS!

THEY'RE ROCK FORMATIONS, REGGIE! ACCORDING TO MY GUIDE BOOK, THEY'RE CALLED "ELEPHANT'S FOOT"!

THIS ONE IS NAMED "SPIDER ROCK," AND IT'S 800 FEET HIGH!

ACCORDING TO NAVAJO LEGEND, IT WAS ONCE THE HOME OF A GIGANTIC SPIDER!

OOH! I HOPE HE ISN'T HOME TODAY!

CLICK

CALLING ALL SIGHT-SEERS!

TIME TO HIT THE ROAD!

HEY, WHAT'S THAT UP AHEAD?

IT'S A HOPI INDIAN VILLIAGE!

C'MON, ARCH! LET'S SEE IF WE CAN TALK TO THIS FELLOW!

GREETINGS, CHIEF! ME COME FROM LAND BEYOND THE BIG WATERS! BRING-UM HEAP FRIENDLY TALK!

HOW?

SAY, ALICE! COME HERE!

LIKE, THERE'S SOME KINDA CREEP, TRYIN' TO MAKE THE SCENE, BUT I DON'T DIG HIM!

LOOK, RONNIE! A PAPOOSE!

ISN'T IT CUTE?

IDEA

BUZZ-BUZZ-BUZZ-
(WHISPER)
BUZZzz!

LET'S GO, EVERYBODY! WE'RE FALLING BEHIND SCHEDULE!

ALL PRESENT, POP! EXCEPT FOR JUGGIE!

JUGHEAD! HO, HO! TIME'S A WASTING!

SORRY! JUST PUTTING IN SOME SUPPLIES!

A PAPOOSE CARRIER, FULL OF HAMBURGERS!!

MANY HAMBURGERS LATER...

HERE WE ARE, KIDS!

WELCOME TO GRAND CANYON NATIONAL PARK

CRAZY, MAN!

WE SHOULD GET A GOOD VIEW OF THE CANYON FROM UP HERE!

TOROWEAP POINT.

WOW!!

WOTTA SIGHT!

ARCHIE, D-DON'T GO TOO NEAR THE EDGE!

CARVED OVER THE CENTURIES BY THE MIGHTY COLORADO RIVER, THE GRAND CANYON IS 5000 FEET DEEP AND 217 MILES LONG!

WHAT HAPPENS NOW, TO OUR MERRY BAND OF SIGHT-SEERS?

CONTINUED

Archie

CHAPTER X

"CANYON CAPERS"

GOOD HEAVENS! HE W-WENT OVER THE EDGE!

POOR JUGGIE! (SOB!)

ONE OF MY DEAREST FRIENDS! (SOB!)

HE OWED ME TWO DOLLARS! (SOB!)

WHAT'S ALL THE TEARS 'N TANTRUMS ABOUT?

JUGHEAD!!

I HAD A PEBBLE IN MY SHOE, SO I SAT DOWN OVER THERE TO TAKE IT OUT!

YOU IDIOT! WE THOUGHT YOU FELL OVER THE EDGE!

OH, OH?

WHAT A SCARE YOU GAVE US! I THINK YOU SHOULD APOLOGIZE!

OKAY, I APOLOGIZE FOR NOT FALLING OVER THE EDGE!

HOWDY, FOLKS! CLINT HALL'S THE NAME! I'M ONE OF THE OFFICIAL GUIDES!

TILT!

CHEEE!

CAN I GIVE YOU FOLKS ANY INFORMATION?

YES! WHAT'S YOUR PHONE NUMBER? ARE YOU BUSY TONIGHT?

LOOK AT THOSE DIZZY DAMES!

IF THAT GUY'S A COWBOY, I'M THE QUEEN OF SHEBA!

WHAT A REVOLTING THOUGHT!

(SIGH) ISN'T CLINT WONDERFUL?

MMM!

BIG DEAL!

WHY, ARCH'E! YOU'RE JEALOUS!

JEALOUS OF THAT PHONY? REGGIE AND I CAN DO ANYTHING HE CAN DO!

WOULD YOU LADS CARE TO TAKE A BURRO TRIP INTO THE CANYON?

BURRO TRIP?

INTO THE CANYON!

OF COURSE THEY WOULD! THEY CAN DO **ANYTHING!**

RIGHT, ARCHIE?

WELL - ER..

COME ALONG! YOU BOYS CAN GIVE CLINT A FEW POINTERS!

WAIT! C-CAN'T WE TALK THIS OVER?

ARCHIE, HELP ME! I'VE NEVER **BEEN** ON A BURRO BEFORE!

SO WHAT? I'M NOT EVEN ON THIS ONE!

SAME TIME LATER...

HERE ARE YOUR FRIENDS, LADIES! AT LEAST, WHAT'S LEFT OF THEM!

JOSS!

URGG!

TEE, HEE!

RONNIE, HAVE YOU SEEN ARCHIE'S DAD?

HE WAS OVER AT THE INDIAN TRADING POST A LITTLE WHILE AGO!

PALEFACES LOOK-UM FOR BIG CHIEF ANDREWS?

POP!

NO CALL-UM "POP" ANY MORE! NEW NAME- "HEAP BIG DRIZZLE-IN-PUSS"!

NOW HEAR-UM THIS! ALL PALEFACES LOAD-UM COVERED WAGON! TIME TO HEAD FOR MOVIE LAND!

EN ROUTE ONCE MORE, OUR SIGHT-SEERS CROSS THE GREAT MOJAVE DESERT...

AND SOON...

LOS ANGELES CITY LIMITS.

HOLLYWOOD HAVEN MOTEL

HERE'S OUR MOTEL!

NOW, LET'S ALL FRESHEN UP, AND MEET OUTSIDE IN FORTY MINUTES!

LATER...

EVERYBODY HERE?

EVERYBODY BUT JUG-HEAD- AS USUAL!

TUT, TUT, DEAR BOY! WE FILM PERSONALITIES ARE ALWAYS LATE!

OH, BRRROTHER!

IMAGINE BEING IN HOLLYWOOD BETTY! ISN'T IT THRILLING?

MY ONE DREAM IS TO GET TAB ROCKMORE'S AUTOGRAPH!

WILL BETTY'S WISH COME TRUE? CONTINUED:

CHAPTER III

"MAKE WAY FOR HOLLYWOOD"

BLA

LAST CHANCE

GOLLY! CAN THIS BE HOLLYWOOD?

THE PLACE SURE IS RUN-DOWN!

I KNOW TELEVISION'S GIVING THEM TROUBLE- BUT I DIDN'T THINK IT WAS THIS BAD!

CHAPTER III

"MAKE WAY FOR HOLLYWOOD"

BLA

LAST CHANCE

GOLLY! CAN THIS BE HOLLYWOOD?

THE PLACE SURE IS RUN-DOWN!

I KNOW TELEVISION'S GIVING THEM TROUBLE- BUT I DIDN'T THINK IT WAS THIS BAD!

KA-POW!! KA-POW!!

WHAT'S THAT?

NOTHING, ARCHIE! JUST A LITTLE SHOOTING!

SHOOTING!?

HELP! HELP!

RUN FOR YOUR LIVES!

WOMEN AND JUGHEAD FIRST!

LOOK, DAD! HERE COMES A CHARACTER WITH A BADGE!

HOTEL

OFFICER, I WISH TO PROTEST! HAVEN'T YOU HEARD OF LAW AND ORDER OUT HERE IN LOS ANGELES?

THIS ISN'T LOS ANGELES, MISTER! IT'S DEADWOOD GULCH!

DEADWOOD GULCH? IT ISN'T LISTED IN MY HANDY-DANDY TOURIST GUIDE!

OF COURSE NOT! THIS HAPPENS TO BE SOUND STAGE NO 7 OF MAGNA-GANTIC PRODUCTIONS!

WE'RE ON A MOVIE LOT! SO THAT'S IT!

THEN THOSE SHOTS WE HEARD MUST HAVE BEEN **BLANKS**. HUH?

SURE!

CAN I TRY YOUR GUN, MISTER?

HEY!! WAIT!!

HEAD 'EM OFF AT THE PASS!

YA-HOO!!

BANG!

POW

POW

MY T-TOURIST GUIDE! IT'S FULL OF B-BULLET HOLES!

TOURIST GUIDE TO HOLLYWOOD

GOSH, MR. ANDREWS FAINTED!

SO DID REGGIE!

PLEASE GET OFF THIS LOT! YOU'RE HOLDING UP A MILLION DOLLAR TAB ROCKMORE PICTURE!

TAB ROCKMORE?

WHERE IS HE? WHERE? WHERE? I'VE GOTTA GET HIS AUTOGRAPH!!

TAB, DEAR! YOO HOO!

CALM DOWN, BETTY!

SET #103

SOMEBODY GET THESE CHARACTERS OUT OF HERE! I'M GETTING ULCERS ON MY ULCERS!!

STUDIOS

SLAM!

OKAY! WE CAN TAKE A HINT!

NOW I'LL NEVER GET TAB'S AUTOGRAPH!

AW, WE'LL THINK OF SOME-THING!

VINE ST.

HOLLYWOOD BLVD.

LOOK, MR. ANDREWS! WE'RE RIGHT AT THE CORNER OF HOLLYWOOD AND VINE!

WONDERFUL! THIS IS THE PERFECT SPOT TO START SIGHT-SEEING!

HERE'S GRAUMAN'S CHINESE THEATER! THIS IS THE FAMOUS PLACE WHERE ALL THE STARS LEAVE THEIR FOOTPRINTS IN CEMENT!

CHEEE!!

HEY, ARCHIE! DIG THIS, MAN! FIFI LA FINK'S FOOTPRINTS AND AUTOGRAPH!

HERE'S TAB ROCKMORE'S!

OH, OH! DON'T SHOW BETTY OR SHE'LL TEAR UP THE PAVEMENT!

WITH ALL MY SOLE

Tab Rockmore

HEY! DIG THAT CRAZY STACK OF ROCK 'N ROLL PLATTERS!

IT'S THE CAPITOL RECORDS BUILDING- ONE OF THE MOST UNUSUAL BUILDINGS IN THE WORLD!

CAPITOL RECORDS

AND HERE'S THE HOLLYWOOD BOWL, WHERE FAMOUS ENTERTAINERS PERFORM UNDER THE STARS!

JUGHEAD'S DISAPPOINTED! HE THOUGHT THE HOLLYWOOD BOWL WAS SOMETHING TO EAT OUT OF!

SPEAKING OF EATING- HOW ABOUT HAVING SOME LUNCH AT THE BROWN DERBY?

THE BROWN DERBY? THAT'S WHERE TAB ROCKMORE ALWAYS EATS!

WILL TAB BE THERE? AND WILL BETTY MANAGE TO "CAPTURE" HIM?....CONTINUED

Archie

CHAPTER IX

"PAGING MR. FOCKMORE!"

TABLE FOR SIX, PLEASE!

YES, SIR! RIGHT THIS WAY!

WHAT ARE YOU GONNA HAVE, ARCHIE?

I DON'T KNOW! IT'LL TAKE ME ALL WEEK TO READ THE MENU!

HMM! I CAN'T SEEM TO DECIDE.

WAITER, YOU'D BETTER JUST BRING ME ONE OF EVERY-THING!

JUGHEAD, HOW IN THE WORLD DO YOU MANAGE TO BE SUCH A BOOB!

I PLAN AHEAD, MR. ANDREWS!

IT'S MIAMI!!

-YOWP!

MR. ROCKMORE! MR. ROCKMORE! CAN I PLEASE...

HUH?

PEOPLE SHOULDN'T GO AROUND WITH THE BACKS OF THEIR HEADS LOOKING LIKE OTHER PEOPLE!

NOW, JUGHEAD, ORDER SOMETHING SENSIBLE!

OKAY!

THREE DOZEN HAMBURGERS, PLEASE!

TABLE NUMBER 17 IS VERY UNUSUAL!

EMPLOYEES ONLY

YEAH, REAL CHARACTERS!

-THE CHEF RAN OUT OF HAMBURGER MEAT TWICE ALREADY, AND THEY'RE STILL AT IT!

ONE HOUR LATER....

URP! FINE LUNCH! NOW LET'S CONTINUE OUR TOUR!

VERONICA! LOOK! THIS TIME IT'S REALLY HIM!

GOSH, BETTY! YOU'RE RIGHT!

TAB ROCKMORE - IN A FOREIGN CAR!

-SHRIEK!-

TAB, FOLLOW THAT CAB! I MEAN, CAB. FOLLOW THAT TAB!!

BETTY! COME BACK!

TAXI

MR. ROCKMORE! YOO HOO! MAY I HAVE YOUR AUTOGRAPH!

THAT'S WHAT I LIKE ABOUT THIS JOB! YOU MEET SO MANY KOOKIE TYPES!

VROOOM!

SCREECH!!

GEE! HE MUST BE ON HIS WAY OUT OF TOWN!

TO LOS ANGELES AIRPORT

TAXI

WE'RE LOSING HIM, DRIVER! CAN'T YOU GO FASTER?

LADY, THIS IS THE HOLLYWOOD FREEWAY! YOU'RE LUCKY WE'RE MOVING!

KEEP THE CHANGE!

LOS ANG INTERNATION

GOOD LUCK, LADY!

TAB ROCKMORE! HE'S LEAVING ON FLIGHT 264 - ANY SECOND NOW!

G-GOSH!

I HOPE I M NOT TOO LATE!

FLIGHT 246 - LOS ANGELES TO NEW YORK - HAS JUST CLEARED THE RUNWAY!

VROOOMM!

THERE HE GOES (SOB) - OUT OF MY LIFE FOREVER!

BAAWW!!

IS ANYTHING WRONG?

YES! I CAME ALL THE WAY OUT HERE, TO....

OMIGOSH!! YOU'RE HIM!!! I TH-THOUGHT YOU WERE ON THE PLANE!

NO, UNFORTUNATELY, I MISSED IT!

CHEE- I'M GLAD YOU DID!

WELL, SINCE I HAVE A LITTLE TIME TO KILL, HOW ABOUT JOINING ME FOR A SODA?

I'D LOVE TO, MR. ROCKMORE, YOUR HIGHNESS, SIR!

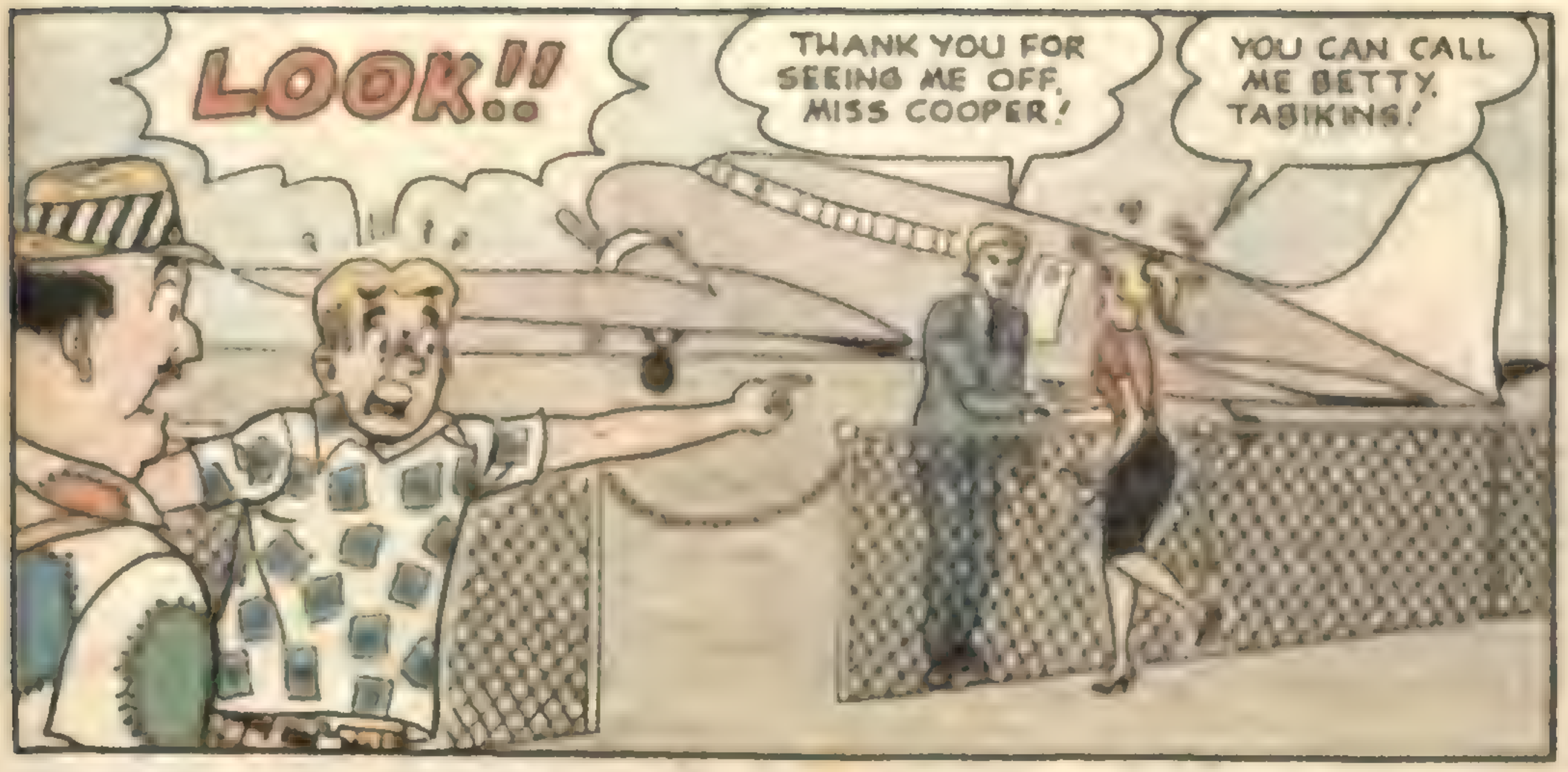
MEANWHILE... BACK AT THE MOTEL...

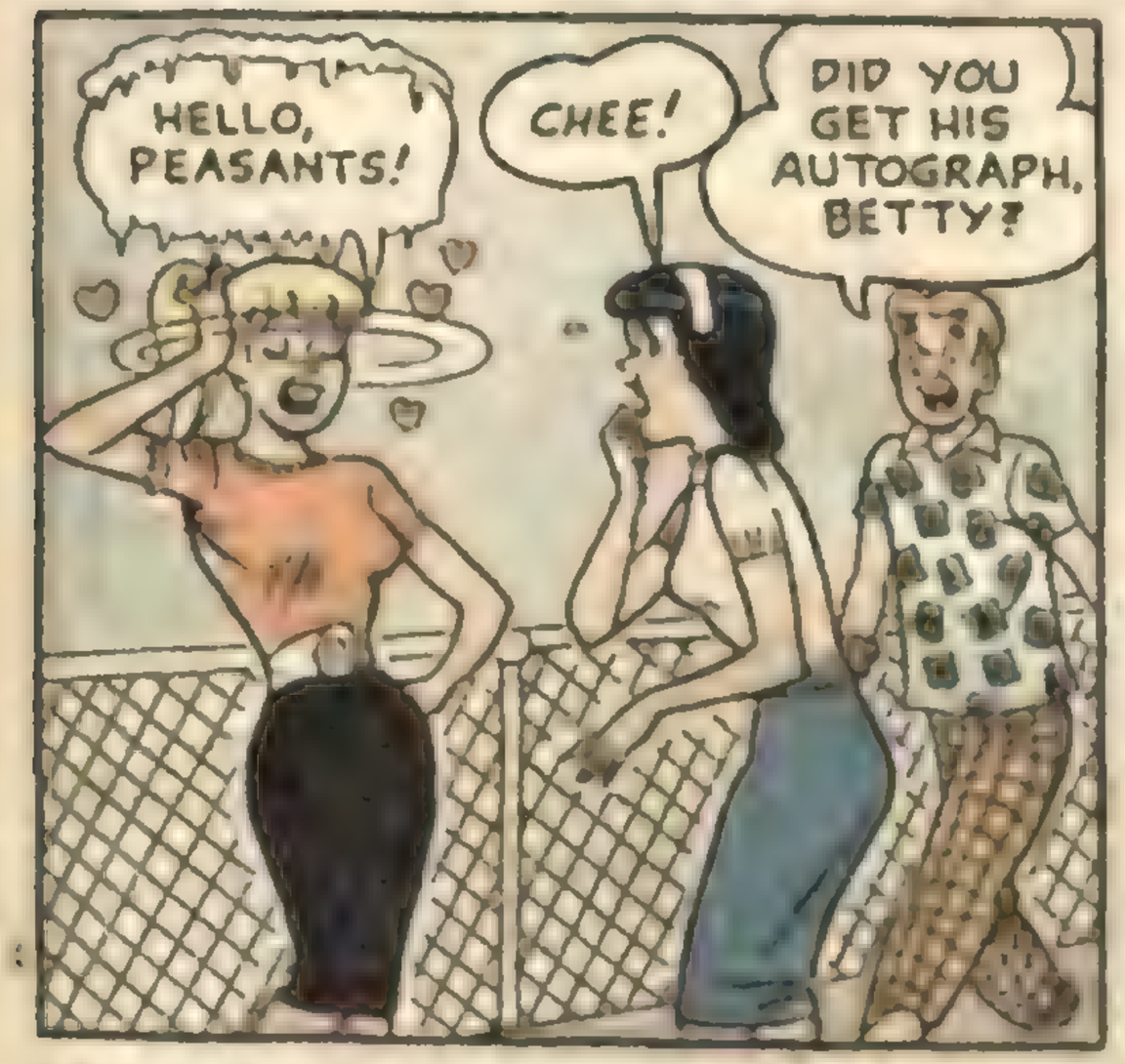
WE LOCATED THE CABBIE, DAD! HE TOOK BETTY TO THE AIRPORT!

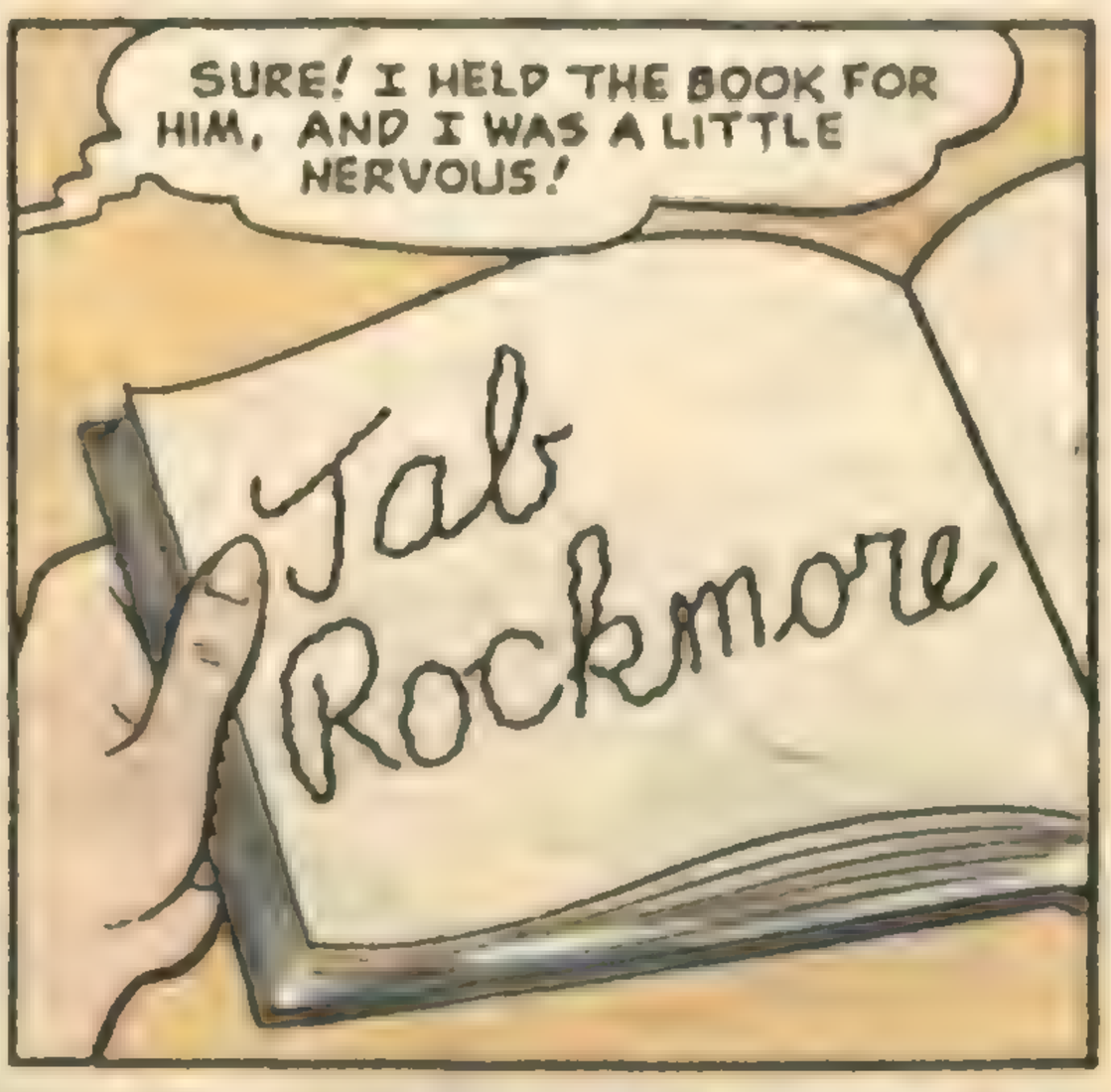
GOOD WORK! LET'S GO!

I HOPE THE LITTLE FOOL IS ALL RIGHT! SHE'S SO HEAD STRONG!

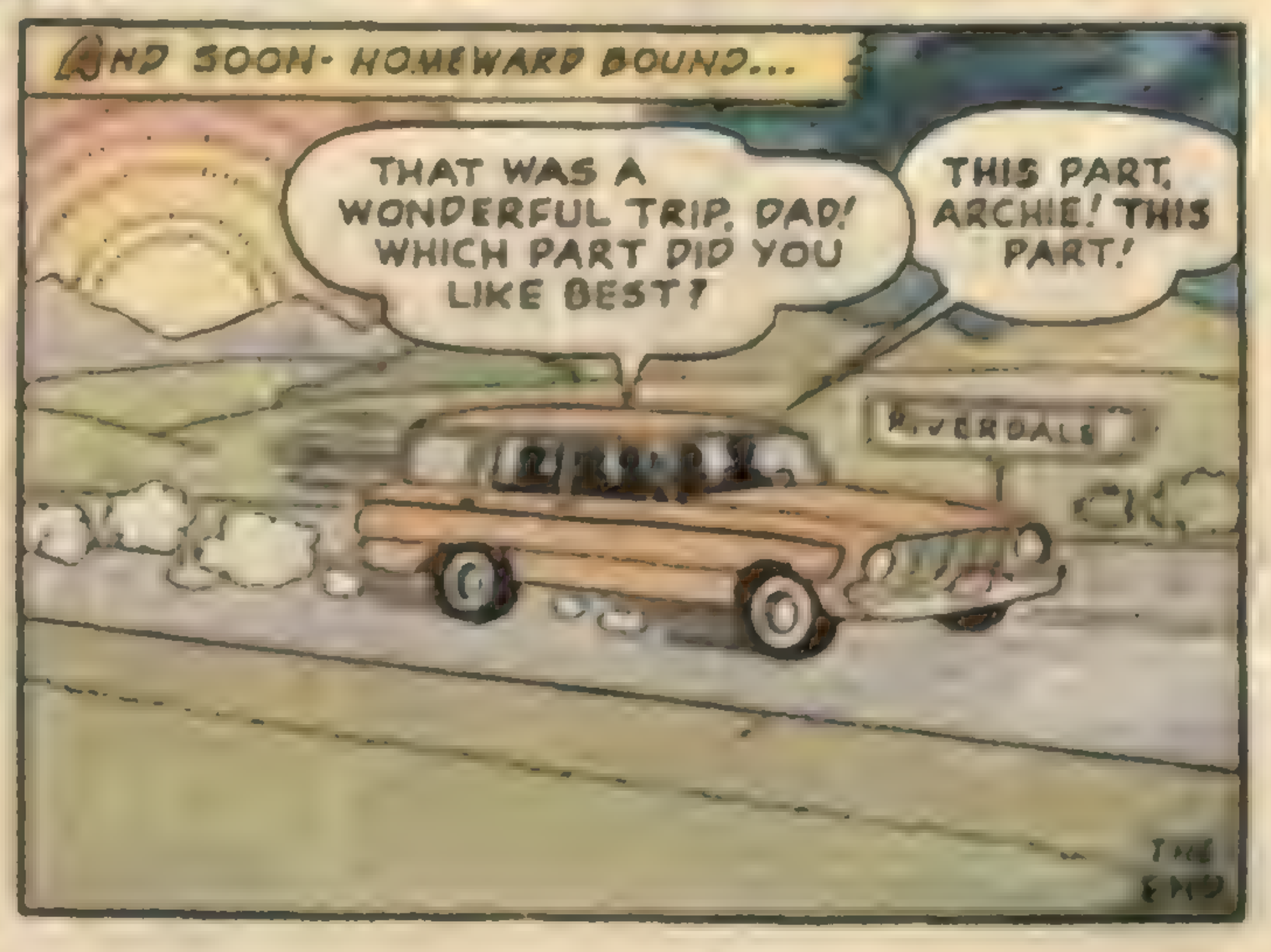
TO LOS ANGELES AIRPORT


LOOK!!
THANK YOU FOR SEEING ME OFF, MISS COOPER!
YOU CAN CALL ME BETTY, TABIKINS!


HELLO, PEASANTS!
CHEE!
DID YOU GET HIS AUTOGRAPH, BETTY?

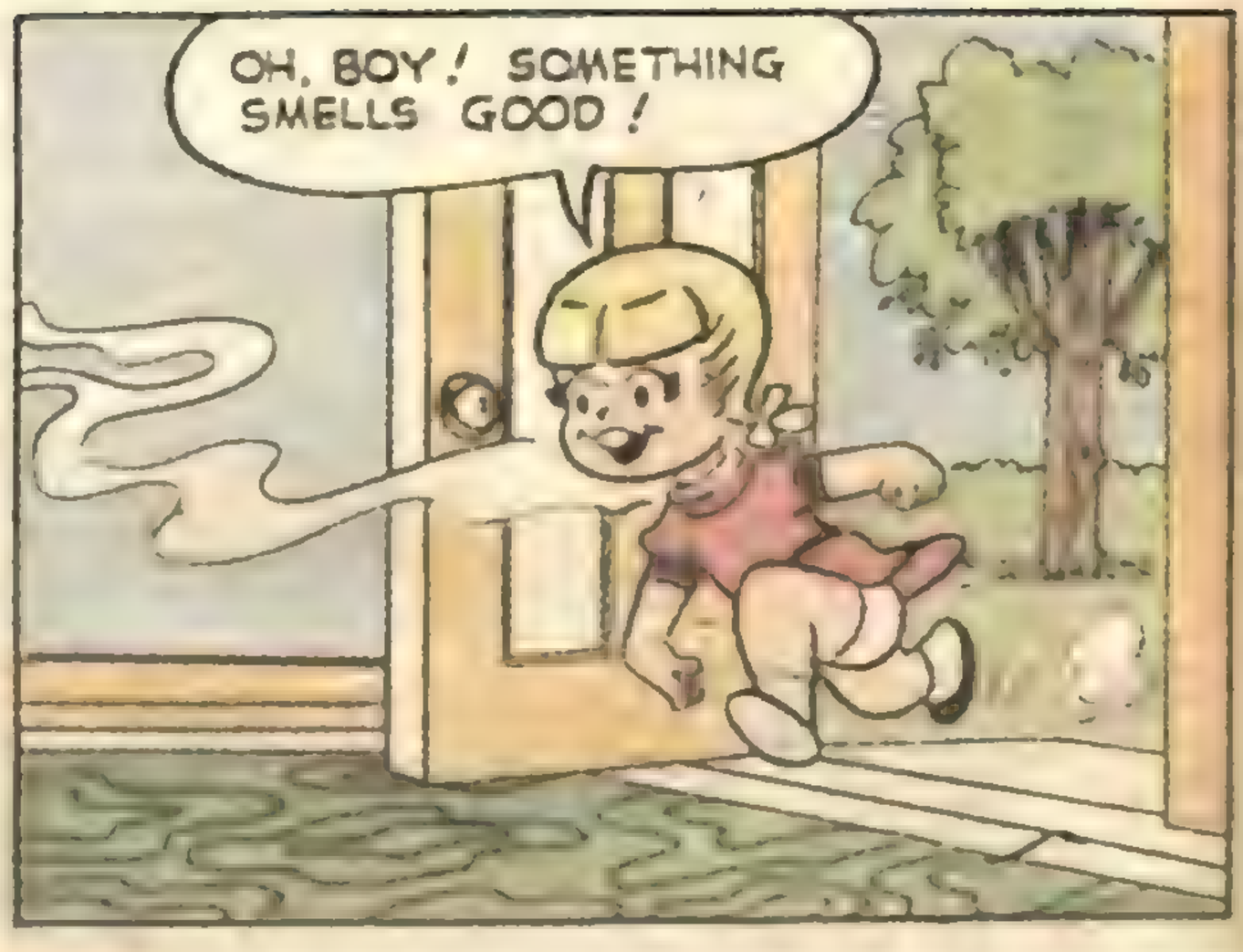

SURE! I HELD THE BOOK FOR HIM, AND I WAS A LITTLE NERVOUS!
Jab Rockmore

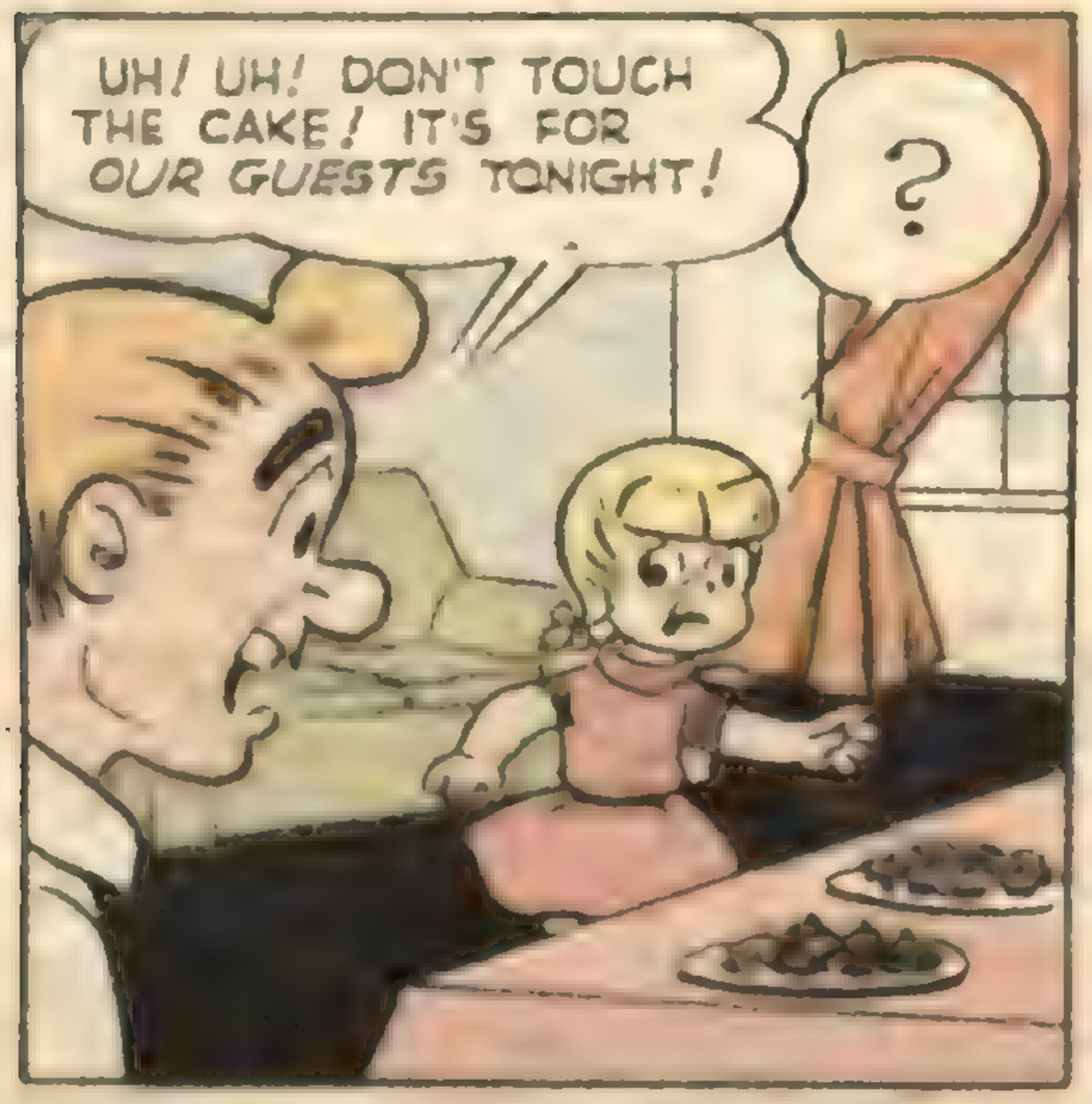
WELL, KIDS LET'S FINISH UP OUR SIGHT-SEEING! THEN BACK TO GOOD OLD RIVER-DALE!

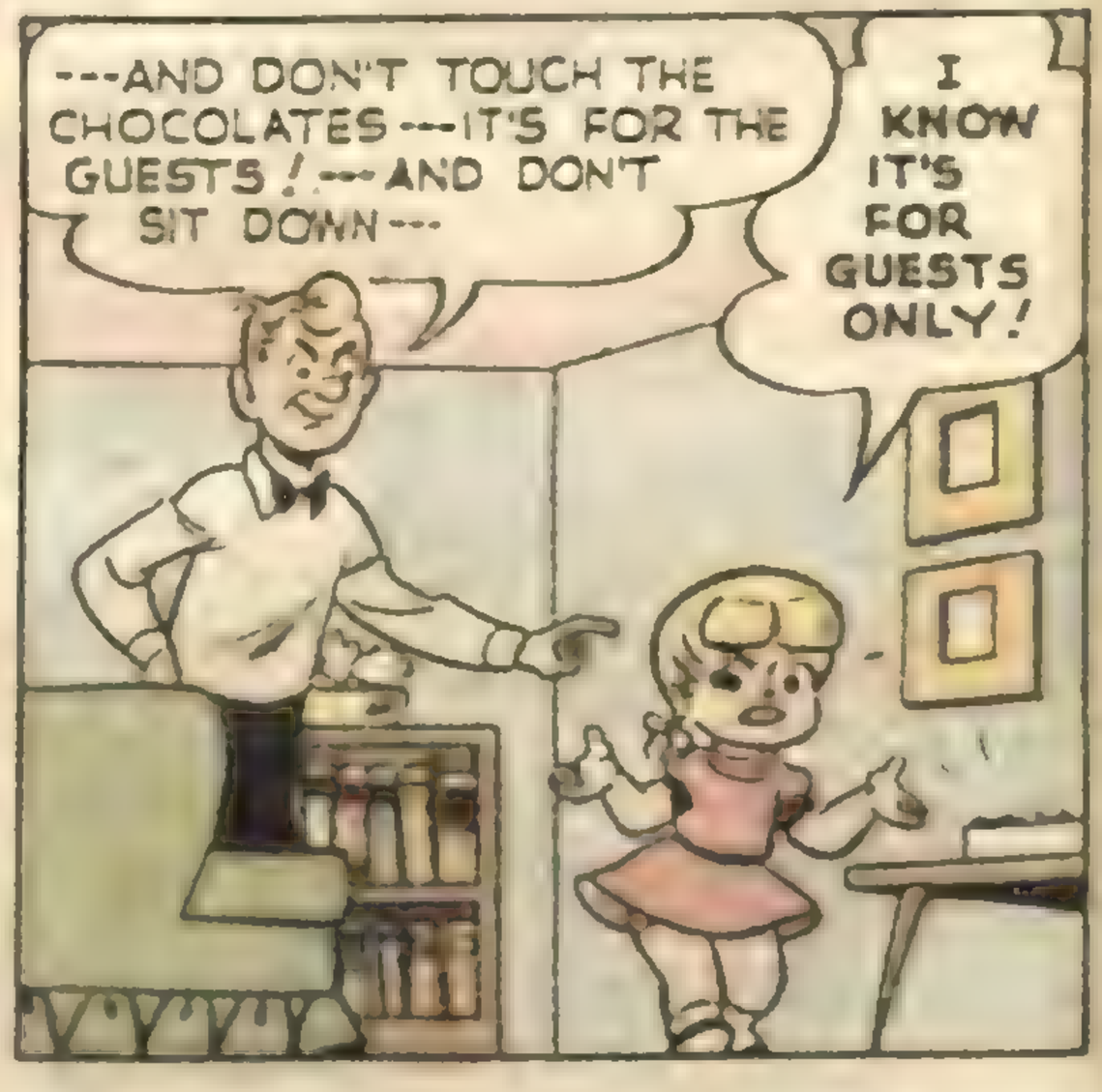

AND SOON- HOMEWARD BOUND...
THAT WAS A WONDERFUL TRIP, DAD! WHICH PART DID YOU LIKE BEST?
THIS PART, ARCHIE! THIS PART!
RIVERDALE
THE END

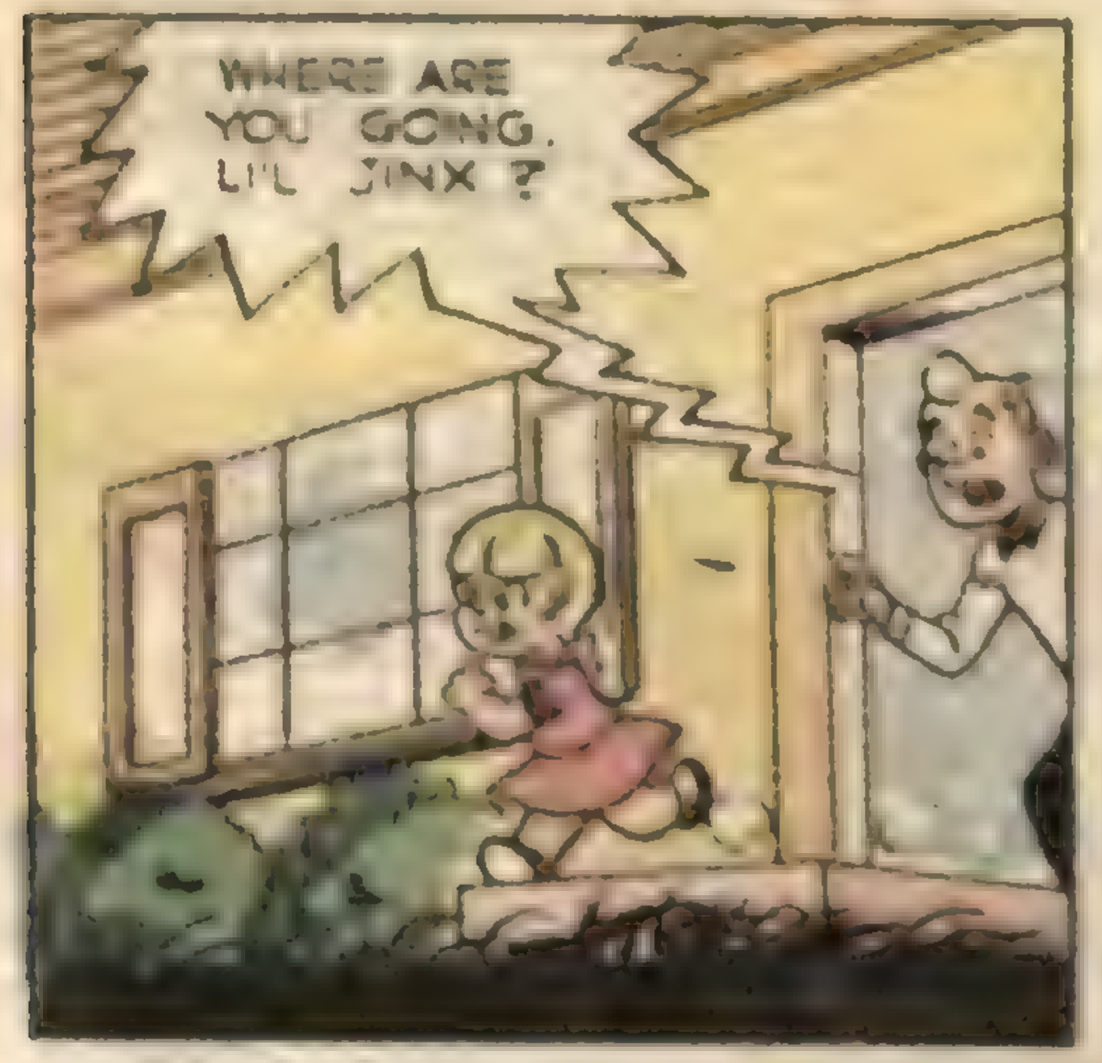
LI'L JINX

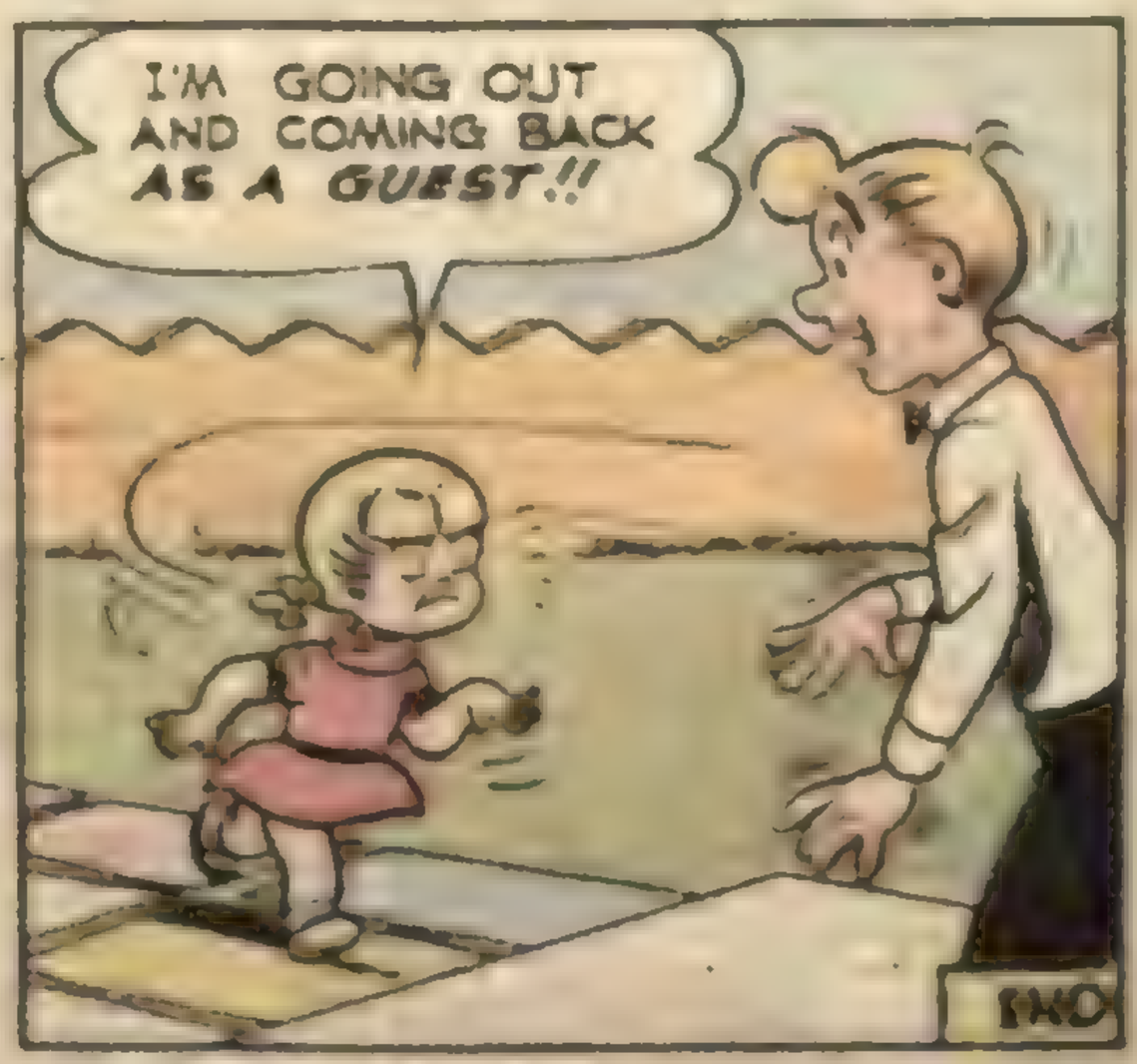
FOR GUESTS ONLY!











Jughead

"SLEEPING BOOTY"

NOW WHERE THE HECK IS THAT GLASS JAR I WAS SAVING FOR SCIENCE CLASS?

STEP RIGHT UP, FOLKS! THE WILD ANIMAL SHOW IS ABOUT TO BEGIN!

SOUPHEAD! I MIGHT HAVE KNOWN!

ADMISSION 2 CENTS

FIRECRACKER TIGER

BABY MAN EATING SHARK

TOE-TOE FLY

VAMPIRE PARRIT

BUT, COUSIN JUGGY! I NEED THAT JAR FOR MY ANIMAL EXHIBIT!

AND I NEED IT FOR A CLASS ASSIGNMENT! NOW BEAT IT!

YOU BEAT IT ALSO!

WHAT A GYP!

GIMME MY TWO CENTS BACK!

CROOK!

GULP!

DON'T GET EXCITED FOLKS! I'LL GO GET ANOTHER TSE-TSE FLY!

LOOKS LIKE I'M THE FIRST ONE HERE!

EMISTRY

I'LL JUST STRETCH OUT ON THIS TABLE UNTIL THE REST OF THE CLASS GETS HERE!

W-WHAT ON EARTH?

Zz Zz Zz

GOOD HEAVENS!

TSE-TSE FLY

MR WEATHERBEE! MR WEATHERBEE!

PLEASE CONTROL YOURSELF, MISTER BUNSENBURNER!

IT'S-IT'S JUGHEAD! HE'S SUFFERING FROM SLEEPING SICKNESS!

WELL, THAT'S NOTHING NEW!

YOU DON'T UNDERSTAND! HE'S BEEN BITTEN BY A TSE-TSE FLY!

WHAT? HOW DID HE GET HIS HANDS ON ONE OF THOSE?

I DON'T KNOW! BUT, WE MUST DO SOMETHING QUICKLY!

WHAT DOES THE FIRST-AID BOOK SAY?

"THE VICTIM SHOULD BE GIVEN AS MUCH FOOD AS POSSIBLE UNTIL THE CRISIS IS PASSED."

ZZZZZ

YOU HEARD ME! I SAID CLEAR THE CAFETERIA OF ALL STUDENTS!

Y-YESSIR!

THE BOY'S LIKE A BOTTOMLESS WELL! HE'S ABSOLUTELY INSATIABLE!

THAT'S ONE OF THE SYMPTOMS!

ZZZZ

PUFF! ALL THIS RUNNING UP AND BACK WITH FOOD IS WEARING ME OUT!

WAIT! I HAVE AN IDEA!

THERE! THAT'S BETTER!

ZZZ

I THINK HE'S COMING OUT OF IT!

HIS EYELIDS ARE FLUTTERING!

:YAWN:

BOY, AM I HUNGRY! THAT LITTLE NAP GAVE ME AN APPETITE!

JUST AS I FEARED--HE'S STILL A LITTLE DELIRIOUS!

MR WEATHERBEE! WHAT ARE YOU DOING HERE?

I'LL EXPLAIN LATER JUGHEAD! YOU'D BETTER COME TO MY OFFICE AND LIE DOWN FOR AWHILE!

BUT, WE'RE STARVING!

THERE MUST BE A FEW CRUMBS OF SOMETHING LEFT!

YOU DON'T KNOW JUGHEAD VERY WELL, DO YOU?

OUT OF FOOD

THAT'S IT! JUST CLOSE YOUR EYES AND RELAX!

-AND WHEN YOU WAKE UP I'LL HAVE SOME MORE OF YOUR FAVORITE FOOD WAITING FOR YOU!

IT'S ROAST TURKEY!

I KNOW THIS IS ALL SOME MAD, WONDERFUL DREAM!- SO, I MIGHT AS WELL LIE BACK AND ENJOY IT!

PSST! HEY! JUGGY!

SOUPHEAD!

I KNEW IT WAS TOO GOOD TO LAST! THIS MUST BE WHERE IT TURNS INTO A NIGHTMARE!

JUG, CAN I HAVE THAT JAR NOW? THE CUSTOMERS ARE GETTING RESTLESS!

WHAT JAR?

?

YOU KNOW! THE ONE I KEPT MY TSE TSE FLY IN!

AHA! SO YOU'RE THE ONE THAT'S RESPONSIBLE FOR HIS BEING BITTEN BY THAT TSE TSE FLY!

AW! THAT WAS JUST AN ORDINARY HOUSE FLY I CAUGHT FOR MY WILD ANIMAL SHOW!

T-THEN YOU WEREN'T REALLY SUFFERING FROM SLEEPING SICKNESS?

WHO? ME?

—I WAS JUST TAKING A LITTLE NAP BEFORE CHEMISTRY BEGAN!

I KNOW IT SOUNDS CRAZY BUT IT LOOKS AS THOUGH SOME-ONE BEAT HIM UP WITH A ROAST TURKEY!

END

Archie — "The Angry Young Man!"

(GASP!) M-MY GIRL! WITH ANOTHER G-GUY!?

HOLD ME BACK! I'LL KILL HIM!!

OOPS!

I SAID "HOLD ME BACK!"

IF I GET MY HANDS ON HIM I'LL... I'LL...

LET HIM GO, JUG! LET HIM GO!!

WHY DON'T YOU MIND YOUR OWN BUSINESS?

HA! I THOUGHT SO!

-YOU'RE CHICKEN!

SO I CREAM THE GUY! WHAT GOOD DOES *THAT* DO?

IT JUST PROVES THAT I'M STRONGER THAN *HE* IS!

SO *PROVE!* *PROVE!*

- BUT, SOLVING THE PROBLEM WITH *BRAINS*! AHA! THAT'S *MY* WAY!

ER... MAYBE YOU'D BETTER *FIGHT* HIM, ARCHIE!

YOU TOO, EH?

YOU THINK I'M *DUMBER* THAN THAT CREEP?

YOU THINK I CAN'T OUT-SMART THE KIND OF JERK VERONICA WOULD GO AROUND WITH... WI..

(GULP) M-MAYBE I'D *BETTER* FIGHT HIM!

HA HA HA HA

NOW YOU'RE TALKING! I'LL HAVE YOUR COAT!

I DON'T HAVE A COAT!

WELL, I WOULD IF YOU HAD ONE!

SHALL WE GO?

WHERE TO?

WHY, TO FIGHT THE FELLOW WHO'S WITH VERONICA!

V- VERONICA WHO?

EGAD! WHAT A DISPLAY OF COURAGE!

WHERE? WHERE?

QUIET! HERE COMES STRONG HEART'S VICTIM!

NOW!!

U!P!

WELL, ARCHIE ANDREWS! I SUPPOSE YOU'RE HERE TO START TROUBLE?

W-WHO *IS* T-THIS CHARACTER?

THIS IS DANNY DEAN!

(GULP) ALL R-RIGHT, D-DANNY DEAN! Y-YOU AND I. I. I.

!

S-SAY! AREN'T YOU THE DANNY DEAN WHO TOOK THE DRAG RACES AT THE STRIP LAST MONTH?

YEAH!

HEY! I REMEMBER YOU!--YOU HAD THAT CRAZY HEAP THAT ALMOST OUTCLASSED ME!

YEAH! THAT'S RIGHT!

YOU OUGHT TO SEE WHAT I'VE DONE WITH IT *SINCE!*

I'D LOVE TO!

THEN, I GOT HOLD OF A DOUBLE-BARRELED CARBURETOR, SEE?,-- AND. AND--

I FIGURE IF YOU BORE OUT THOSE CYLINDERS STRIP THE FENDERS...

IT MUST BE WONDERFUL TO HAVE MEN FIGHT OVER YOU LIKE THAT!

THE END

MISS GRUNDY ... "COOL SCHOOL"

MR. WEATHERBEE, IT'S ABOUT THAT NEW TEACHER OF OURS. MISS NUFANGEL--

HER TEACHING METHODS LACK DISCIPLINE --

IF YOU ASK ME, SHE'S JUST TOO LENIENT WITH THE KIDS'

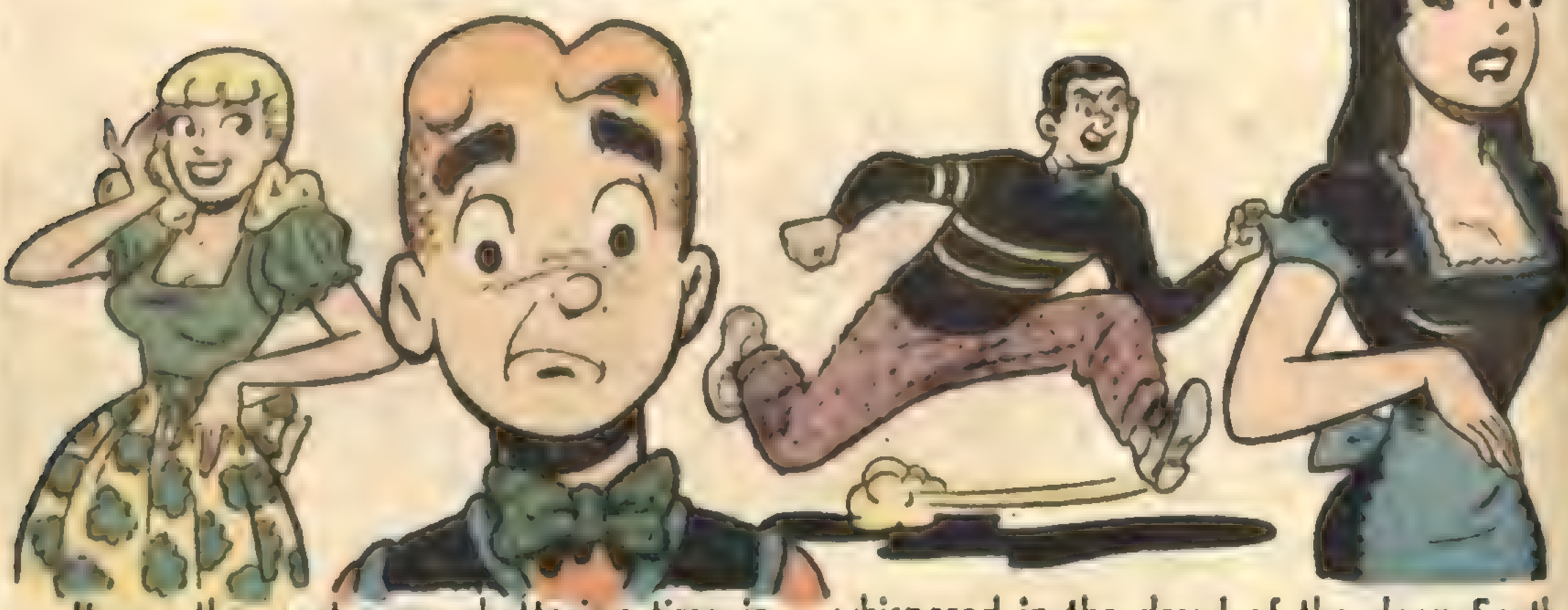
NONSENSE, MISS GRUNDY' MISS NUFANGEL STRIKES ME AS BEING A VERY CAPABLE TEACHER'

IF IT'LL MAKE YOU FEEL ANY BETTER, WE'LL *CHECK* UP ON HER CLASSROOM RIGHT NOW!

LAST CALL, STUDENTS, BEFORE I SEND THE ICE CREAM MAN AWAY'

"ASTER RISKS"

A Betty and Veronica Story



It was the most nerve-shattering time in the Riverdale year. The gals were coming in. At the entrance to the school gym, gaily decorated for tonight's dance, stood a large cardboard box with a hole in it. As the gals in their party dresses passed by, each stuck her hand into the box and pulled out a cellophane package which held delight or gloom or just a yahn-yahn evening.

The packages contained crepe-paper aprons printed with colored flowers. In the locker room, on the floor below, nervous guys were assembled, each wearing a flowered crepe-paper bowtie. But no one, above or below, was more nervous than Betty Cooper, who was hidden behind the gymnasium piano against the back wall. Would she get Archie?

She'd plotted and practiced and conspired all week, but now that the hour was here, she felt all gone inside. Any bowtie which matched your apron, that was your guy for the evening. No wonder every one was tense. A purple orchid on your apron could possibly get you stuck with a green lemon, and any one who wasn't Archie would be a lemon to Betty.

A pretty, auburn-haired girl sauntered over by the piano. Her apron had a bouquet of flowers which indicated that she was a visitor.

"Veronica jus' came in, honey-chile," she whispered in the drawl of the deep South. "She's opening her package. She's taking out her apron. She's putting it on."

"Elsie!" Betty whispered tensely. "What is the flower on Veronica's apron? Don't get it wrong! Don't fail me!"

"It's asters," Elsie drawled. She was Jughead's cousin from Georgia, on a month's visit to Riverdale. "Lil ol' BLUE asters, honey chile."

"VERONICA," Betty wrote on a note pad, "BLUE ASTERS." She folded the paper and put it inside a ping-pong ball. Veronica rated a whole ping-pong ball to herself.

In the far rear corner of the gym was a fireman's pole down which the boys slid to the locker room after classes. So that no girl tonight could communicate with the boys below, the area around the pole was strictly out of bounds. There'd be shouts of treachery if any girl went near it.

Hidden behind the piano, Betty now rolled the ping-pong ball across the floor with a practiced flip. The ball ran along the base of the back wall and fell into the circular hole around the pole. Jughead, she knew, would be waiting to receive it. Using the information it contained, Juggy would get the bowtie with the blue asters from whoever had it and trade it to Archie's rival, Reggie Mantle. Thus would the field to Archie be left clear for Betty.

On the gym floor you heard little laughter. Life was too uncertain. The girls stood in small groups, talking in subdued tones. The tension was mounting. This was the night of blind dates, and some awful turnips were among those dates.

Elsie wandered from group to group. She returned again and again to the piano and whispered what colored flower was on each girl's apron. She knew most of the kids. The girls she didn't know, she described. Betty stuffed pages of notes in the ping-pong balls and sent them rolling into the hole to the locker room.

That was the deal. Jughead was running a brokerage business down there. Using Betty's information, Juggy was getting the boys matched to the right flowers. For a price. Hamburgers were an expensive hobby.

When the last apron was tied around the last slender waist, Betty took her own apron from its cellophane wrapper. By now Archie would know that Reggie had Veronica, and Archie would be Betty-conscious. Archie would be ready to swap ties to match Betty's apron. In the dim light behind the piano Betty looked at her apron. The flowers were asters. Oh, no!

Her heart felt as though it were turning somersaults. She was weak in the knees, stricken. What had Elsie done to her!

Elsie was drifting to the piano.

"My apron has blue asters!" Betty said in a choked voice.

"Isn't that nice, honey-chile," Elsie drawled. "The blue asters will match your blue dress."

"BLUE dress!" Betty cried. "I'm wearing a GREEN dress. Elsie! Elsie, you're color blind!"

"Color blind?" Elsie said without alarm. "Guess I am, a teensy-weensy bit. Grass does look blue to me."

The asters on Veronica's apron were GREEN, not blue. Reggie would have the wrong bowtie! Betty heard a voice outside the gymnasium building. It was Reggie shouting to some one. Reggie wasn't in the locker room. She couldn't get a message to him. He would be wearing a BLUE bowtie, which didn't tie up Veronica at all. How could Betty right this terrible wrong?

She scribbled with a trembling hand, BETTY, GREEN ASTERS. That'd be the bowtie Archie, thinking he'd lost Veronica, would trade for. Betty put the note in a ping-pong ball and sent it on its way.

Unnoticed, she got out from behind the piano and went across the floor arm in arm with Elsie. The boys were coming up the stairs. Betty's heart was in her throat.

"Oh, Ronnie," she said lightly to Veronica, "Elsie was just saying it's a shame my apron doesn't match my green dress. Do you mind trading your green asters for my blue apron?"

Veronica looked at Betty suspiciously. "You've got a strange look in your eye," she said. "What are you up to?"

Betty had her back to the entrance. Looking over Betty's shoulder, Veronica could see the boys coming in. Reggie Mantle and Jughead were in the lead. She saw the BLUE asters on Reggie's bowtie. She untied her apron. If she couldn't have Archie, she'd better grab Reggie.

"Why, sure, Bettykins," Ronnie said sweetly. "Let's swap. Green does look becoming on you."

Trying not to show her eagerness, Betty traded aprons. There was a triumphant light in Ronnie's eye. It faded when she saw Archie coming in wearing the tie with the green asters.

"You—you conniver!" Ronnie exclaimed.

"How right you are, Ronnie dear," Betty answered blithely.

They say you can sometimes beat the law, but can't beat the law of averages. Betty couldn't have ALL the bad luck. Working as hard as she did, she had to win Archie in a raffle now and then. Joyously she rushed over to put the ball and chain on her Archie-pie for one heavenly evening.

RARE BIRDS

THE RARE SPECIES OF BIRDS FOUND BELOW ARE STRICTLY IMAGINARY. ANY RESEMBLANCE TO BIRDS, LIVING OR DEAD, IS UNINTENTIONAL. ANY SIMILARITY TO CHARACTERS OTHER THAN THOSE IN THIS BOOK IS STRICTLY FOR THE BIRDS!!

LOVE BIRDS

GREEN-EYED CATBIRD

RED-BREASTED PIGEON CHASER

DOUBLE-MUSCLED CUCKOO BIRD

LARGE-MOUTH PELICAN (SCAVENGER)

WISE OLD OWL!

Lil' JINX

A GOOD SKATE!

ULP!

OOF!

LI'L JINX? WHAT IN THE WORLD ARE YOU DOING?

I'M PRACTICING ON A SKATE BOARD!

CAN I BUY A SKATE BOARD?

WHAT WERE YOU USING?

OH, I BORROWED IT FROM GREG!

I WANT MY OWN!

I DON'T KNOW ... IT'S KIND OF DANGEROUS!

BUT ALL THE KIDS HAVE ONE!

I'M THE ONLY KID WHO DOESN'T HAVE A SKATE BOARD!

WE-E-E-LL OKAY!

OH, BOY! MY OWN S-SKATE B-BOARD!

HOW ARE YOU DOING, LI'L JINX?

NOT TOO GOOD. I CAN'T SEEM TO GET THE *HANG OF IT!*

MMMMM... IT SHOULDN'T BE TOO HARD TO DO!

ZIP

I'LL GIVE IT A TRY! IT LOOKS EASY!

OOPS!

ZIP

WOW! YOU WERE TERRIFIC, DADDY!

CAN YOU TEACH ME HOW TO DO THOSE TRICKS?

YES! YOUR WRISTS AND ANKLES ARE SPRAINED! IT'S ODD! I'VE HAD MORE FATHERS WITH THE SAME THING IN THE LAST WEEK---

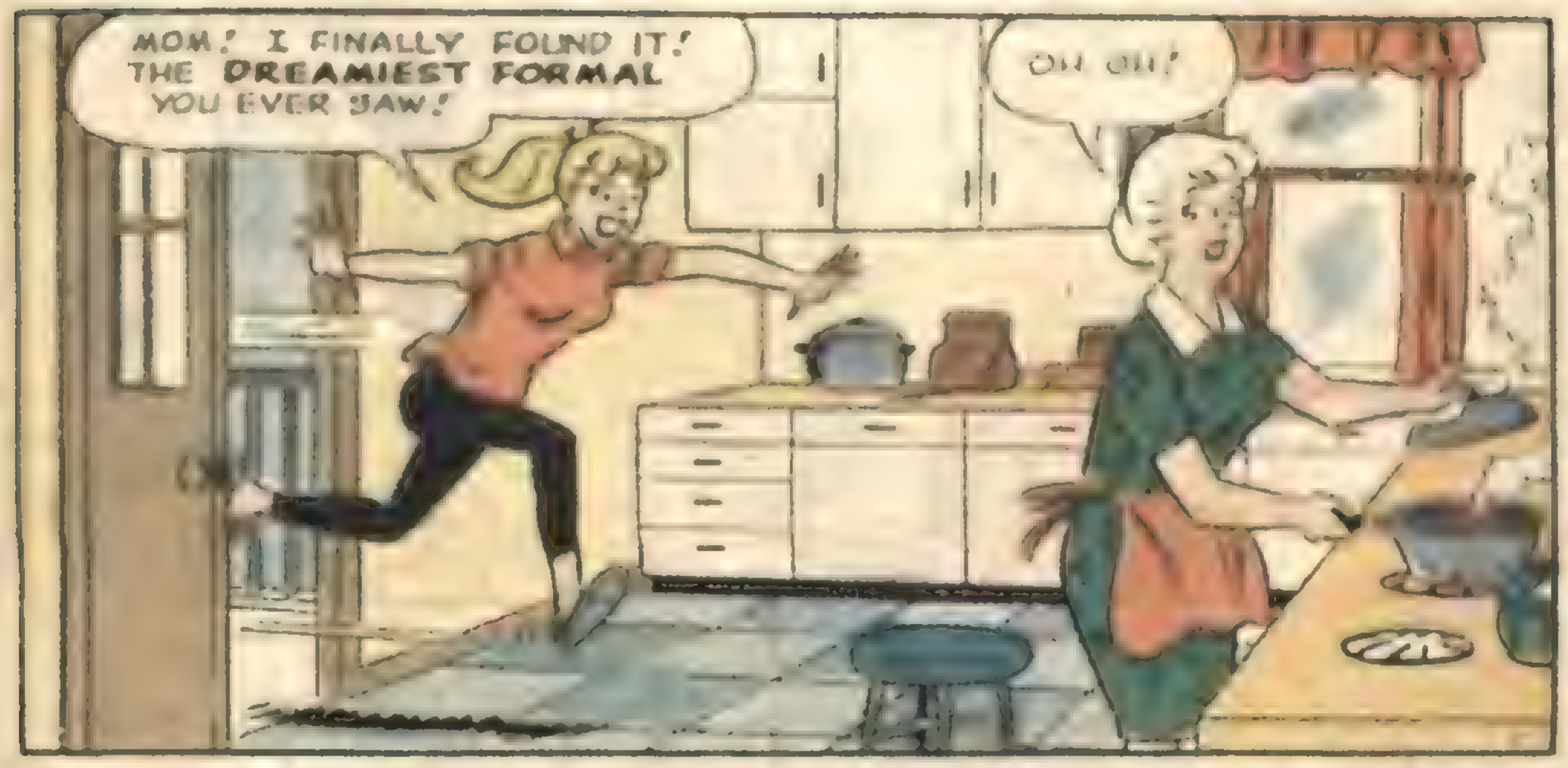
IT'S LIKE AN *EPIDEMIC!*

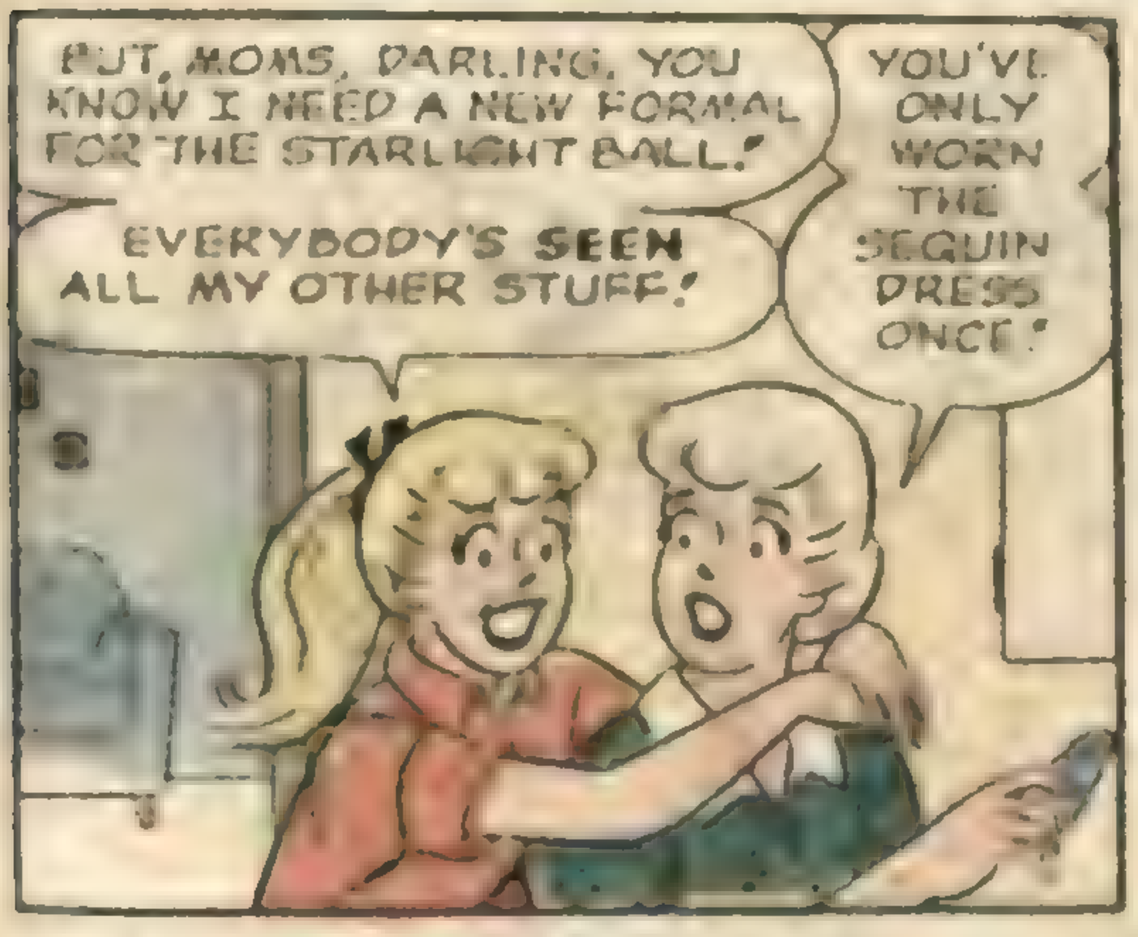
YOU MIGHT CALL IT '*SKATE-BOARDITIS*'! HEH! HEH!

END

Betty

'UP TO DATE'




BUT, MOMS, DARLING, YOU KNOW I NEED A NEW FORMAL FOR THE STARLIGHT BALL!
YOU'VE ONLY WORN THE SEQUIN DRESS ONCE!
EVERYBODY'S SEEN ALL MY OTHER STUFF!

AND BESIDES, VERONICA'S COUSIN, GEORGE, THE ONE WITH THE GORGEOUS SHOULDERS, IS GOING TO BE THERE!
I'M SURE GEORGE DOESN'T REMEMBER YOUR SEQUIN DRESS!

OH, MUMSY, EVERY GIRL IN TOWN IS AFTER GEORGE AND NOW I'LL NEVER HAVE A CHANCE!
OH MY! OKAY! TOMORROW WE'LL GO AND JUST LOOK AT THAT FORMAL!

THE NEXT DAY:

I KNOW YOU'LL ADORE IT! IT'S ABSOLUTELY THE LATEST THING!

Chic Dress Shop

WE'LL SEE!

ISN'T THIS THE LIVING END?

THAT'S THE THIRD TIME THIS WEEK I'VE HAD TO USE SMELLING SALTS ON SOME POOR MOTHER!

OOOHHHH!

MERCY! FOR HEAVENS SAKE, BETTY, TAKE THAT THING OFF! YOU'LL CATCH YOUR DEATH...

BUT MOTHER..

IT REALLY IS THE LATEST THING, MADAM!

THE LATEST AND THE MOST!

YOU MEAN THE **LEAST**! THAT SKIMPY PIECE OF MATERIAL IS JUST AN EXCUSE FOR A DRESS!

YOU CAN TALK YOURSELF HOARSE, BUT I'LL **NEVER** SAY YES!

TWO HOURS LATER:

BUT, MOM, YOU CAN'T KNOW HOW MUCH HAVING THIS DRESS **MEANS** TO ME!

AND I **KNOW** GEORGE WOULD BE BOWLED OVER.!

...AND I'D DO THE DISHES AND MAKE THE BEDS FOR A MONTH! (CROAK!)

...(CROAK) AND YOU CAN SEE IT HARDLY NEEDS ANY ALTERATIONS (CROAK!)

HMMM! I'LL MAKE A DEAL WITH YOU!

IF I DO **ALL** THE ALTERATIONS WITHOUT **ANY** ARGUMENTS FROM YOU, I'LL LET YOU GET THE DRESS!

OH, MOTHER, YOU'RE AN ABSOLUTE **ANGEL**! (CROAK!)

AND SO...

WHAT'S A FEW DISHES WHEN-SUCH A GORGEOUS GOWN IS AT STAKE!

WHAT A DARLING, MOTHER IS, SLAVING OVER THAT SEWING MACHINE ALTERING MY DRESS! I GUESS MOTHERS ARE **REALLY** THE GREATEST!

WELL, THIS IS THE **BIG** NIGHT!

MOM HAS ONLY A FEW MORE STITCHES TO GO! AND THEN **ZOWIE**... WATCH OUT FOR TIGER BETTY!

ALL FINISHED! ISN'T IT LOVELY!

EEK!! MY GOWN!

REMEMBER, NO ARGUMENTS! THAT WAS **OUR** DEAL!

I'M RUINED!

I'LL LOOK LIKE A FUGITIVE FROM THE FUNNY FARM!

DID I SAY FUNNY? WHOEVER SEES ME WILL BE HYSTERICAL!

The Night of the Dance...

IF I CAN JUST SNEAK THROUGH THE HALL!

I COULD SPEND THE EVENING HIDING IN THE CLOSET OVER THERE!

TEE HEE!

SHE **HAS** TO BE KIDDING!

HEY, BETTY, YOU FORGOT YOUR BUSTLE!

LOOK AT MISS AMERICA 1888!

PHEW! I FINALLY MADE IT! :SOB:

I COULD RUN AWAY TO TIMBUCKTOO... OR MAYBE OUTER MONGOLIA!

SIGH! HELLO, GEORGE!

HI, GEORGE! ♪♪

:YAWN:

HAVE YOU SEEN BETTY?

LAST I SAW OF HER, SHE WAS HEADING FOR THE UTILITY CLOSET!

COME ON, GEORGE, SHE'S GOT TO BE AROUND HERE SOMEWHERE!

IS THAT HER?

BETTY! WHAT ON EARTH ARE YOU DOING HERE?

I WAS MEDITATING!

HEY! A REAL LIVING DOLL!

COME ON, COOKIE, YOU AND I HAVE A LOT OF DANCING TO CATCH UP ON!

THEY HAVEN'T MISSED ONE DANCE ALL EVENING!

WHAT'S SHE GOT THAT WE HAVEN'T GOT!

GEORGE, FOR ONE THING!

HOW DID YOU GUESS THAT I'VE GOT A MAD PASSION FOR THE OLD FASHIONED GIRL!?

I GUESS YOU COULD SAY, "MY MOMMA DONE TOLE ME!"

Archie ~ IN ~ "WRONG CALCULATIONS"

AREN'T THE TRYOUT'S FOR THE BASKETBALL TEAM TODAY?

YES, BUT I DON'T THINK I'LL GO OUT FOR THE TEAM THIS YEAR!

ME NEITHER!

THAT'S TOO BAD!

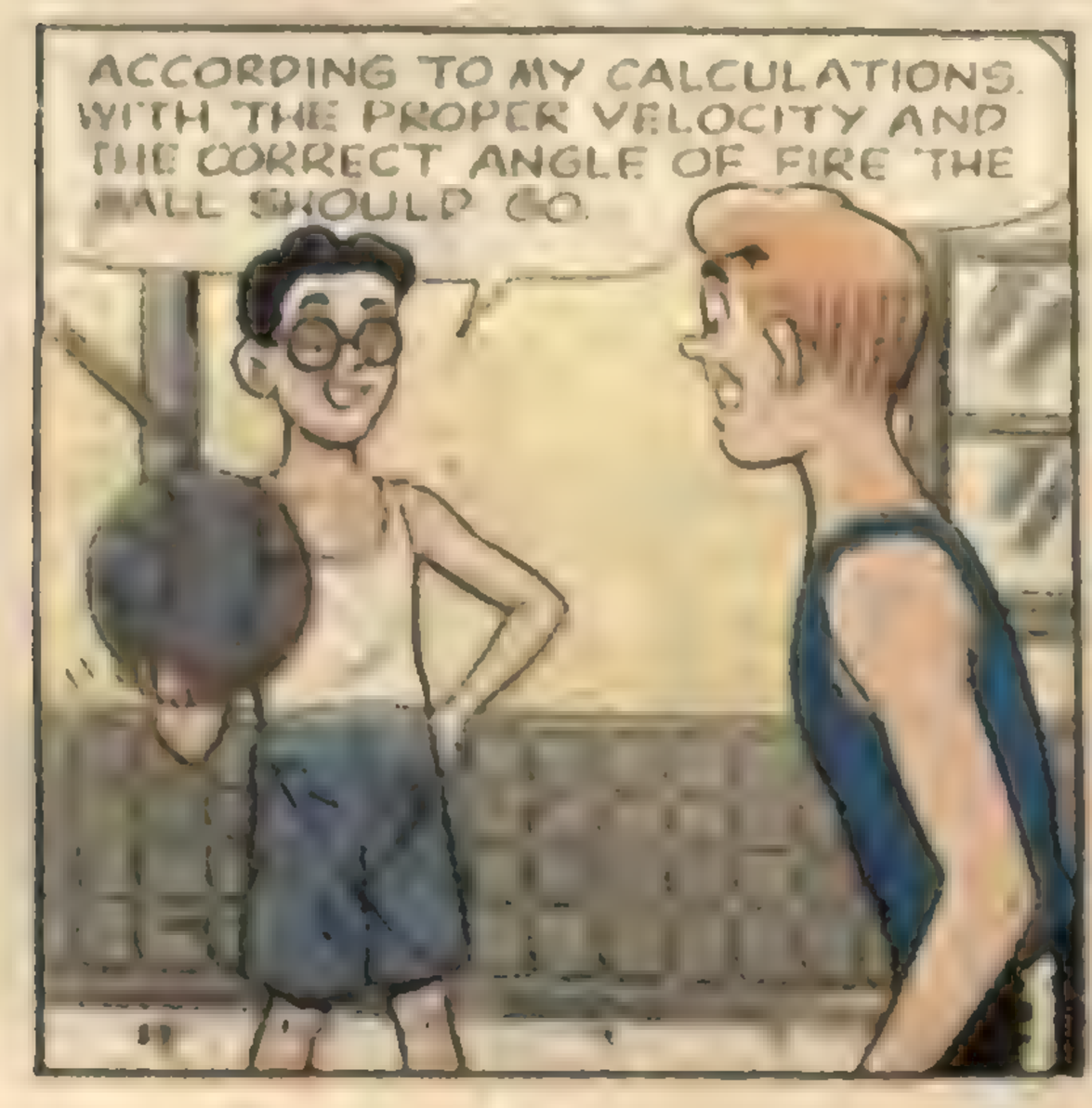
I ALWAYS WANTED TO GO OUT WITH THE CAPTAIN OF THE BASKETBALL TEAM!

LOOK OUT, REG!
OUT OF MY WAY, SHRIMP!

HOW DOES THE COMPETITION LOOK, REG!
PRETTY STIFF FOR YOU, PAL!

THERE'S YOUR COMPETITION, ARCH!
WHAT ARE YOU DOING HERE, DILTON?
HI, MEN!

I'M REALLY NOT INTERESTED IN SPORTS, BUT I DO WANT TO TRY A MATHEMATICAL THEORY I'VE WORKED OUT!


ACCORDING TO MY CALCULATIONS. WITH THE PROPER VELOCITY AND THE CORRECT ANGLE OF FIRE THE BALL SHOULD GO

RIGHT THROUGH THE HOOP!

DILTON! WOULD YOU MIND DOING THAT AGAIN?

NOT AT ALL, COACH!

$\times 3 \cdot V \cdot 4 \times TP6$
$\frac{12}{} \cdot 4 \times \frac{TR3}{X}$
GOT IT!

THERE!

IT WENT RIGHT IN!

OF COURSE!

CAPTAIN! AT LAST I'VE GOT A BRAIN ON MY TEAM!

CAPTAIN?

SORE LOSERS!

WHAT'LL WE TELL, RONNIE?

WHAT'S THERE TO TELL HER?

SHE STILL HAS A DATE WITH THE CAPTAIN OF THE BASKETBALL TEAM!

WELL, WHO'S IT GOING TO BE?

IT'S THIS WAY, RONNIE...

..IT'S A SURPRISE!

IT'LL BE A SURPRISE ALL RIGHT!

BUT DON'T WORRY THE CAPTAIN WILL BE THERE TO PICK YOU UP!

OKAY!

EIGHT O'CLOCK TONIGHT, DON'T FORGET!

I'LL BE WAITING!

EIGHT O'CLOCK!

THIS SHOULD BE GOOD!

WAIT TILL RONNIE SEES DILTON IS HER DATE!

HE'S PROBABLY IN THERE NOW!

THEY SHOULD BE COMING OUT ANY MINUTE!

WHAT ARE YOU DOING, MEN?

DILTON!

I JUST WANTED TO LET YOU GUYS KNOW SOMETHING!

BUT YOU HAD A DATE WITH RONNIE!

AS TEAM CAPTAIN!

I DIDN'T WANT YOU TO BE MAD AT ME, SO I QUIT THE TEAM!

YOU DID! THEN WHO...

I ALWAYS WANTED TO GO OUT WITH THE CAPTAIN OF THE BASKETBALL TEAM!

BUT I ONLY QUIT BECAUSE I DIDN'T WANT YOU TO BE MAD AT ME!

THE END

Little Archie

"THE AGE OF PROGRESS"

DESIGN THEORY

ACME ELECTRIC TRAIN CO. DESIGNER

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THE MOST ACCURATELY SCALED MODEL IN YEARS!

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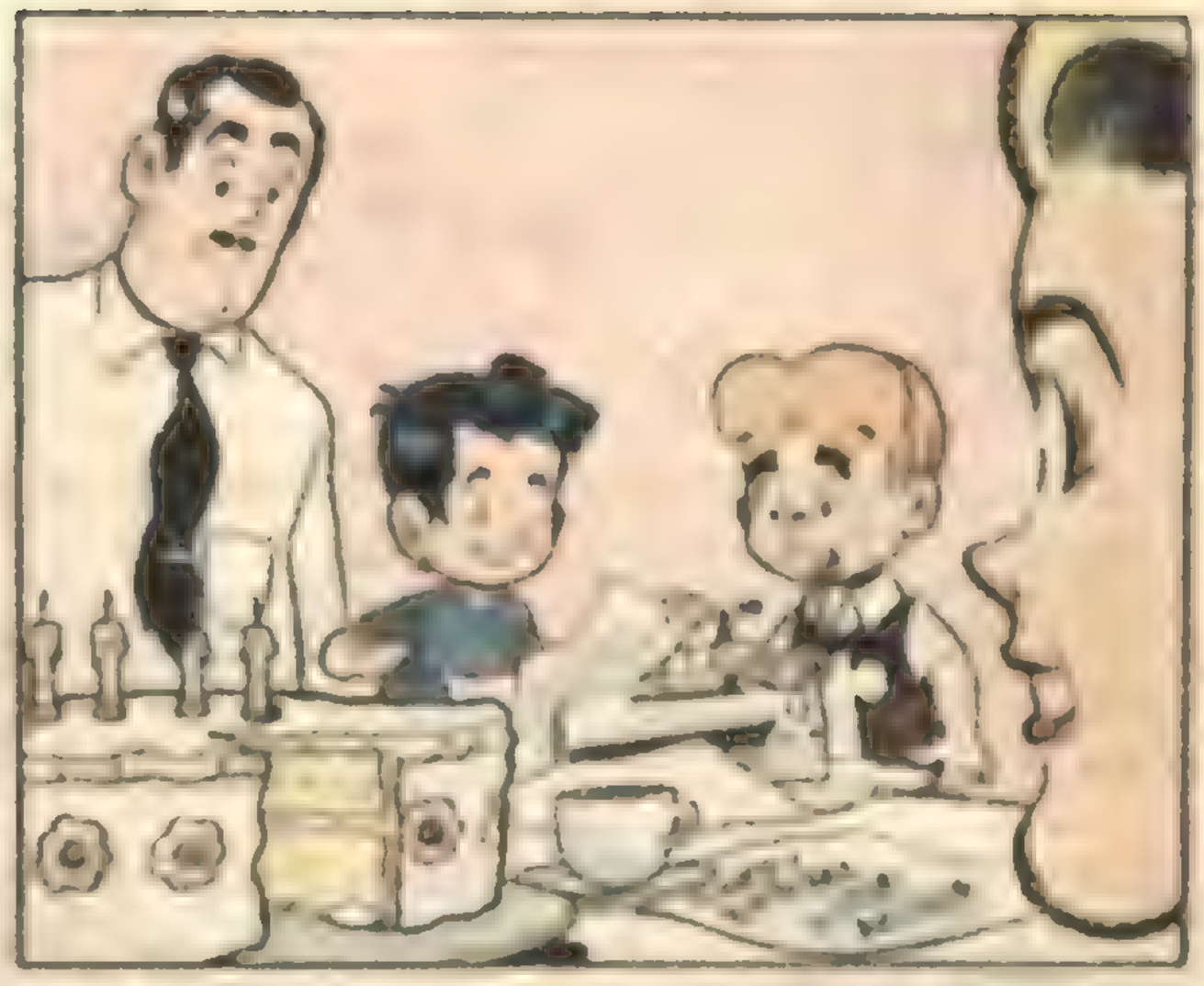
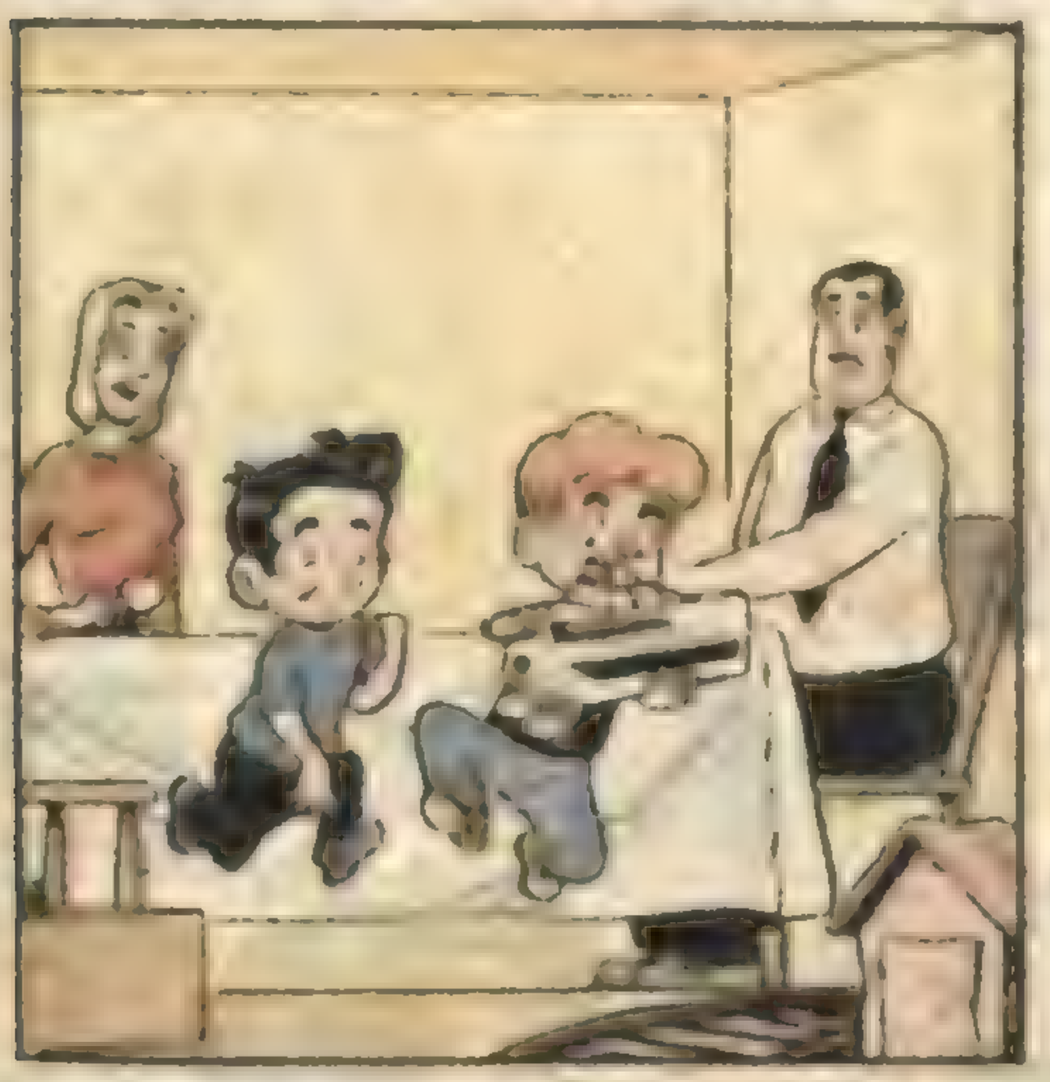
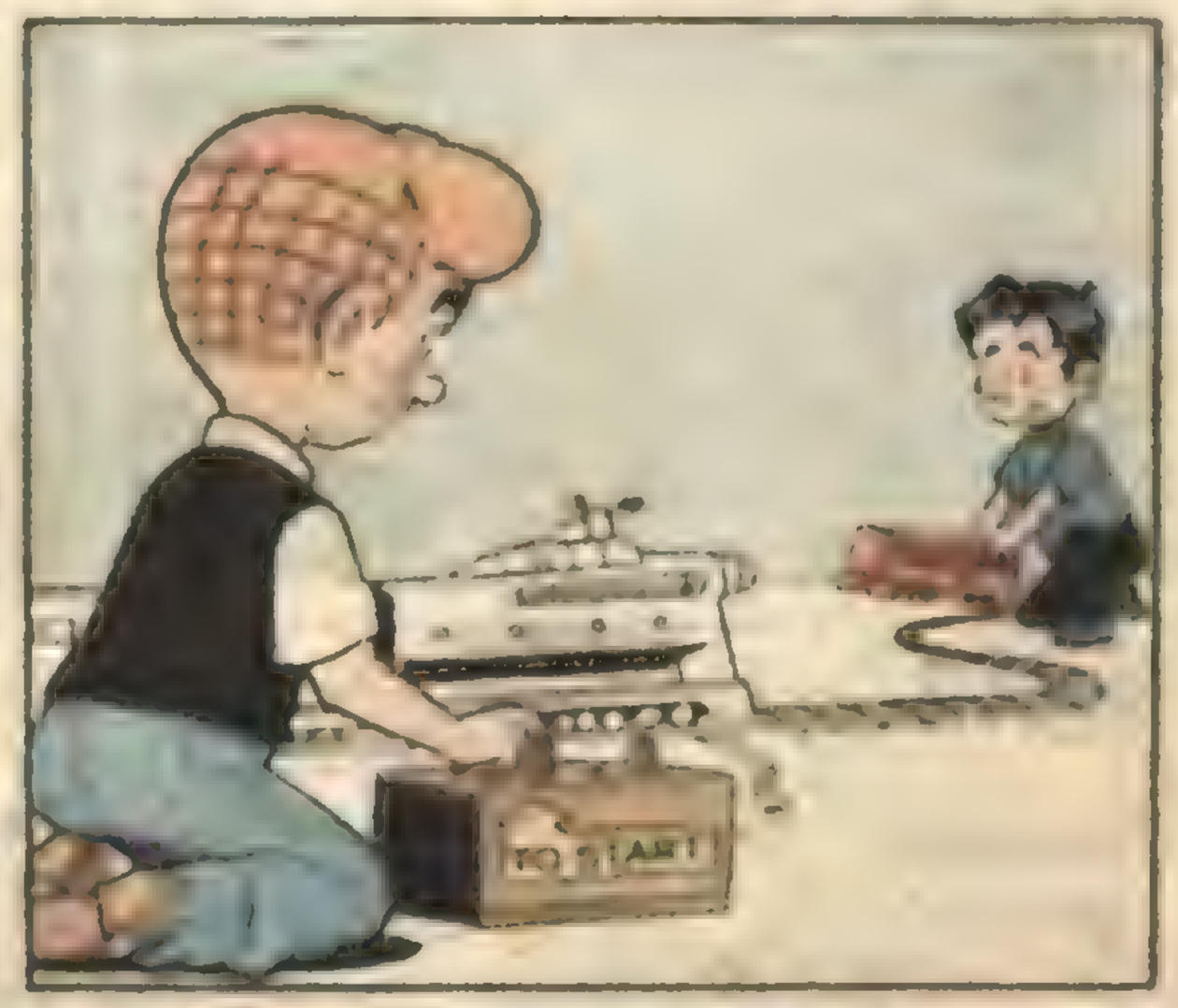
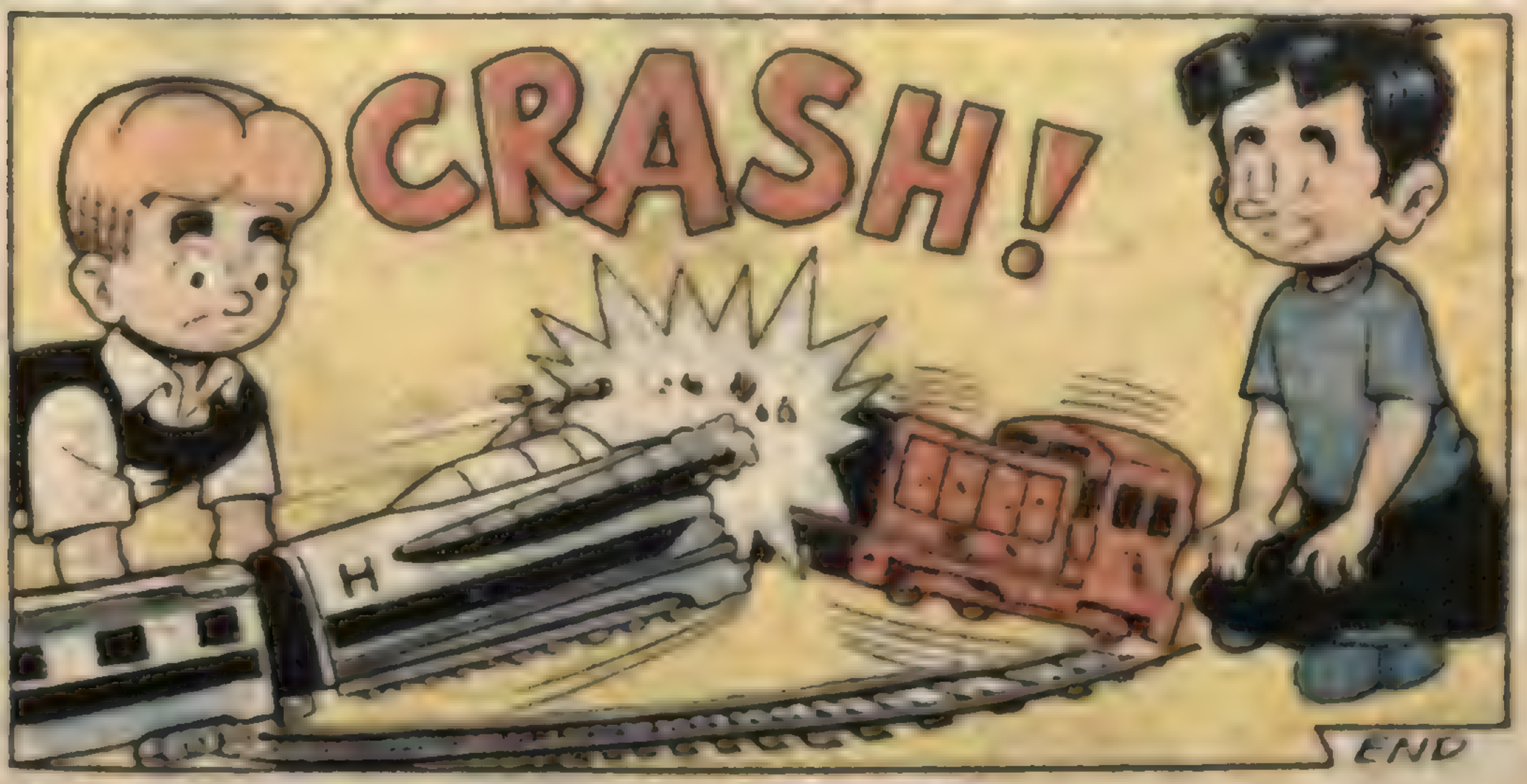







CRASH!
H
END

ARCHIE

"FRANTIC FRIEND"

CAN I BORROW YOUR ALGEBRA HOMEWORK, JUG?

SURE!

THANKS, PAL! YOU'RE ON THE TOP OF MY LIST!

HI, ARCHIE!

RONNIE!

IT DIDN'T TAKE MUCH TO BE SHOVED OUT OF FIRST PLACE!

REGGIE

"SUPER SIZE"

I WONDER IF MOOSE SPOTTED ME COMING HERE, MIDGE!

REGGIE, YOU MUSN'T BE AFRAID OF HIM!

.. AFTER ALL, OUR LOVE IS BIGGER THAN BOTH OF US!

SO IS MOOSE!

WHO

DO YOU SUPPOSE WOULD BE FOOLISH ENOUGH TO GET WITHIN RANGE OF BIG MOOSE'S LETHAL FISTS?

POW!

WOULDN'T YOU THINK MOST OF OUR FRIENDS WOULD BE TOO SMART FOR THAT?

THEY SHOULD BE AWARE OF HIS FIERCE JEALOUSY BY THIS TIME!

WE'D TELL YOU WHO IT WAS, BUT WE HATE TO EMBARRASS THE POOR GUY!

WHAT? YOU *INSIST* ON KNOWING?

W-WELL,--YOU PAID FOR THE BOOK! I GUESS YOU'RE ENTITLED!

IT WAS *THIS* NUT!

NATURALLY, IT ALL STARTED WITH ING MOOSE'S GIRL, MIDGE---

SHE HAD TO CHOOSE AN OPPONENT TO DEBATE WITH---

SHE PICKED *HIM!*

WELL, SIR, NO MIDGE MIGHT TAKE KINDLY TO THIS!

HE SHOWED HIS DISPLEASURE IN VARIOUS WAYS -

HE DOESN'T LIKE *ANYONE* BEING PAIRED UP WITH MIDGE!

CRASH!

-EXCEPT HIMSELF, OF COURSE!

-- BUT OUR FRIEND HAD AN IDEA! YOU CAN TELL BY THE LIGHT BULB -

KEEPING AT A SAFE DISTANCE, HE CONTACTED OUR WILD MAN!

"NO REASON TO BE JEALOUS", HE SAID, "I'M *AGAINST* HER IN THIS DEBATE"

"WE'RE ON OPPOSITE SIDES, MOOSE, -- ENEMIES, NOT FRIENDS!"

BY GUM! HE CONVINCED THE BIG APE!

IT WASN'T SURPRISING THOUGH--

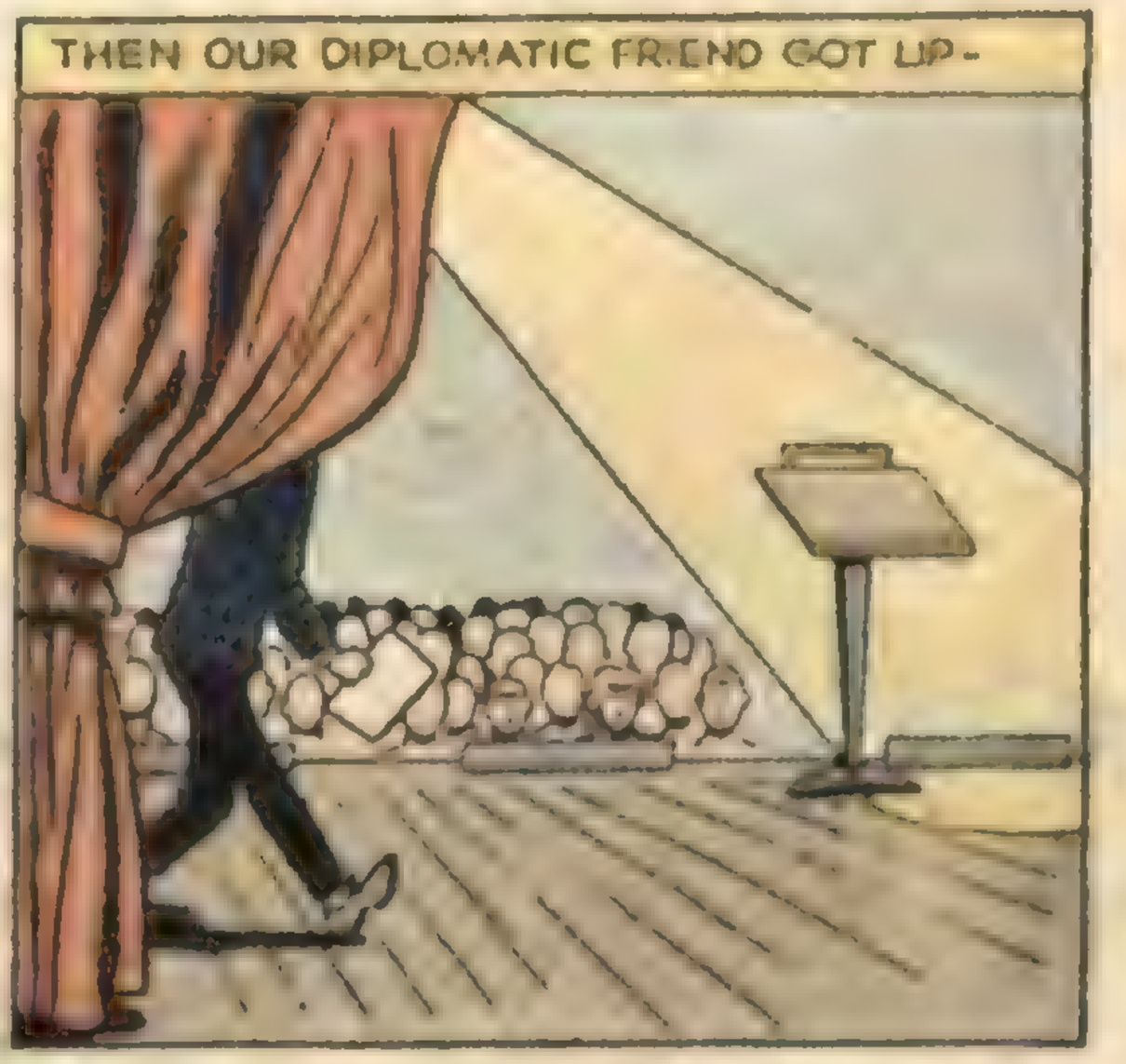
WE ALL KNOW WHAT A DIPLOMAT OL' WHAT'S HIS NAME IS!

EVERYTHING WAS SWEETNESS AND LIGHT ON THE DAY OF THE DEBATE-

MIDGE MADE A VERY GOOD SPEECH

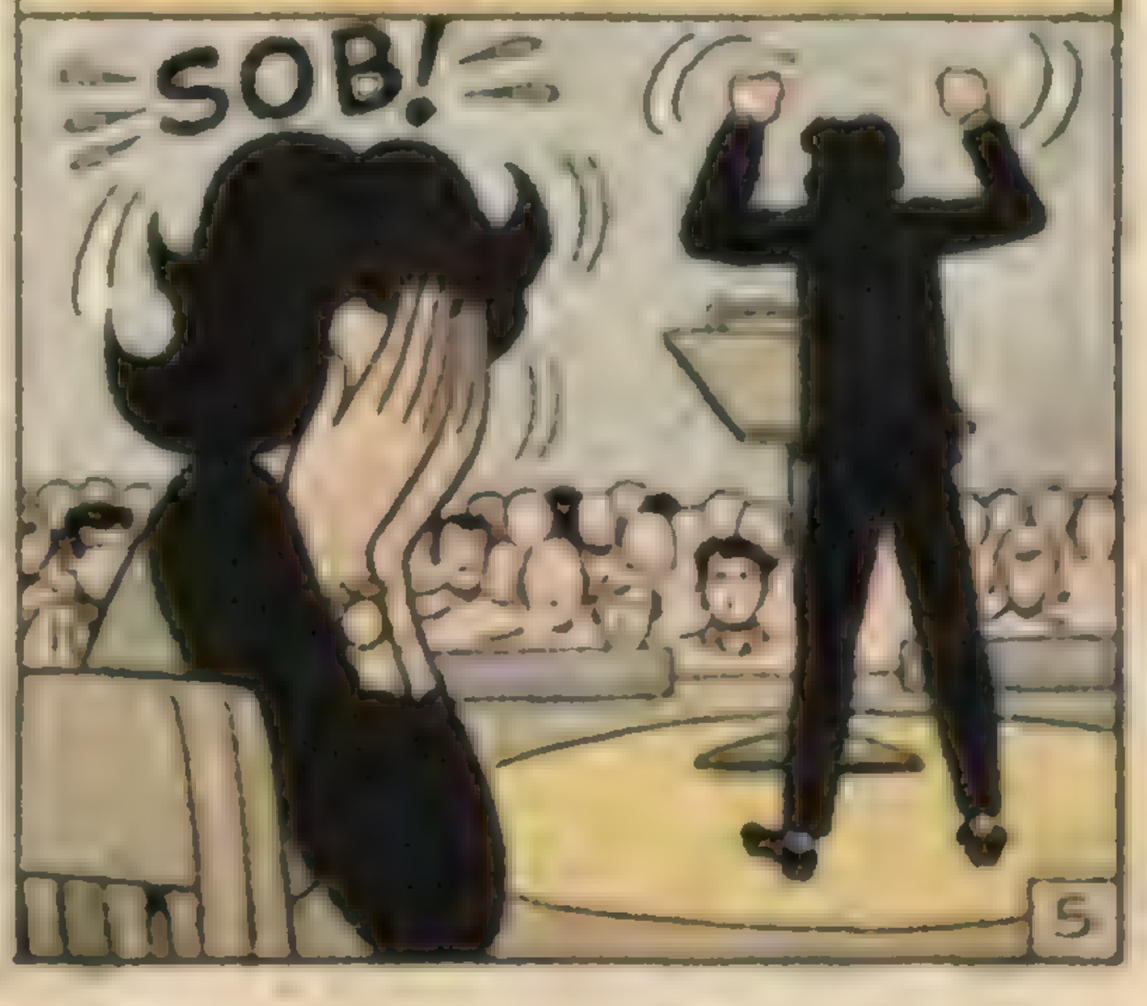
BIG MOOSE WAS PROUD OF HIS LITTLE ROSEBUD!

THEN OUR DIPLOMATIC FRIEND GOT UP-



HE WAS AGAINST, MIDGE ALL RIGHT!

HE TORE HER SPEECH TO SHREDS! HE MADE A COMPLETE FOOL OF HER!



NEED I TELL YOU WHAT THIS DID TO OL' LOVER BOY?

OUR HERO'S FRIENDS TRIED TO HELP BUT THEY GOT CLOBBERED, TOO!

IT WAS REALLY MOST EMBARRASSING!

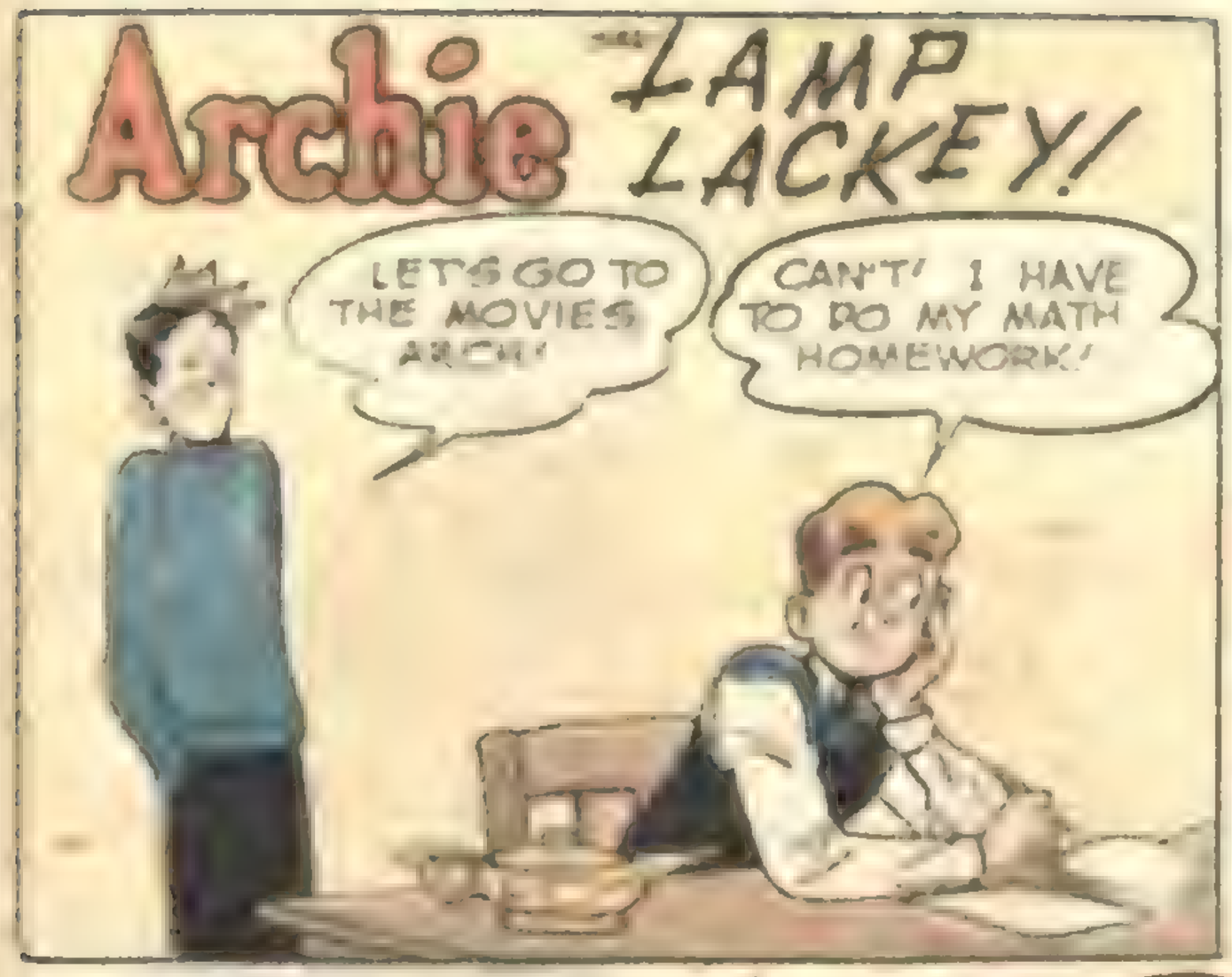
THAT'S WHY WE DIDN'T WANT TO TELL YOU WHO IT **WAS**, AT FIRST!

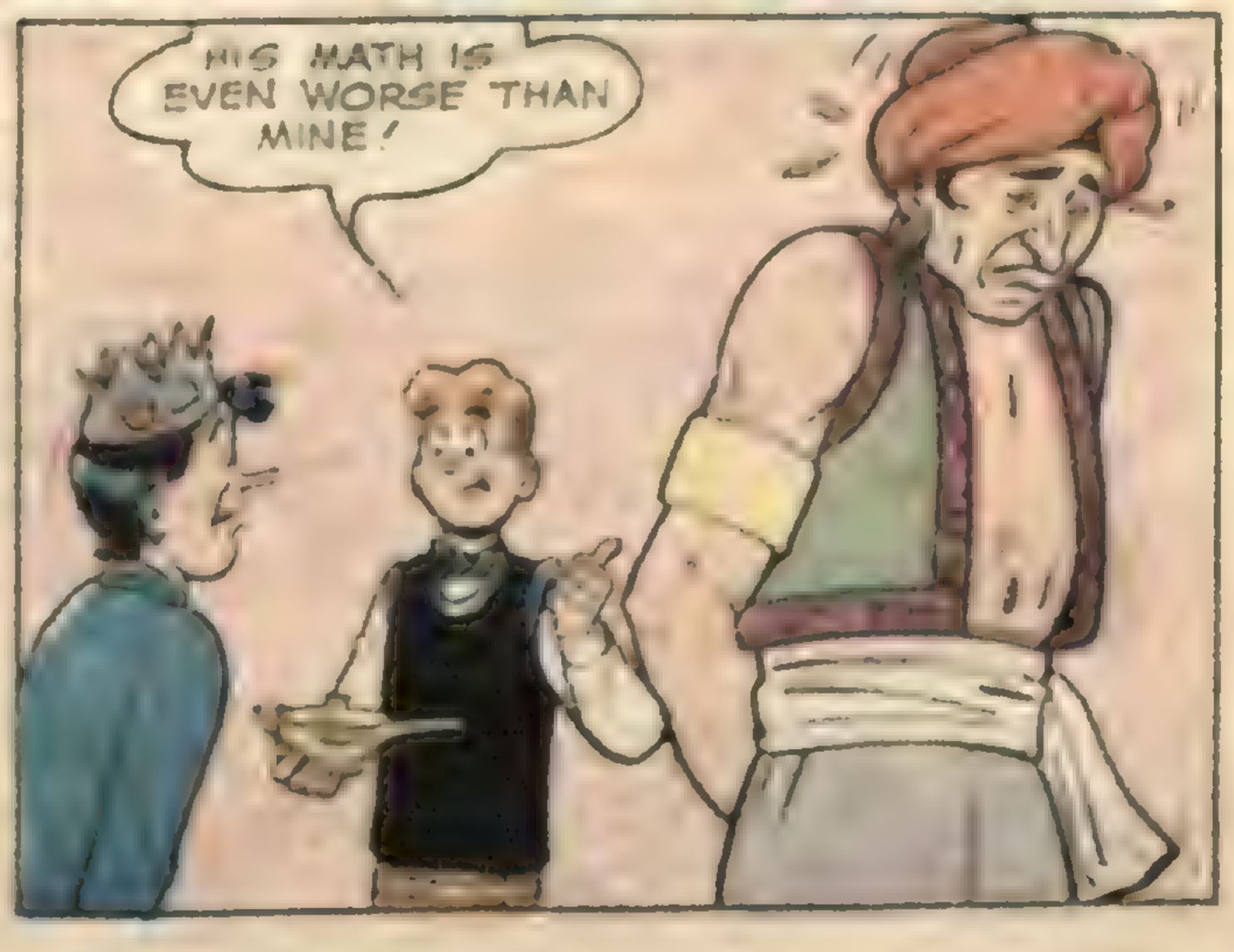
BUT, I ASK WE SAID, ··· YOU'VE A RIGHT TO KNOW! ··· AND YOU **DO** KNOW, ··· DON'T YOU?

HE SHOULD BE UP AND AROUND IN TIME FOR THE NEXT ISSUE!

Archie

"LAMP LACKEY!"





GAG BAG

The lady walked into the pet shop to buy a dog. She looked at a Daschhund. "I like this one," she said. "I'd take him if his legs weren't too short."

"They're not too short, madam," the salesman answered. "All four legs reach right to the floor."

Betty—I regard Veronica as a sincere friend.

Archie—Why do you say that?

Betty—Because she insults me to my face instead of behind my back.

Veronica—I can't make up my mind about this coat collar, daddy. Before I buy it do you think I ought to turn it up or turn it down.

Mr. Lodge—How much does the coat cost?

Veronica—Three hundred dollars.

Mr. Lodge—Turn it down.

DEFINITION OF A PEDESTRIAN.... A MARRIED MAN WHO OWNS A CAR!

Betty—Archie, do you know the best way to find out what a woman thinks of you?

Archie—Sure! Marry her!

Reggie jogged jauntily up the steps. At the door he was met by Veronica's cousin.

"Hello, Leroy," said Reggie.

"Hiya, Reggie," said Leroy.

"Is Veronica expecting me?"

"Yep."

"How do you know?"

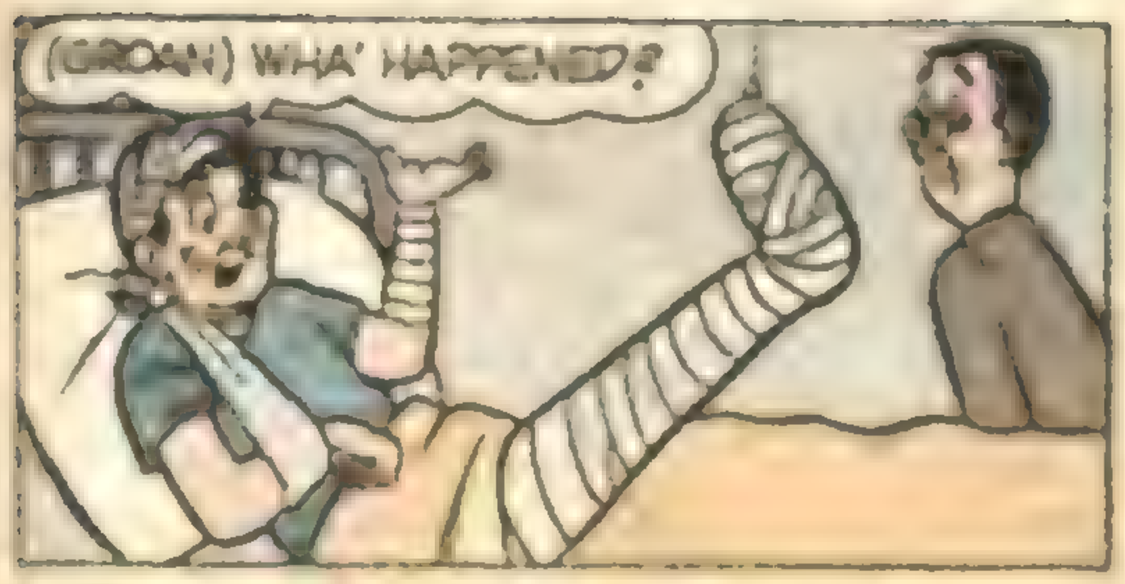
"Cause she went out."

Jughead, unfortunately, had been conned into umpiring the baseball game. The count was one and one on Big Moose. The next pitch streaked across the plate, cutting the corner neatly.

"Two," shouted Jughead.

Moose turned slowly, and in a voice that rattled Jughead's teeth, bellowed, "Two what?"

Jughead looked fearfully up at the big bruiser. "T-too close t-to tell."



The victim of an automobile accident came to in a hospital bed. "Golly," he cried, recognizing his surroundings, "A hospital. I detest hospitals."

Seeing a doctor walk by he called him over. "Doc. Tell me the truth. How long am I going to have to lie here?"

"Only a day at a time," answered the doctor.

Betty—Say, Veronica. Didn't I just see you kissing Archie?

Veronica—That's right.

Betty—How come?

Veronica—He just told me a cousin of his had died and I felt sorry for him. I kissed him.

Betty—Hmmm. If I know Archie, in about one week he won't have a relative left alive.

HERE LIES POOR OLD WILLIE
BUTTS
WHO IS WITH US NO MORE
HE DRANK WHAT HE
THOUGHT WAS H2O
BUT IT WAS H2SO4.

Miss Grundy—Moose. I want you to tell me who signed the Magna Carter.

Moose—Duh . . . don't look at me Miss Grundy. I didn't.

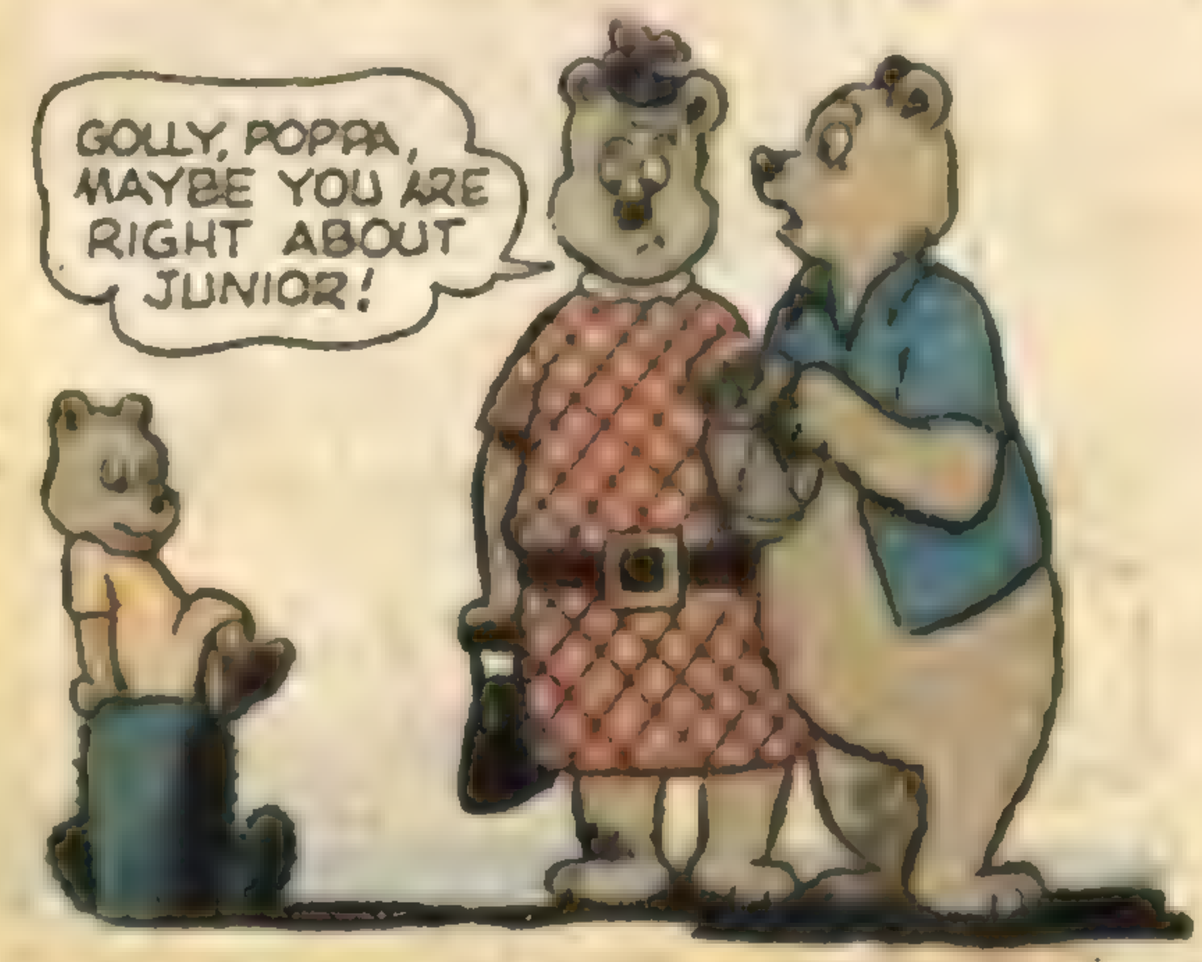
The doctor had just examined the young girl. "Hmmm . . ." he said, "you've got acute appendicitis."

"I think you're kind of nice yourself," she said coyly.

Moose—Duh . . . I don't think I deserve a zero on this test, Miss Grundy.

Grundy—Neither do I, Moose. But that's the lowest I can give you.

GRADUATION AUTOGRAPH
SAYING:
Don't worry if your job is small
And your rewards are few
Remember that the mighty oak
Was once a nut like you.



When the three bears wandered into the desert, Mama Bear and Papa Bear kept backing into the cactus plants and suffering painful injuries. But Baby Bear sat right down on one and seemed as comfortable as though he'd plopped into an overstuffed chair.

Papa Bear watched in amazement, then turned to Mama. "Mama, don't tell me we're raising one of them Dead-End kids?"

Jughead (R) DREAMLAND

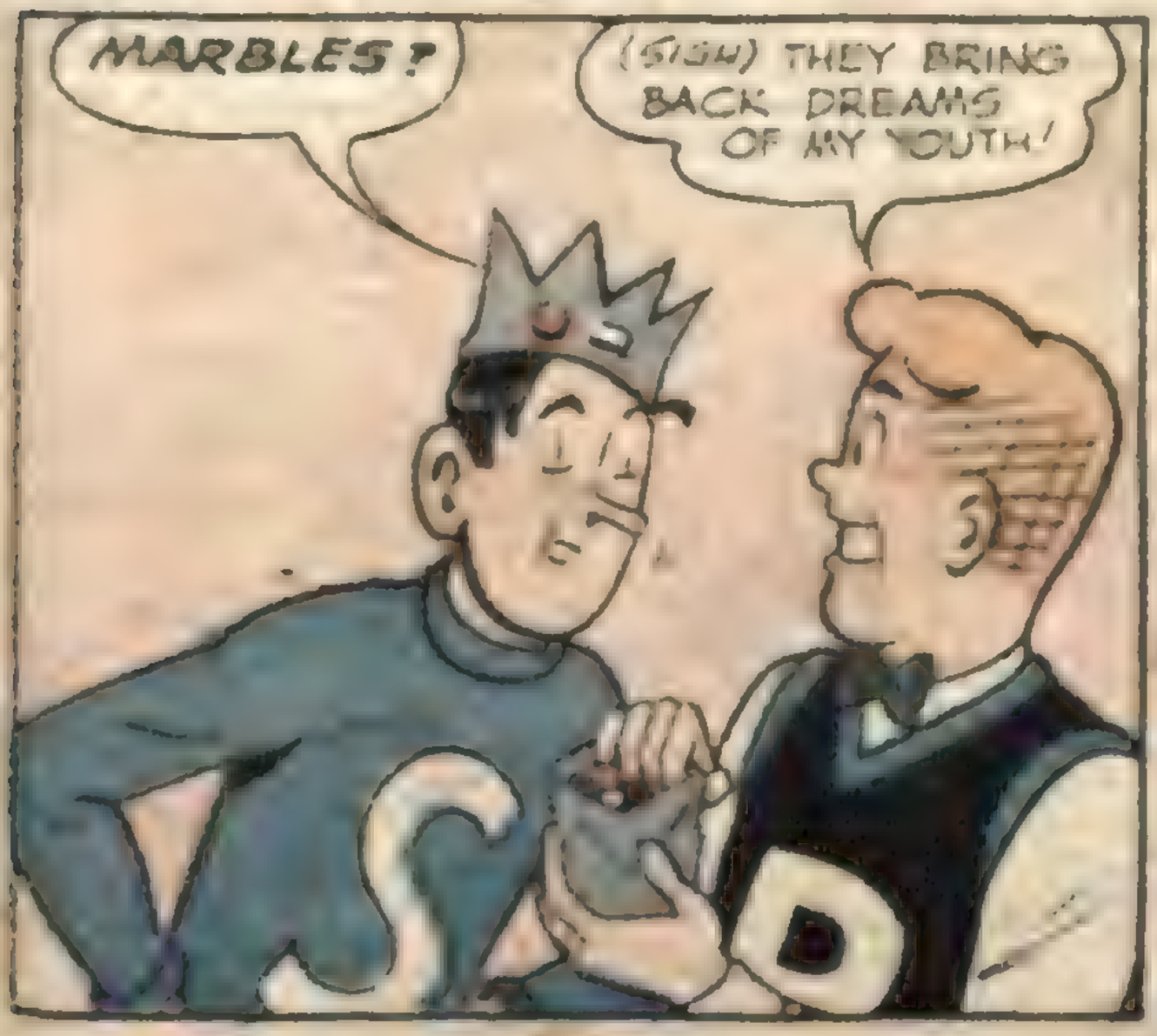
"SOUTH SEA PARADISE"

DID YOU EVER HEAR ...?

BY JUGHEAD

Archie

Sight of Age



MAN! I USED TO BE A CHAMP TO BEAT ALL CHAMPS!

SPELL THAT WILL YA?

SOMETIMES IT'S FUN TO REMINISCE! -- TO RELIVE THE GLORIES OF BYGONE DAYS!

WAIT! I'LL GET MY VIOLIN!

BOY! REMEMBER MY OL' SECRET KNUCKLE SHOT?

FRANKLY, NO!!

I'VE STILL GOT THE OL' KNACK! THERE WASN'T A KID IN TOWN WHO COULD BEAT ME!

THEY DON'T MAKE MARBLE CHAMPS LIKE THEY USED TO, SON!

CARE FOR A GAME?

Y-YOU WANT TO PLAY WITH "DEAD-EYE" ARCH? HA! YOU'RE OUT OF YOUR CLASS, SONNY!

I'LL CHANCE IT!

ARCH! Y-YOU WOULDN'T?

WHY NOT?

YOUNGSTERS HAVE TO LEARN TO LOSE GRACEFULLY!

R

IT'S PART OF THEIR EDUCATION!

NOW, I DON'T WANT ANY CRYING! THIS IS FOR KEEPS! YOU'VE GOT TO LEARN TO BE A GOOD SPORT!

A HALF HOUR LATER!

THANKS FOR THE POINTERS, CHAMP!

AHH! GET LOST, YOU WISE LITTLE KID!

CLEANED YOU, EH, DEAD-EYE?

(SIGH) THE OLD SPARK IS GONE, JUG!

'S THE KNUCKLES' THEY TIGHTEN UP WITH *AGE!*

W-WE'RE NOT GETTING ANY YOUNGER'... H-HELP ME UP, PAL!

TIRED BLOOD, DAD? DO YOU FEEL LISTLESS, RUNDOWN, OLD BEFORE YOUR TIME?

THAT'S IT, JUG' (SNIFF) I'M OVER THE HILL'

HI, GUYS! WHAT'S NEW?

ARCH HASN'T GOT ALL HIS MARBLES!

I ASKED WHAT'S *NEW?*

HAHA HOHOO...

L-LIFE IS SHORT! A BLINK OF THE EYE AND YOUTH IS BUT A FOND MEMORY!

OOOOF!

OOOPS! SORRY, M-MISTER!

HMPH! KIDS!! DAD-BLAMED KIDS!!

NO RESPECT FOR AGE! YOU'RE A MENACE!

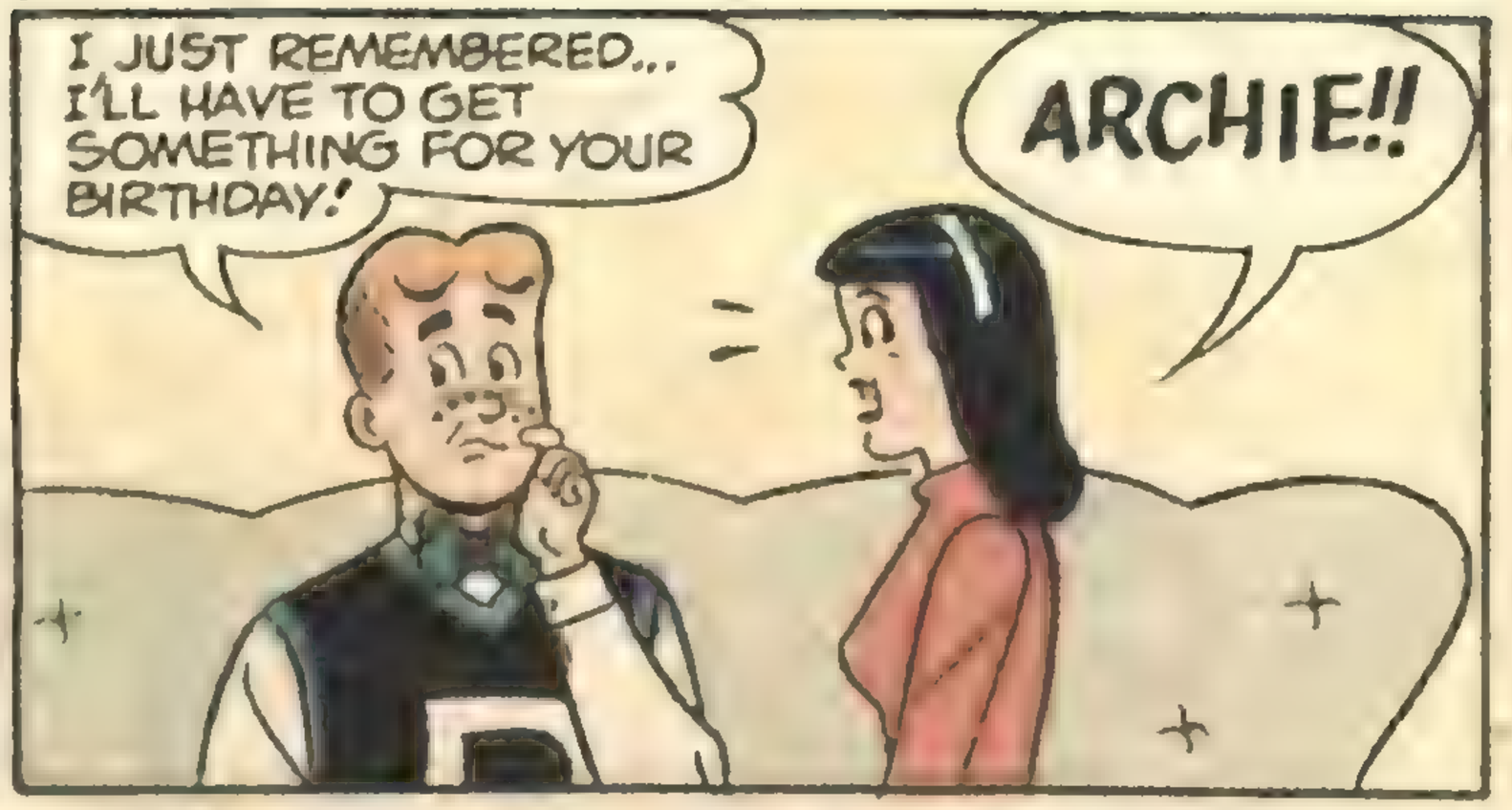
NEVER LOOKING WHERE YOU'RE GOING! WHY DON'T YOU GROW-UP?

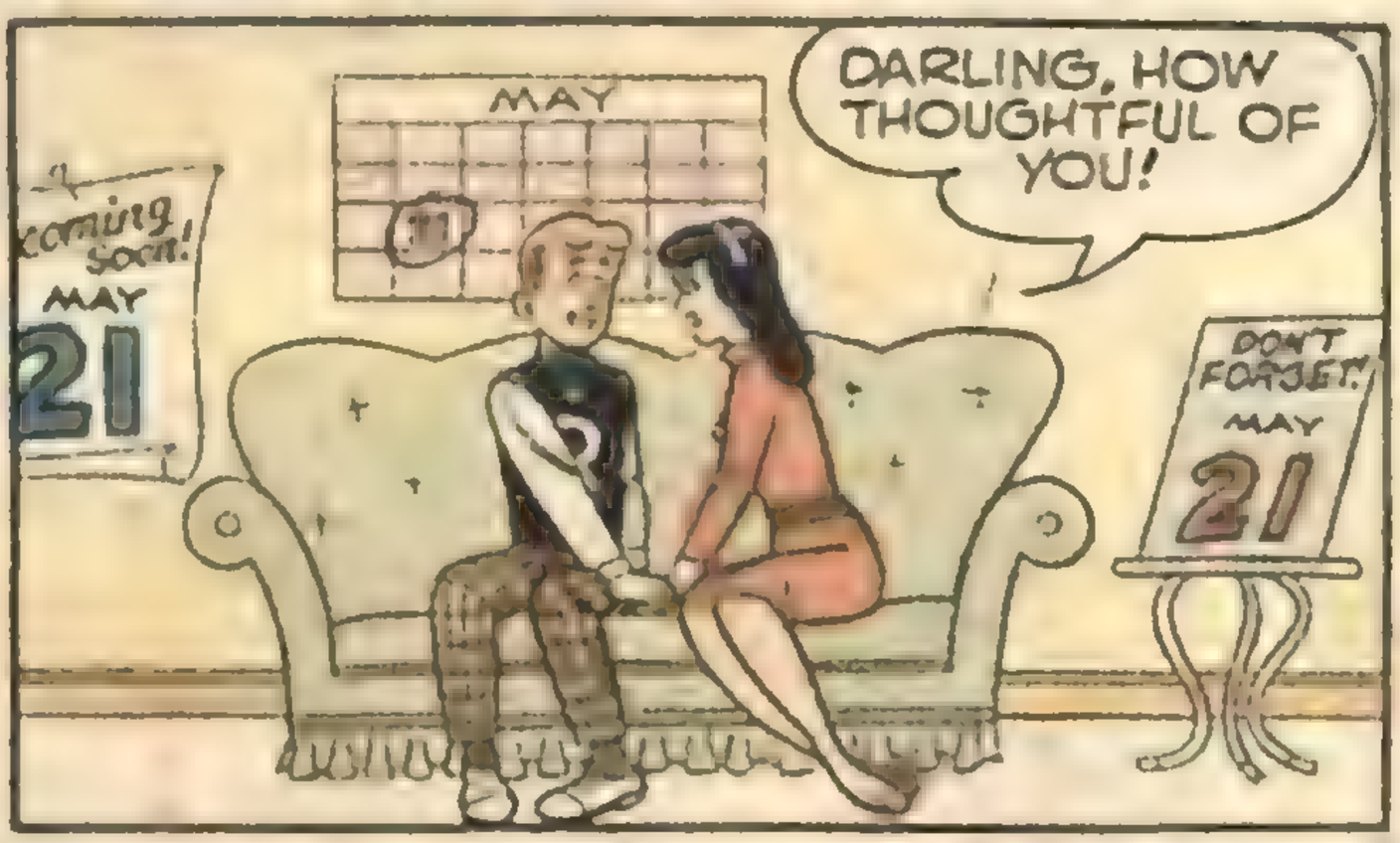
CHEE! THANKS, MISTER!

THE END-

Archie

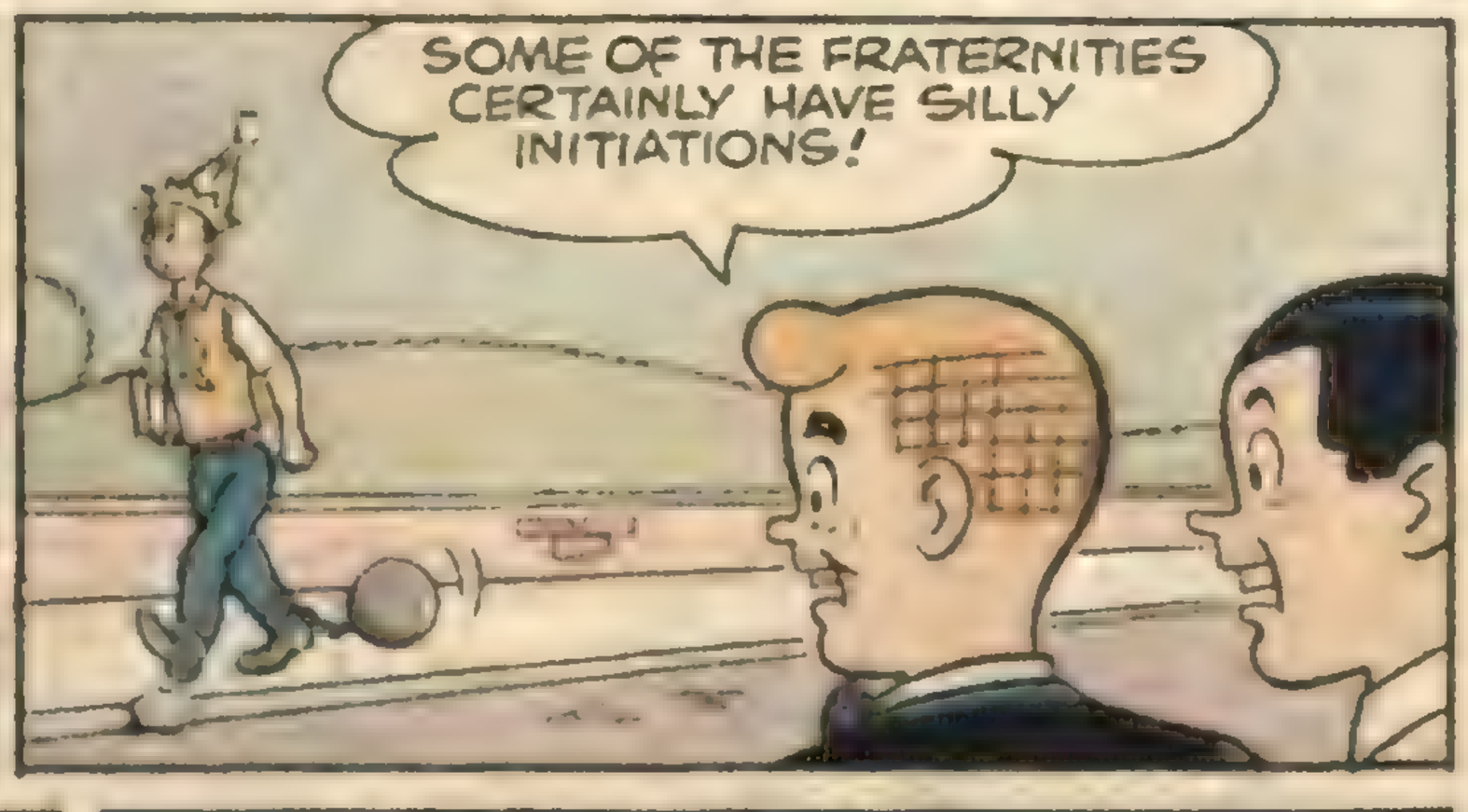
A DAY TO REMEMBER

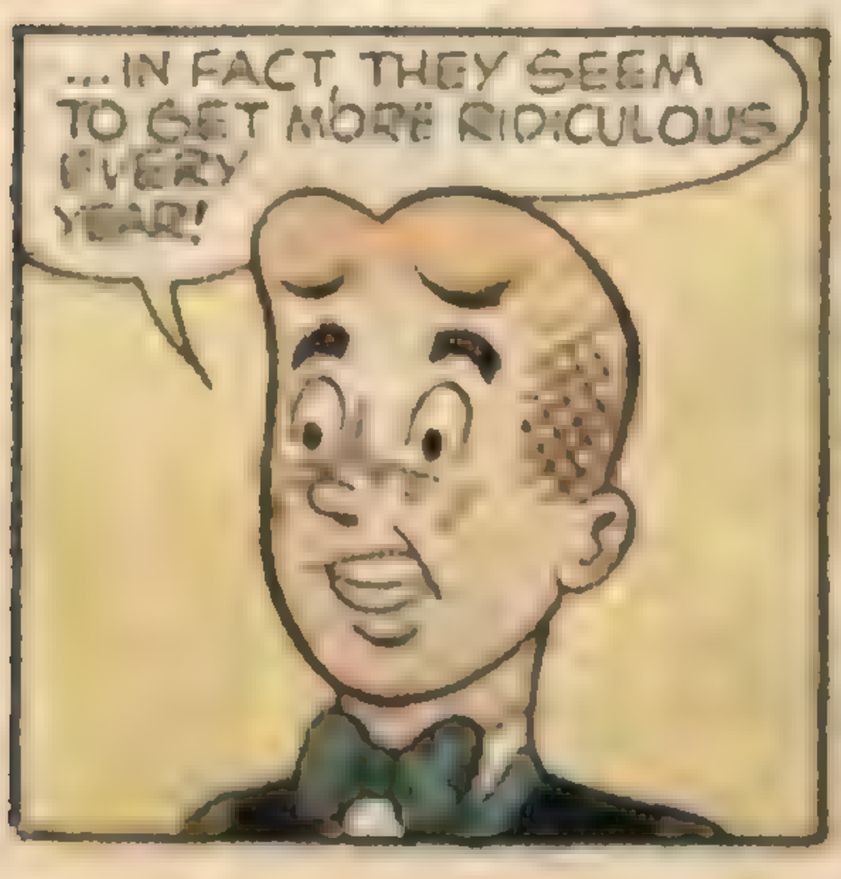


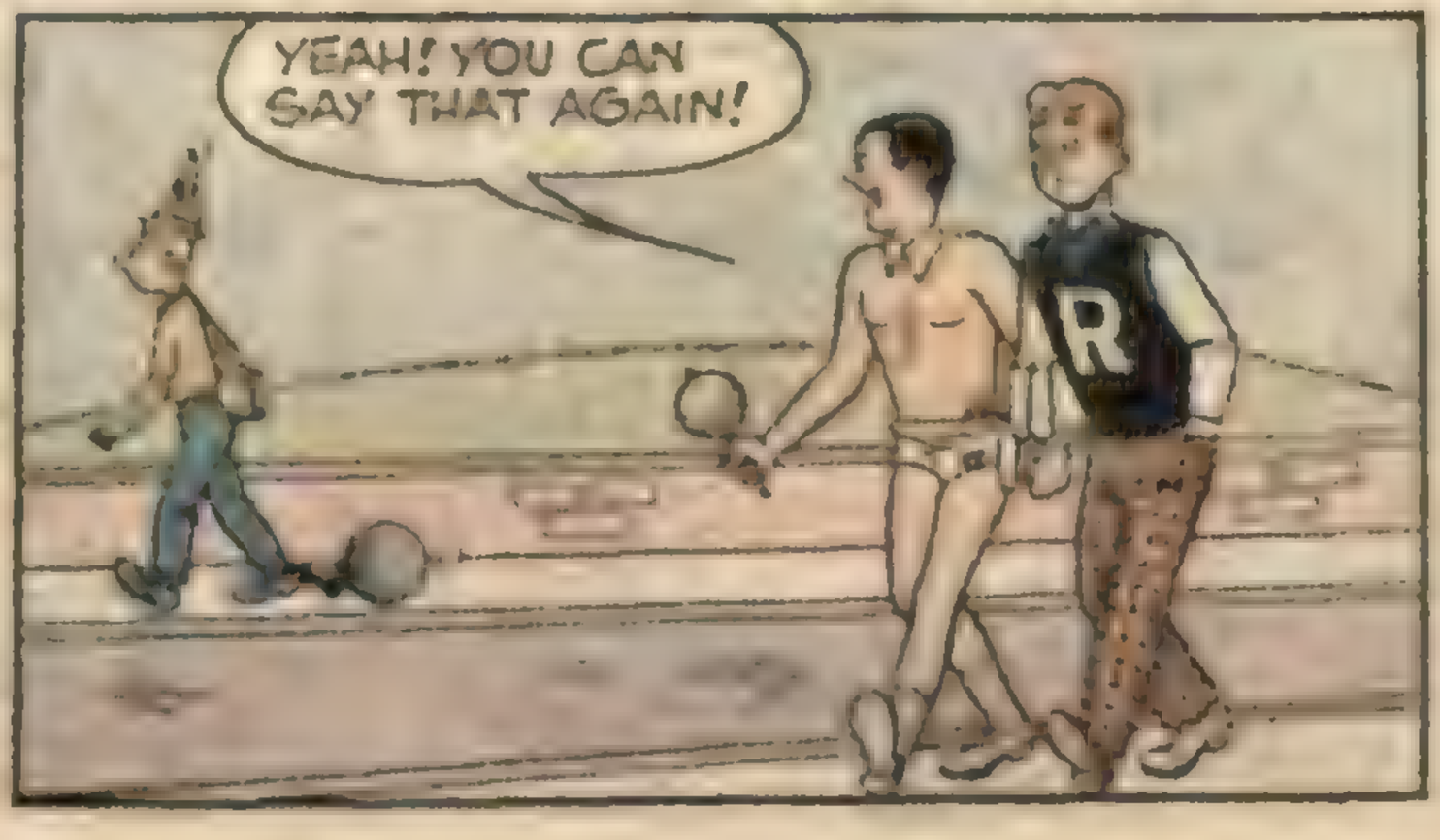


REGGIE

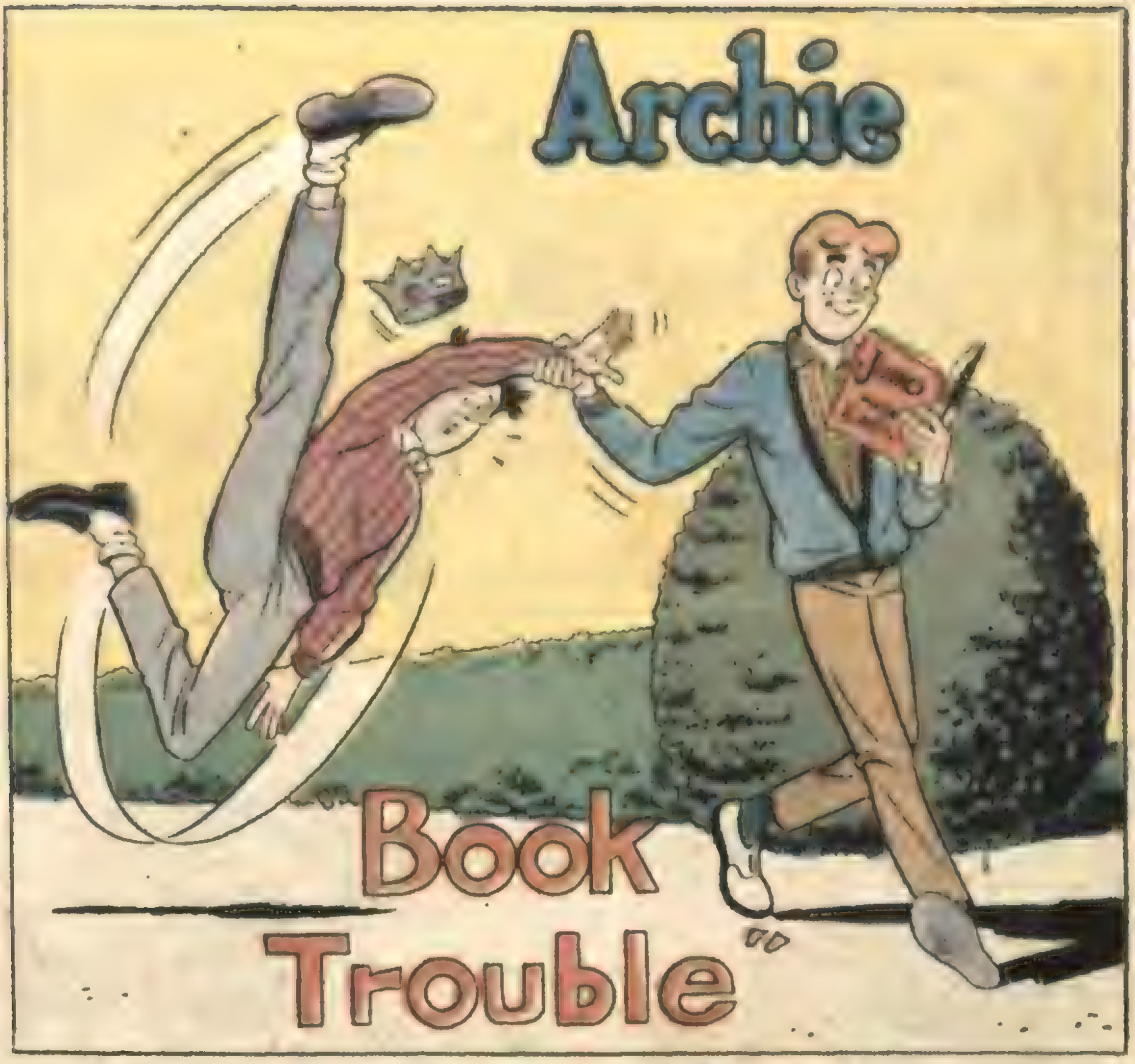
Frat Brat







Archie



Book "Trouble"

IF YOU'RE IN THE AREA, STOP AT THE NEW *ARCHIE'S RESTAURANT* ON WEST JEFFERSON AND HAMMES, JOLIET, ILLINOIS.

HI, BETTY!

WHAT'RE YOU READING, ARCHIE?

WOW! YOU CAN TOSS ME AROUND ANYTIME!

JUDO

I'M SERIOUS ABOUT THIS, BETTY! DON'T MAKE JOKES!

WHO'S JOKING?

NOW LOOK, SUPPOSE I GRABBED YOU LIKE THIS!

WHAT WOULD YOU DO?

OOO

SIGH!

SAY, ARCH, OLD PAL! ISN'T THIS GETTING A DATE THE HARD WAY!
SHE FAINTED!

COME ON, PAL! YOU CAN LEVEL WITH ME, YOU GAVE HER THE OLD ONE-TWO TOO AROUND!
JUDO

"I TELL YOU SHE JUST FAINTED"
WHAT'S GOING ON, REG?

ARCHIE SAYS BETTY FAINTED!
I THINK SHE'S COMING TO!

WHAT HAPPENED?
I DON'T KNOW THE LAST THING I REMEMBERED WAS WHEN ARCHIE GRABBED ME!

MASHER!
WHAT'S THE USE!

HI, MOOSE!

HELLO, ARCHIE! WHAT'S THE BOOK YOUR READING?

"JUDO," OH, THAT'S THE CAPITAL OF ALASKA! I LEARNED ALL ABOUT THAT IN MY HISTORY CLASS"

THAT'S JUNEAU AND IT WAS YOUR GEOGRAPHY CLASS!

THAT'S RIGHT, NOW I REMEMBER! OH, YEAH, OF COURSE...

THAT'S THIS STUFF!

-AND THIS ONE!

CRUNCH!

THANKS A LOT, ARCHIE! NOW IF ANYONE ASKS ME WHAT JUDO IS, I'LL KNOW THE ANSWER!

ARCHIE, ARE YOU OKAY?

HELP ME UP!

OH, NO YOU DON'T! I'M NOT GOING TO FALL FOR THAT ONE!

A FINE BOOK YOU ARE, YOU ALMOST COST ME EVERY FRIEND I'VE GOT!

BACK TO THE LIBRARY FOR YOU!

HERE HE COMES AGAIN!

AND IT LOOKS LIKE HE'S GOT ANOTHER BOOK! I WONDER WHAT IT IS THIS TIME!

IT'S CALLED, "HOW TO LIVE WITH YOUR FRUSTRATIONS"!

Dilton Doiley

in

"Check Mate"

DILTON IS PLAYING CHESS AGAINST TWENTY MEN AT ONCE!

LOOK AT HIM MOVE! HIS GAME IS LIGHTNING FAST!

THE PRESSURE MUST BE TERRIFIC ON HIM!

LOOK! HE'S WON EVERY GAME!

NICE GOING, DILLY!

I BEAT THEM JUST IN TIME! I DOUBT I COULD HAVE LASTED MUCH LONGER!

WHAT WAS BOTHERING YOU THE MOST, DILTON?

THE TENSION? NERVES? HEADACHE?

NO! MY *FEET*!

THE END

Li'l Jinx

BIGGER AND BETTER!

CRAK

MY BAT IS *BIGGER AND BETTER...*

WE KNOW, WHEELER! EVERYTHING YOU'VE GOT IS *BIGGER AND BETTER!*

LI'L JINX, IF WE CAN'T HAVE BATTING PRACTICE ---*LET'S* TOSS THE BALL AROUND!

OKAY!

WHY DON'T YOU USE MINE?

NO THANKS, WHEELER! WE'LL USE MINE!

IT MAY BE OLD, BUT IT'LL DO!

OKAY, BUT MINE IS THE KIND THE REAL BALL PLAYERS USE!

HERE COMES MY CURVE BALL!

?

HA HA HAHA
I TOLD YOU SO...

HUMPH_!

#LP! GUESS THAT TAKES CARE OF OUR BASEBALL PRACTICE--

LET'S GO TO MY HOUSE AND WATCH TV---

COME OVER TO MY HOUSE! I HAVE A *COLOR TV SET!*

LI'L JINX, WHY AREN'T YOU PLAYING WITH YOUR FRIENDS?

OH, THEY ARE OVER AT THAT BIG SHOW-OFF WHEELER'S HOUSE!

DIDN'T HE INVITE YOU?

NO! I HATE HIM! EVERYTHING HE HAS IS ALWAYS *BIGGER AND BETTER*---

YOU CAN CATCH MORE FLIES WITH SUGAR THAN WITH VINEGAR! TRY PAYING HIM A COMPLIMENT!

DO YOU REALLY THINK SO, DADDY?

WELL, IT'S WORTH A TRY!

LATER

DADDY! YOU WERE RIGHT! IT WORKED! WHEELER AND I GET ALONG FINE!

GOOD! WHAT HAPPENED?

I RAN INTO' WHEELER! I WAS TRYING *REAL HARD* TO GIVE HIM A COMPLIMENT!

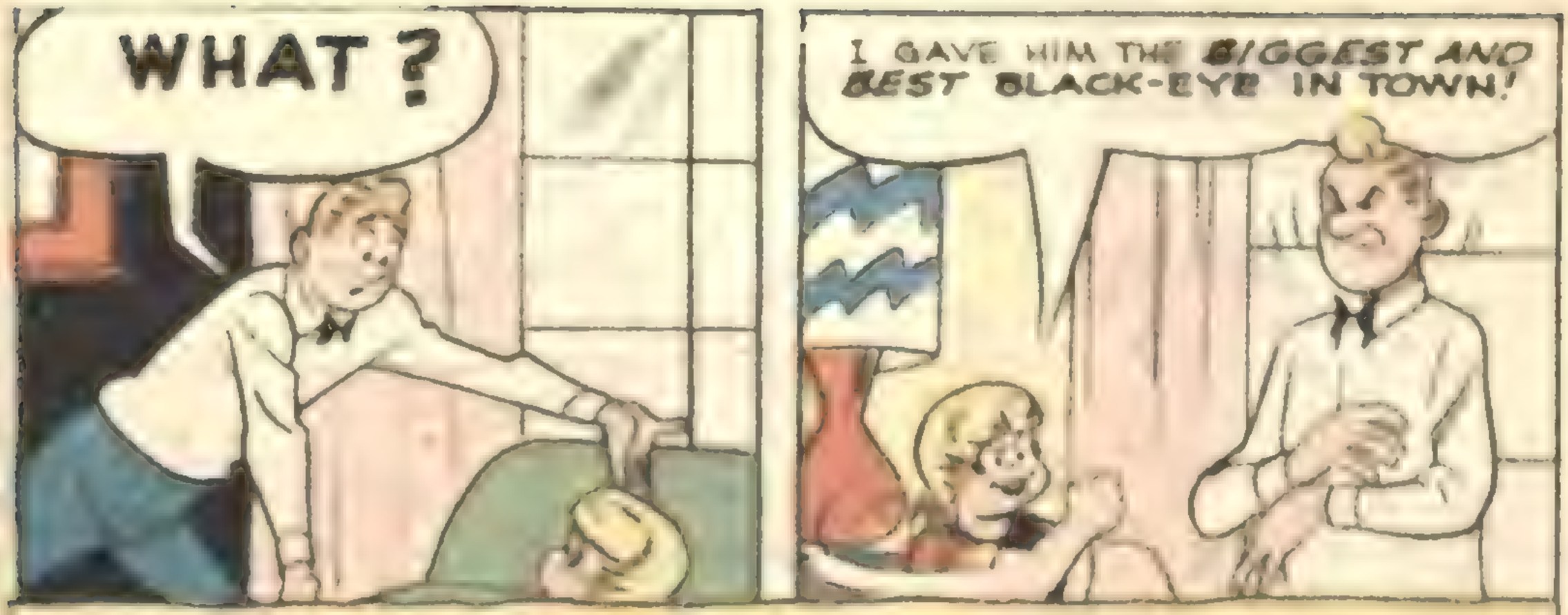
HE JUST KEPT NEEDLING ME -- AND I COULDN'T THINK OF A THING ---

TSK! TSK! WHAT A SHAME!

SUDDENLY, I GOT AN *IDEA!*

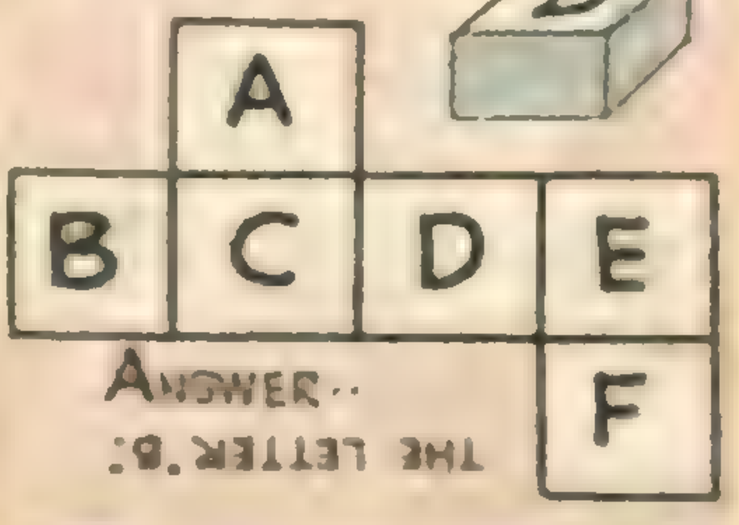
GOOD!

RIGHT AFTER THAT I FOUND SOMETHING I COULD *HONESTLY* COMPLIMENT HIM ON!



Archie's FUN PAGE

IF YOU FOLD THIS BACK INTO A BOX WITH THE LETTER D ON TOP, WHAT LETTER WILL BE ON THE BOTTOM?



ANSWER: THE LETTER 'B'.

SUBSTITUTE THE UNDERLINED LETTER IN EACH WORD WITH ANOTHER TO FORM A PROVERB

PAINT HEARD LEVER
TON HAIR LAZY

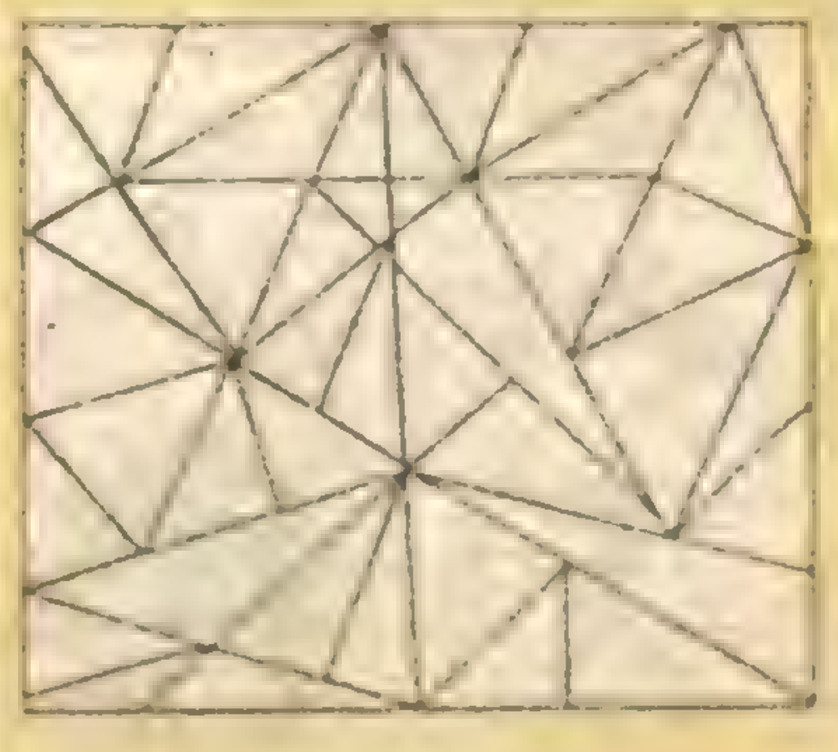
FAINT NEART NEVER WON FAIR LADY!

WORD LADDER

CAN YOU GO FROM BARN TO DIKE CHANGING ONLY ONE LETTER AT EACH STEP?

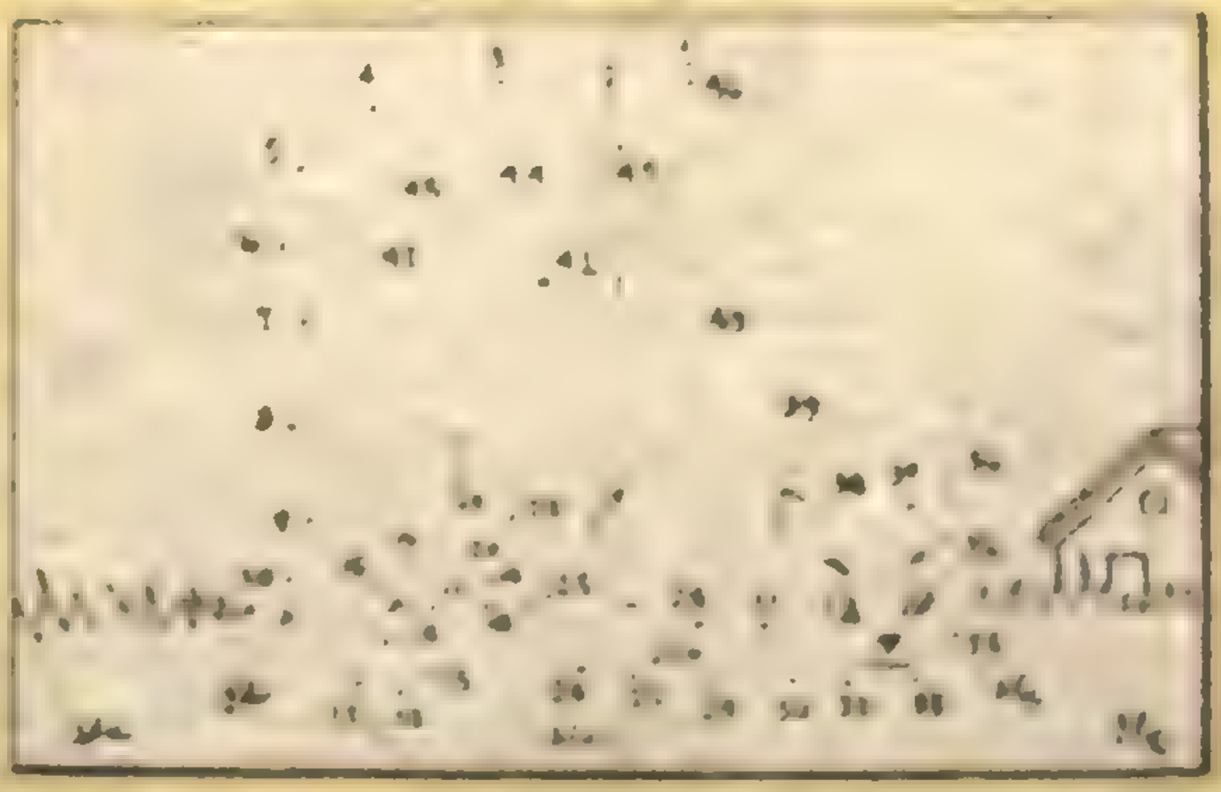
1- BARN
2.
3.
4.
5.

ANSWERS:
BARN
BARE
DARE
DIRE
DIKE

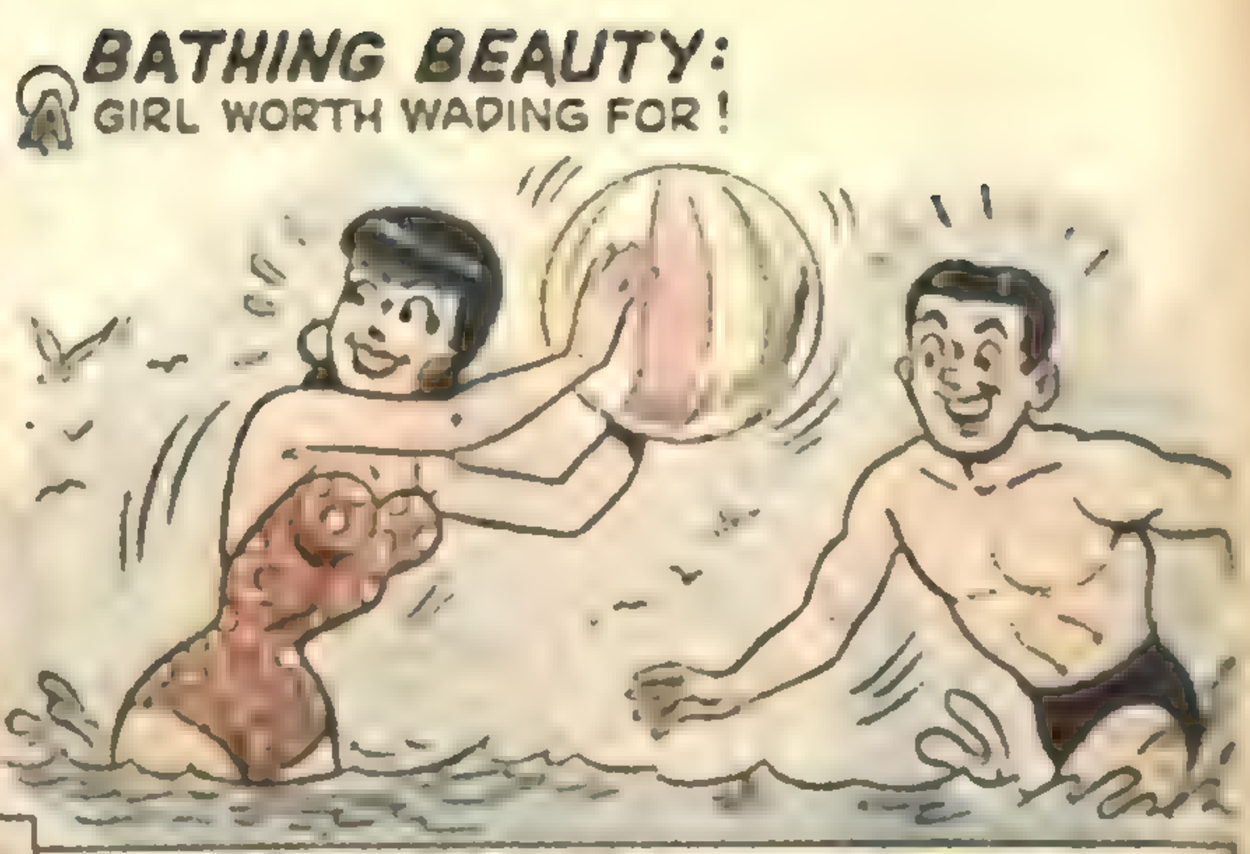


CAN YOU FIND THE FIVE POINTED STAR THAT IS HIDDEN AMONG THESE TRIANGLES!

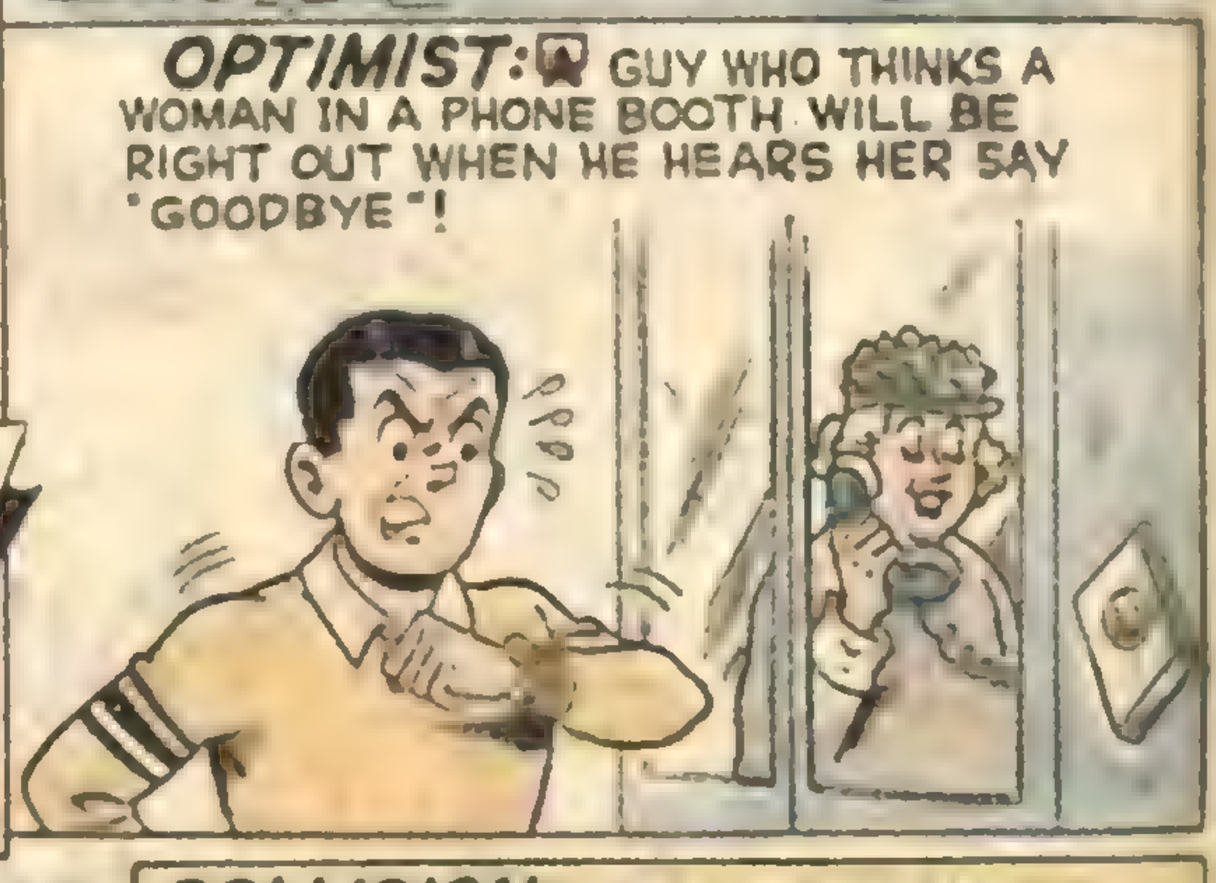
JOIN THE DOTS!

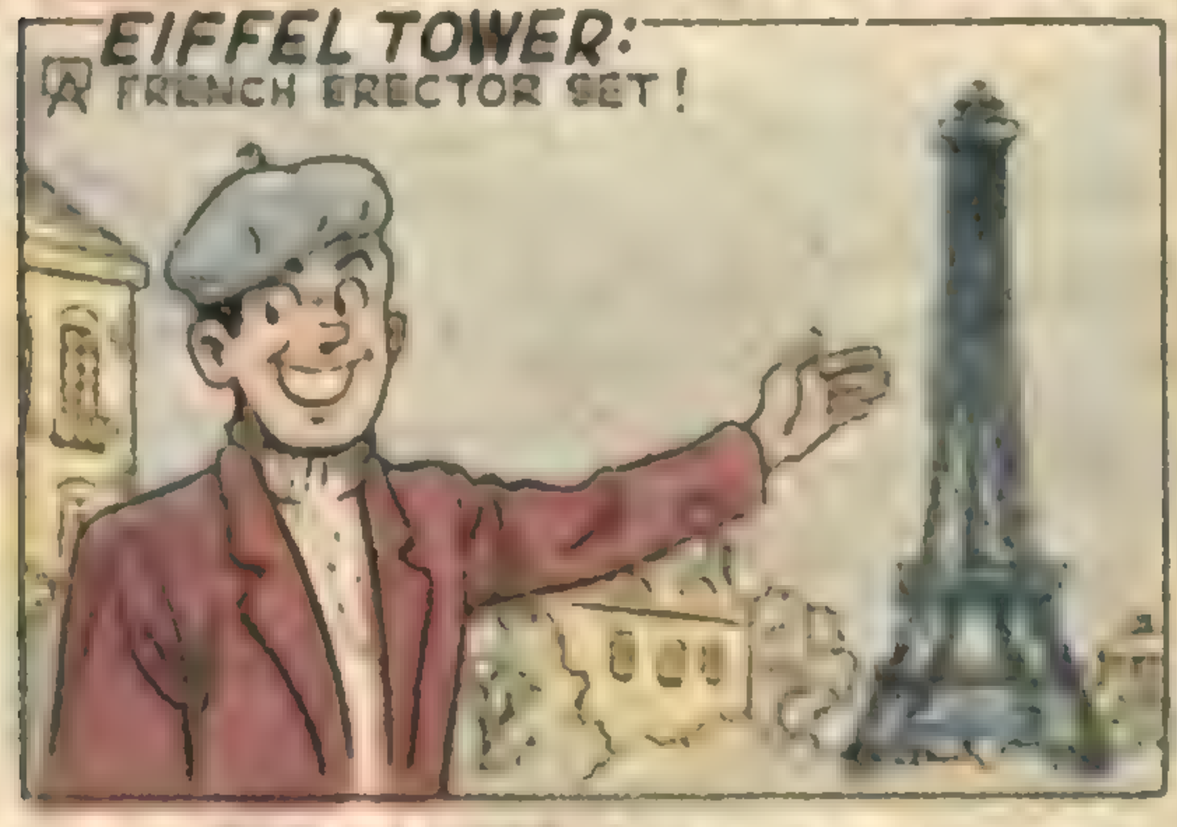


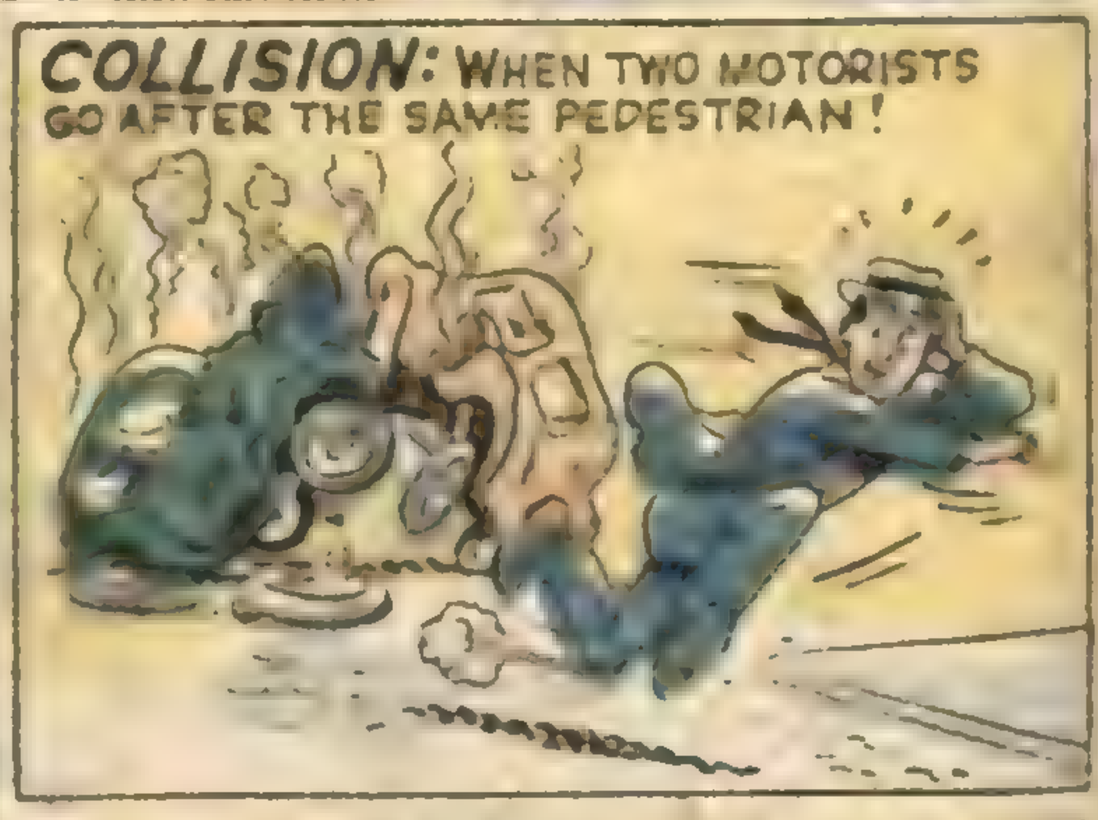
BECAUSE
"DAFFY-NITIONS!"

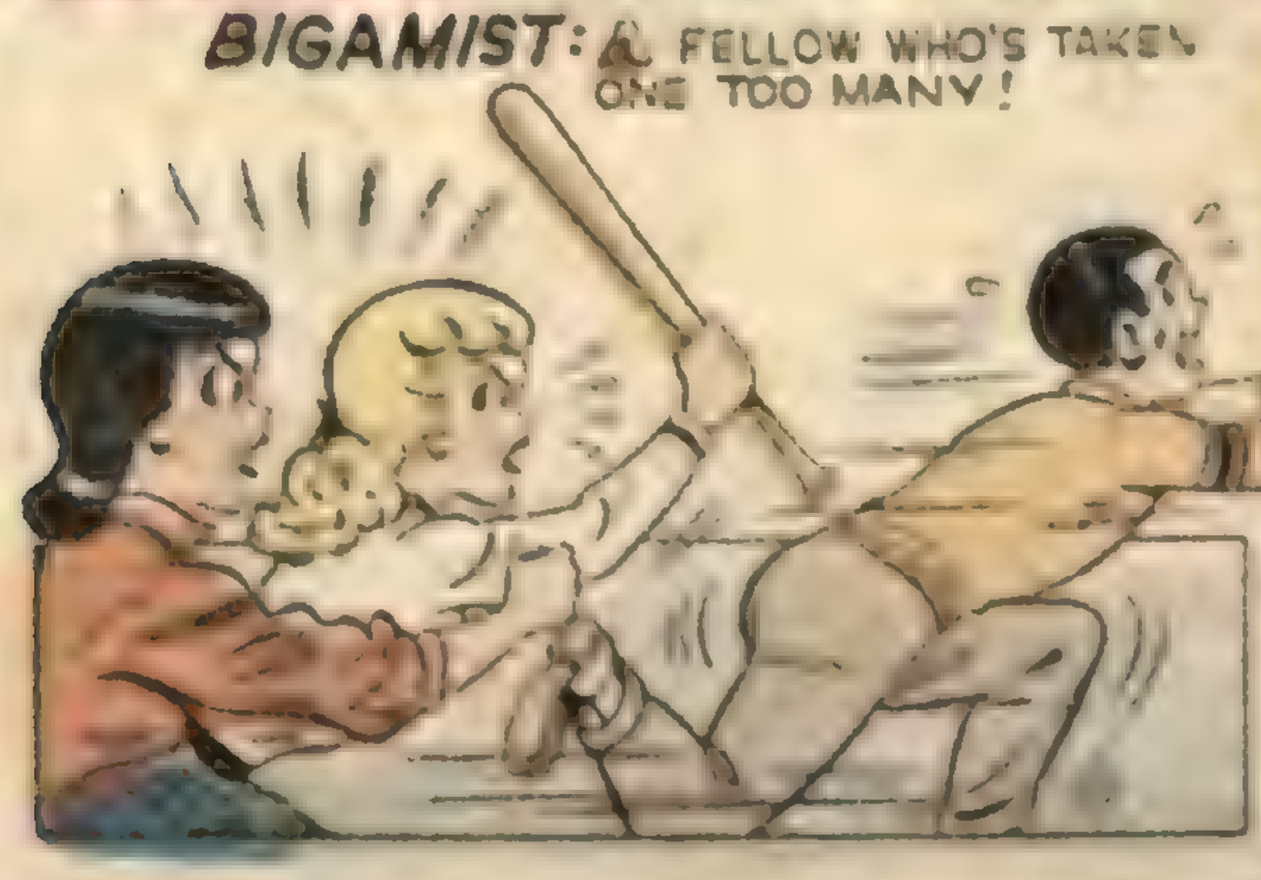

BATHING BEAUTY:
GIRL WORTH WADING FOR!

SYNONYM:
THE WORD YOU USE IN PLACE OF ONE YOU CAN'T SPELL!
MY ESTEEMED PAL
ESTEEMED
ESTEEMED
DEAR ARCHIE:


OPTIMIST: GUY WHO THINKS A WOMAN IN A PHONE BOOTH WILL BE RIGHT OUT WHEN HE HEARS HER SAY "GOODBYE"!


EIFFEL TOWER:
A FRENCH ERECTOR SET!


COLLISION: WHEN TWO MOTORISTS GO AFTER THE SAME PEDESTRIAN!


BIGAMIST: A FELLOW WHO'S TAKEN ONE TOO MANY!

DIAMOND: THE HARDEST KNOWN SUBSTANCE.....TO GET BACK FROM A GIRL!

Jughead

"Gift-Rapped"

I HOPE MISS GRUNDY LIKES THE BOTTLE OF PERFUME WE BOUGHT FOR HER.

I THINK IT'S A PERFECT BIRTHDAY GIFT.

WILL YOU PLEASE GET ONE OF THE STUDENTS TO DELIVER IT?

OF COURSE.

JUGHEAD, MR. WEATHERBEE WOULD LIKE TO SEE YOU FOR A MOMENT.

S

UH, OH.' HE MUST HAVE FOUND OUT ABOUT MY SNEAKING INTO THE GIRLS' COOKING CLASS AND EATING ONE OF THE PIES'

-AS THOUGH THAT WEREN'T PUNISHMENT ENOUGH'

YOU WANTED TO SEE ME, MISTER WEATHERBEE?'

YES, JUGHEAD.' THE MEMBERS OF THE FACULTY HAVE BOUGHT A BIRTHDAY PRESENT FOR MISS GRUNDY.'

--AND I'D LIKE YOU TO DELIVER IT TO HER PERSONALLY'

SURE.'

--AND TIE THOSE SHOELACES' THAT'S A VERY EXPENSIVE GIFT, AND I DON'T WANT YOU TRIPPING AND BREAKING IT'

YESSIR'

BOY.' WHAT A WORRY WART'

WELL, OFF TO OL' GRUNDY'S CAVE!

WHERE YOU GOING, JUG?

I GOT HOOKED INTO HAULING THIS BIRTHDAY PRESENT OVER TO MISS GRUNDY'S PLACE!

WHAT'S IN IT? A CAKE?

I DOUBT IT! THEY'D NEED ONE BIGGER THAN THIS TO FIT ALL THOSE CANDLES ON!

(GASP!)

OMIGOSH!

WHAT IS IT FROM SUDS?

THIS PACKAGE IS GRUNDY'S!

JUGHEAD TOOK MINE BY MISTAKE! THE ONE I ORDERED FOR MY CHEMISTRY LAB!

IT CONTAINED FIVE POUNDS OF NITRONIC FULMINATE! -THE MOST POWERFUL EXPLOSIVE KNOWN TO MAN!

EEP!

GOOD HEAVENS.! AND JUGHEAD IS WALKING THROUGH THE STREETS OF OUR TOWN WITH IT.!

IF HE ONLY HAS SENSE ENOUGH NOT TO SHAKE IT.!

WE MUST FIND HIM. PROFESSOR!-HE'S A WALKING BOMB.!

JUST PRAY HE DOESN'T DROP IT.!

I WONDER WHAT'S IN THIS THING ANYHOW?

RATTLE RATTLE

OOPS.!

ULP.!

??

I GOT IT.!

YOU SAVED MY LIFE, ARCHIE!

THAT'S OKAY, JUG! I NEED THE PRACTICE ON THOSE SHOE-STRING CATCHES, ANYHOW!

WHAT LUCK! IF I EVER DROPPED THIS THING, MISTER WEATHERBEE WOULD PROBABLY EXPLODE!

WHY, JUGHEAD! WHAT A SURPRISE!

HAPPY BIRTHDAY, MISS GRUNDY! THIS IS FROM MISTER WEATHERBEE AND ALL THE TEACHERS!

CAREFUL, MISS GRUNDY! YOU'RE GETTING YOUR PRESENT ALL SOGGY!

I CAN'T HELP IT. I'M SO TOUCHED!

ANOTHER THING THAT MIGHT DETONATE IT, IS COMING IN CONTACT WITH *WATER!*

WE'RE ALMOST THERE!

GOOD! I WOULDN'T WANT IT OUT IN THE SUN TOO LONG! - ANOTHER THING THAT COULD SET IT OFF IS *HEAT!*

SNIFF... SNIFF...!

YOU GOT IT ALL **WET!** --I'LL SET IT ON THE RADIATOR TO DRY.'

BOOM!

HEAVENS, 'WE'RE TOO **LATE!**'

WHAT A HORRIBLE WAY TO GO.'

IT WAS ALL MY FAULT. I NE-VER SHOULD HAVE SENT HIM ON THAT ERRAND SOB! SOB!

NOW, DON'T GO BLAMING YOURSELF, MR. WEATHERBEE.

!

!

HIYA, MR. WEATHERBEE! -- PROFESSOR.'

JUGHEAD 'B-BUT, H-HOW ?'

I-I KNEW IT 'HE'S C-COME BACK TO H-HAUNT ME!

!

NO, I'M NOT!-I'M COMING BACK FROM DELIVERING THAT PACKAGE TO MISS GRUNDY, LIKE YOU TOLD ME!

HEY! YOU CLOWNS. CLEAR THE AREA. CAN'T YOU READ?

DANGER! DYNAMITE BLASTING

T-THEN YOU WEREN'T BLOWN TO SMITHEREENS!

WHERE'S THAT?

HURRY! WE MUST GET TO MISS GRUNDY'S HOUSE BEFORE IT'S TOO LATE!

MR. WEATHERBEE! WHAT A PLEASANT SURPRISE!

NEVER MIND THAT! WHERE'S THE PACKAGE JUGHEAD DELIVERED?

WHY--HERE IT IS?!

LET ME HAVE IT! I'LL EXPLAIN LATER!

WHY-- I NEVER --

WHEW! I THOUGHT WE'D NEVER GET BACK TO THE LAB SAFELY!

I'M S-STILL T-TREMBLING! I'LL PUT IT ON THE TABLE!

LOOKOUT!!

OOPS.

NEXT DAY--

YOU KNOW.' I THINK WE OUGHT TO CHIP IN AND BUY GRUNDY A NICE BIRTHDAY PRESENT.'

ARE YOU KIDDING?

WHAT'D SHE EVER DO FOR US?

YOU'LL NEVER KNOW.'

CHEMISTRY LABORATORY

CLOSED UNTIL FURTHER NOTICE

Betty FUN PAGE

LEAF HOUSE

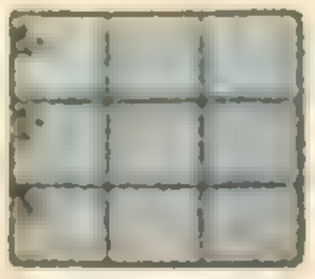
HERE'S A CUTE GAME TO PLAY OUTDOORS.

RAKE A BUNCH OF LEAVES TOGETHER TO FORM THE OUTLINE OF A HOUSE. LEAVE OPENINGS FOR ALL DOORS, ARCHES AND ENTRANCE WAYS.

GET A FEW FRIENDS AND HAVE A HOUSE DESIGNING CONTEST.

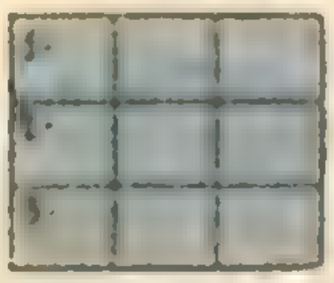
WORD SQUARES

1-



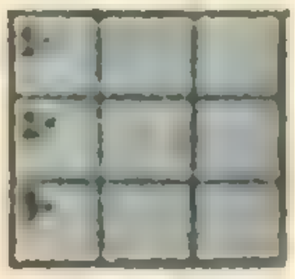
1-FEMALE SHEEP
2-FALSE HAIR
3-WHAT A HEN LAYS

2-



1-TO INQUIRE
2-WAY OF GLIDING ON SNOW
3-RELATIVES

3-



1-MILES PER HOUR (ABBR.)
2-KIND OF VEGETABLE
3-KIND OF MEAT

ANSWERS

1- EWE - WIG - EGG
2- ASK - SKI - KIN
3- MPH - PEA - HAM

1-WHEN ARE EYES NOT EYES?
WHEN THE COLD WIND MAKES THEM WATER.

DRAWING LESSON

DRAW YOUR PICTURE HERE

WHAT'S THE MESSAGE?

CROSS OUT ALL THE EVEN NUMBERS TO SOLVE THIS ONE!

2 C	3 U	5 S	2 P	6 E	4 G	1 L	2 G	7 A	8 Y	7 T	9 H	5 J
9 H	8 C	4 A	3 S	8 S	7 E	3 W	5 E	3 E	2 G	6 A	3 O	9 L
9 K	7 O	3 L	1 I	3 K	5 W	7 Y	9 D	8 A	3 T	7 B	7 I	3 K
3 C	1 S	3 E	3 E	7 O	4 N	9 F	3 T	3 S	2 E	3 A	3 E	1 M
6 W	3 K	7 M	3 R	3 T	3 F	9 E	3 H	2 K	3 R	7 D	7 E	3 A
9 D	3 A	8 D	1 H	3 L	7 I	3 Y	3 O	9 S	3 O	7 N	4 L	6 L

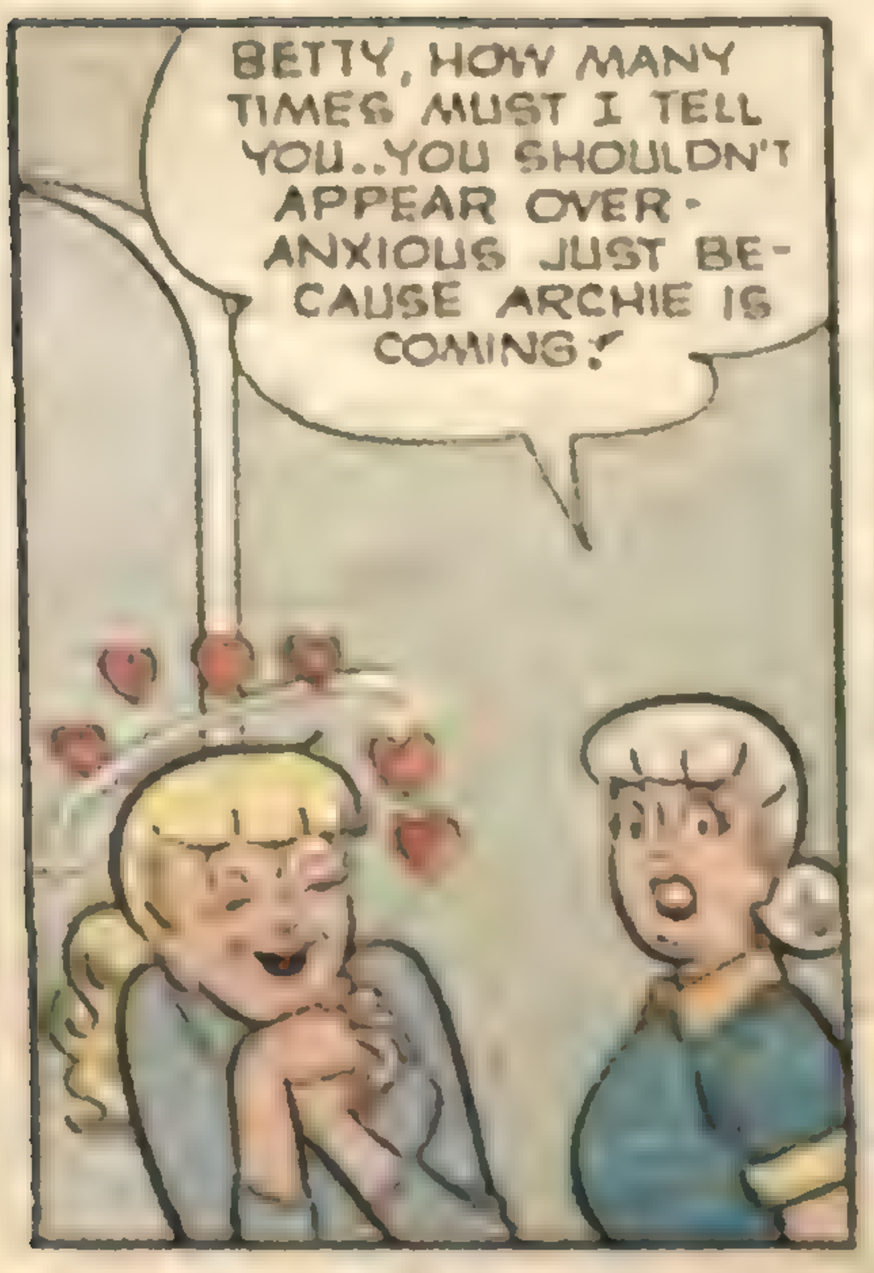
CORN OFF THE COB

WHAT KIND OF A GARMENT DID THE BURGLAR GIVE HIS WIFE FOR HER BIRTHDAY?
A STOLE.

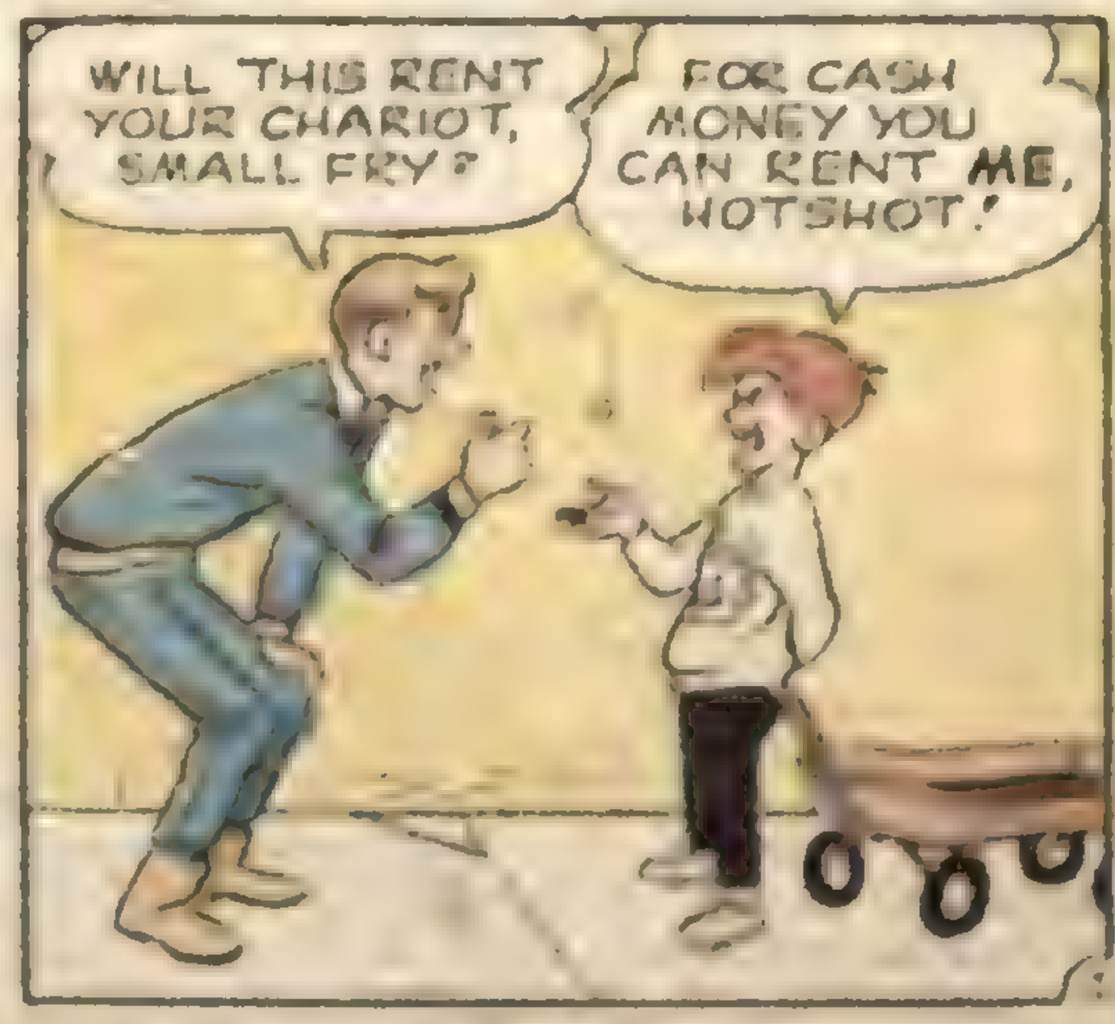
IF A DOG LOSES HIS TAIL WHERE DOES HE GO?
TO A RETAIL STORE

Betty

LOVE LOCO



Betty and Veronica in "WHEEL OF FORTUNE"



THE GENTLEMEN OF YESTERYEAR INVENTED A ROUND GADGET CALLED THE "WHEEL"!

...IT TOOK THE DRUDGERY OUT OF HARD WORK AND ENABLED THE **WOMAN** OF YESTERYEAR TO PULL HER **OWN WEIGHT!**

...BE MY GUEST!

WHY THAT MEAN, ILL MANNERED CRUMB!

WHEN HE'S WITH VERONICA HE DOESN'T GIVE TWO HOOTS FOR THE REST OF THE WORLD!

LAUNDROMA

..." ENABLED THE WOMAN OF YESTERYEAR TO PULL HER OWN WEIGHT!"

BAH!

IT'S DOWNHILL FROM HERE, SIS! WHY WALK WHEN YOU CAN RIDE?

GOOD IDEA, LITTLE ONE!

MY! THIS IS EXCITING!

GERONIMO!

CRASH!

WHAT HAPPENED?

YOU WERE FLATTENED BY A LITTLE WOMAN OF YESTERYEAR!

THANKS FOR THE USE OF THE WHEELS!

ANYTIME! AS LONG AS I GET PAID!

SAY, WHAT'S THAT THING?

THIS IS A SKATEBOARD!

FOUR SKATE WHEELS AND A BOARD! IT'S REAL GOOD ACTION!

LIKE TO TRY IT? NO CHARGE!

WHAT HAVE I GOT TO LOSE?

OOOH! THIS IS SCARY!

I'LL GIVE YOU A LITTLE START!

EEEEEEE!

YIPE! LET ME OFF OF THIS!

(GROAN) OOH! MY ACHIN' BACK!

WATCH IT, ARCHIEKINS!!

WHOOPS!!

AH! THERE YOU ARE, YOU LITTLE RASCAL!

HEY, SON! I THINK I'VE DRUMMED UP SOME BUSINESS FOR YOU!

HE'S GOING TO STRAIN THE AXLES! I'LL HAVE TO CHARGE DOUBLE!

PIRATE!

EASY DOES IT, ARCHIEKINS!

GROAN!!

TSK! DISGRACEFUL!

MAN CERTAINLY ISN'T WHAT HE **USED** TO BE! SOMEDAY IT'LL BE A **WOMAN'S** WORLD!

YOU'RE PROBABLY RIGHT!

...AND I KNOW JUST THE JOKER WHO **STARTED** LOSING OUR WORLD FOR US!

WHO?

THE JERK WHO INVENTED THE **WHEEL!**

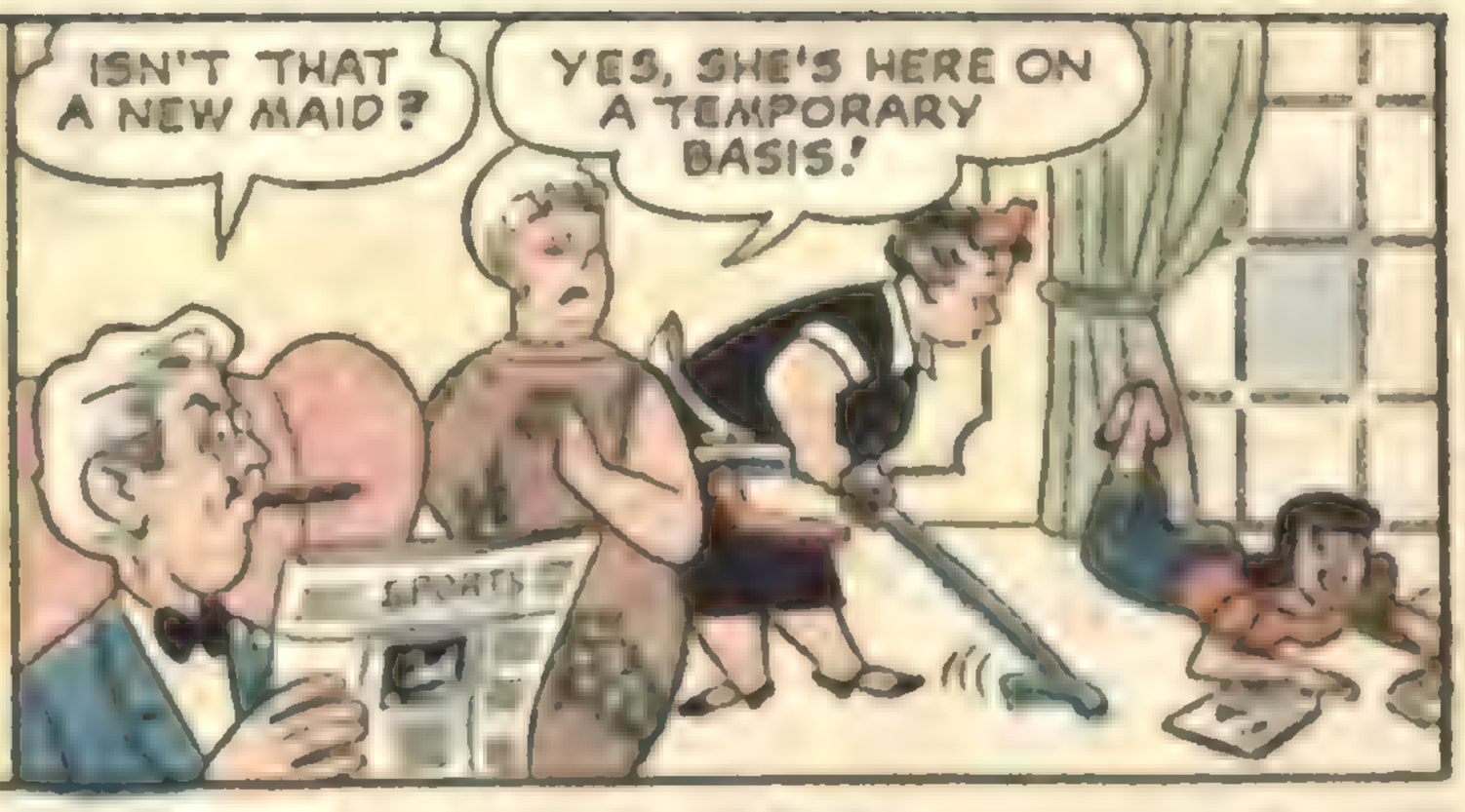
?

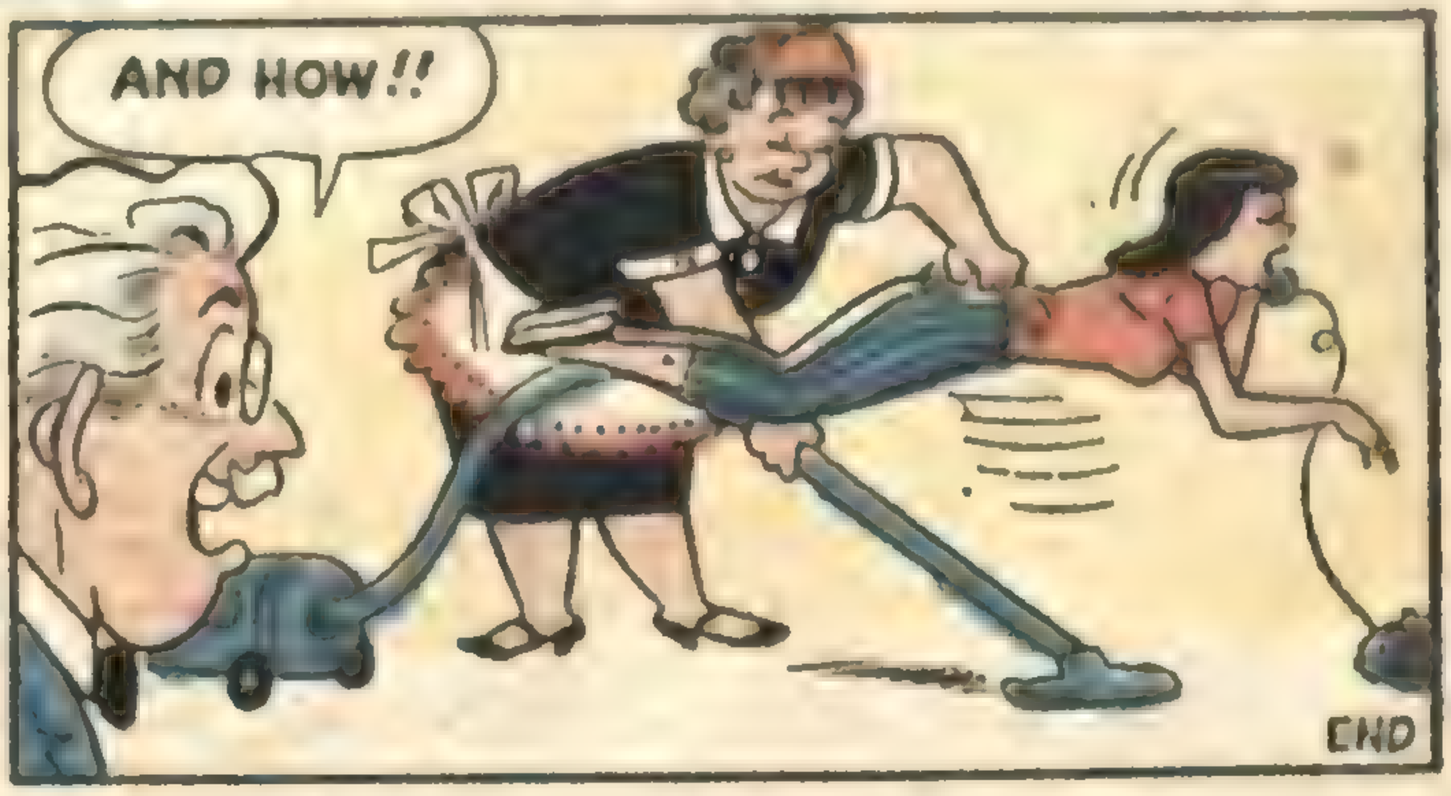
THE END

Veronica

-IN-

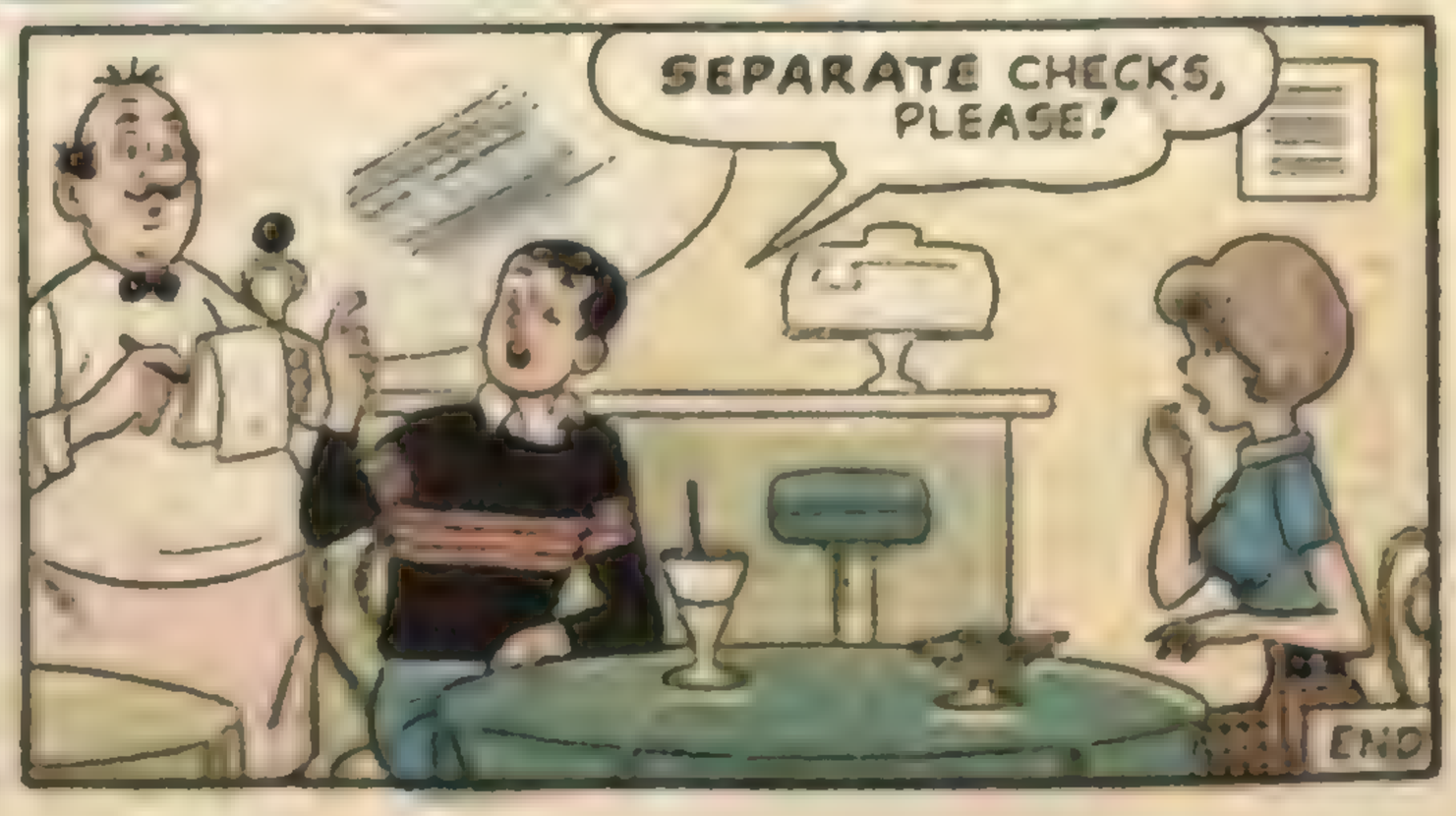
"THE BIG UPLIFT"





REGGIE

"To the Point"



MR. WEATHERBEE IS DE-GRADING!

WHATS THIS? LOOK AT ALL THE "A"S AFTER JUGHEAD'S NAME!

AT LAST THE BOY IS COMING TO LIFE! I'M GOING TO CONGRATULATE HIM!

BEFORE YOU DO THERE'S SOMETHING YOU SHOULD KNOW..

WHAT?

THOSE "A"S ARE FOR ABSENCE!

MOOSE IS BALLED OUT!

HEY- WHAT'S MOOSE UP TO?

I DON'T KNOW

MISS GRUNDY TOLD ME IF I WANT BETTER GRADES..

I'D BETTER GET ON THE BALL!

Archie "The BUTT of the JOKE"

FARMER'S MARKET

ARCH! THERE'S NO TIME TO STOP! WE'LL BE LATE FOR SCHOOL!

I JUST NEED A NEW NOTEBOOK! IT'LL ONLY TAKE A MINUTE TO GRAB ONE AT THE FARMERS MARKET!

HERE Y'ARE, BOYS!

IS THAT ALL, SIR?

THAT'S IT! JUST THE NOTEBOOK!

NUMBER 498!

THAT TICKET WE GOT COMING IN, ARCH! YOU MUST HAVE WON SOMETHING!

HEY! YOU'RE RIGHT!

WAIT THERE! I'LL GO SEE WHAT I WON!

YOICKS!

ARCH! YOU CAN'T TAKE HIM TO SCHOOL!

WELL, IT'S TOO LATE TO TAKE HIM HOME!

I KNOW! WE'LL SMUGGLE HIM IN!

"WE"?

...IN THAT OLD REFRIGERATOR CARTON!

IT ALSO MAKES A GOOD EXCUSE FOR BEING LATE!

IT DOES?

YOU BOYS ARE LATE!

WE WANTED TO WAIT UNTIL THE HALLS WERE CLEAR, SIR!

FRAGILE EQUIPMENT FOR THE LAB, SIR! COULDN'T CHANCE DROPPING IT IN THE CROWDS!

OH! ALL RIGHT!

GET IT INTO THE LAB AND THEN GET ON TO YOUR CLASSES!

YES, SIR!

BAA-AA!

ELECTRONIC WARNING HORN, SIR! MEANS THE FRIABLE FRICKSTAN IS DANGEROUSLY NEAR TO CULMINATION!! GOT TO DIS-GRUNTLE THE CLINK-ERSTAT, PRONTO!

ER-AH- BY ALL MEANS! GET IT INTO THE LAB QUICKLY BEFORE IT GOES OFF!

...OR WHATEVER IT'S ABOUT TO DO!

FAST THINKING, ARCH! YOU DOUBLE-TALKED YOUR WAY OUT OF THAT ONE!

CLOSE!

MAYBE WE'D BETTER LEAVE HIM IN THE CASE UNTIL AFTER SCHOOL!

GOOD IDEA!

IF WE LEFT HIM LOOSE IN THERE HE'D PROBABLY GOBBLE UP ALL THE LOOSE CHEMICALS!

AND O'GOSHEN AND SAKES ALIVE! HOW'S THAT FOR A BY GOSH GENUINE COINCIDENCE?

CHOMP! CHOMP!

SLURP!

BURP!

POP!

BLOOP!

BAM!

OMIGOSH! ARCH! THERE GOES YOUR GOAT!

LOOK AT THE COLOR OF HIM!

HE MUST HAVE BEEN AT THE CHEMICALS!

IF HE CIRCLES THE HALL HE'S GOING TO END UP RIGHT BEHIND MR. WEATHERBEE!

MR. WEATHERBEE, SIR! GET INTO YOUR OFFICE! YOU ARE IN DANGER!

THERE'S A WILD, PURPLE, FIRE-BREATHING GOAT HEADING THIS WAY!

SO WHAT?

YOU SEE ONE WILD, PURPLE, FIRE BREATHING GOAT AND YOU'VE SEEN 'EM ALL!

BUT.. BUT.. BUT...

COME ON NOW, BOYS! A LITTLE PRANK I DON'T MIND, BUT LET'S KEEP IT BELIEVABLE! PURPLE, FIRE....

HA! HA!

WHAM!

(GROAN)- WILD... PURPLE... FIRE BREA.....

TSK! OH, DEAR! DON'T TELL ME THEY GOT MR. WEATHERBEE'S GOAT AGAIN?

NO, THIS TIME HE GOT THEIR GOAT! RIGHT WHERE HE LEAST EXPECTED IT!

The End

DEAR READERS-MONTH AFTER MONTH, WE HAVE TO THINK UP NEW JOKES FOR THIS COMIC BOOK, AND HONESTLY··· SOMETIMES WE GET SO DARN TIRED OF THE WHOLE THING!!!

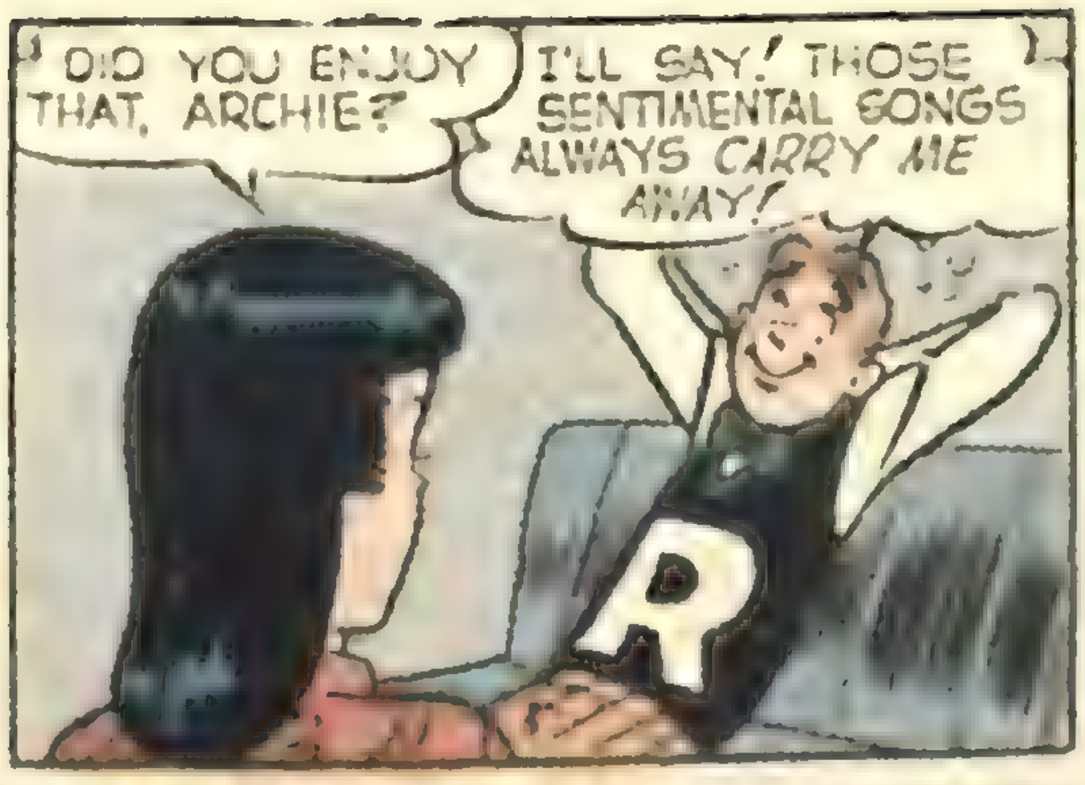
NOW ABOUT A LITTLE HELP? ALL YOU HAVE TO DO IS MAKE YOUR OWN PUNCH LINES FOR THE GAGS ON THIS PAGE! C'MON! YOU TOO CAN BE FUNNY! THANKS LOADS!

the Editors

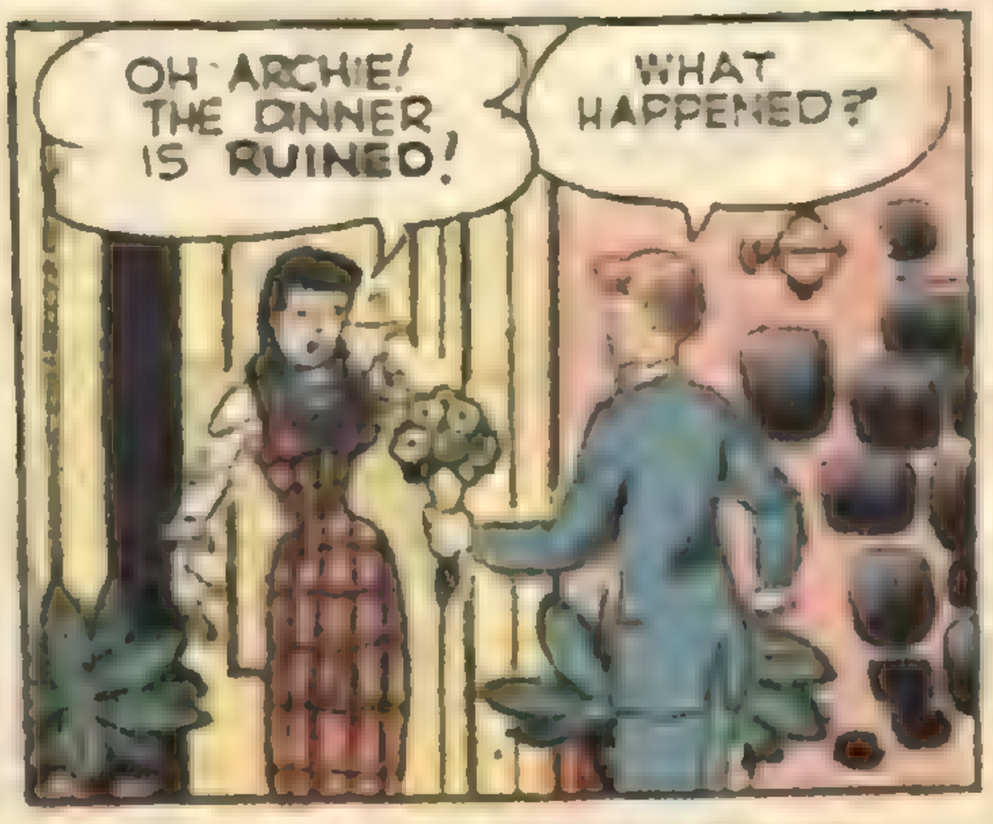
RONNIE, I JUST FOUND OUT THAT ARCHIE LIKES ME MORE THAN YOU!
WHAT MAKES YOU THINK SO, BETTY?
ARCHIE, WHAT'S THE DIFFERENCE BETWEEN A LEFT-HANDED MOTORMAN AND A PURPLE HIPPOPOTAMUS?
R
JUGGIE, WHY ARE YOU CARRYING THAT PINEAPPLE ON YOUR HEAD?
HEY, ARCH! I JUST HEARD THE FUNNIEST GAG IN THE HISTORY OF THE WORLD!
SPILL IT, BOY!
OH, BROTHER! THAT'S THE GREATEST!
R
S
GEE, I WONDER WHAT I SAID?
YOO HOO! ARCHIE!
WHAT IS IT, RON?
R
DO YOU LIKE MY NEW HAT?
POW!

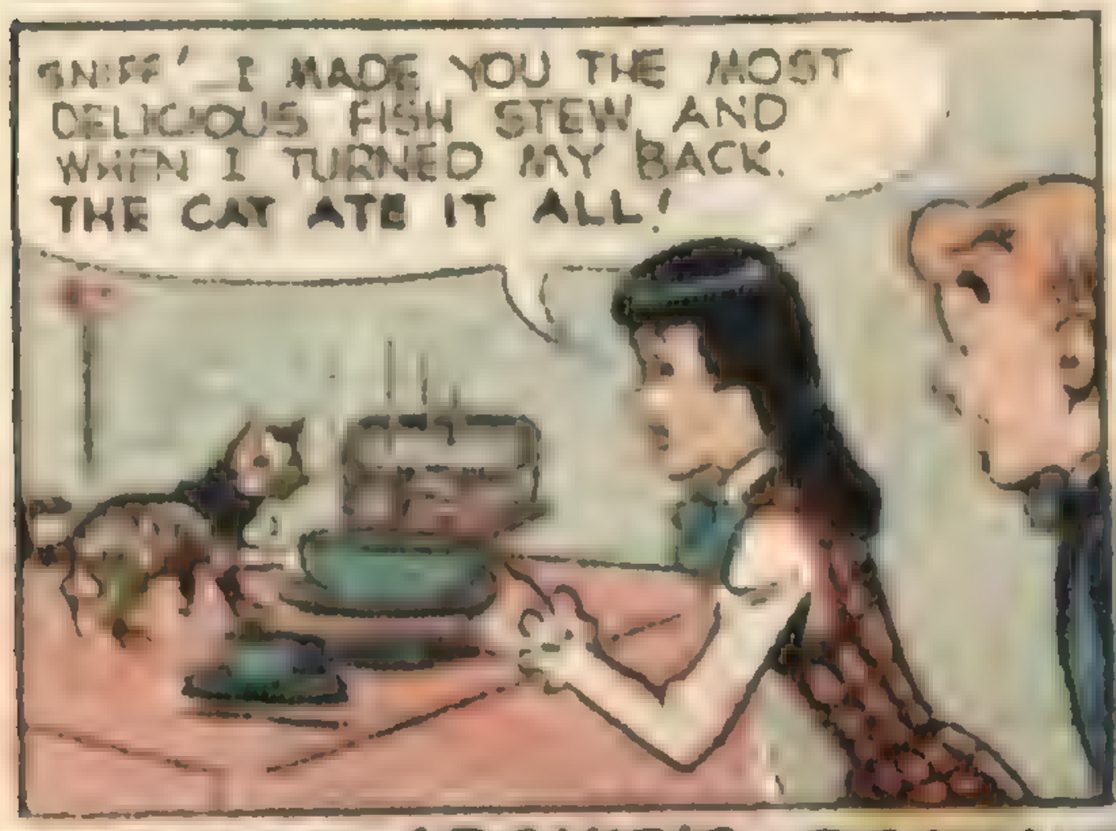
DON'T ASK US WHAT THE REAL PUNCH LINES ARE··· WE HAVEN'T THE SLIGHTEST IDEA!

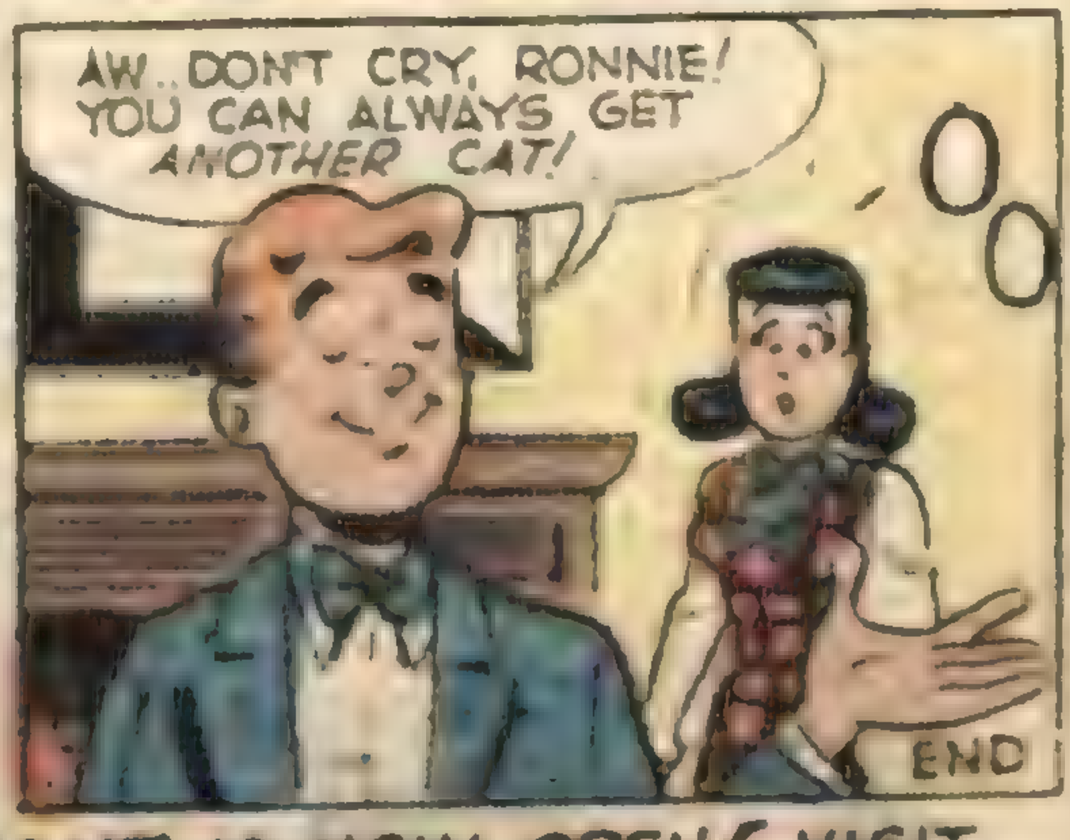
Archie in 'SPECIAL REQUEST'



Archie in 'MAJOR CAT-ASTROPHE'

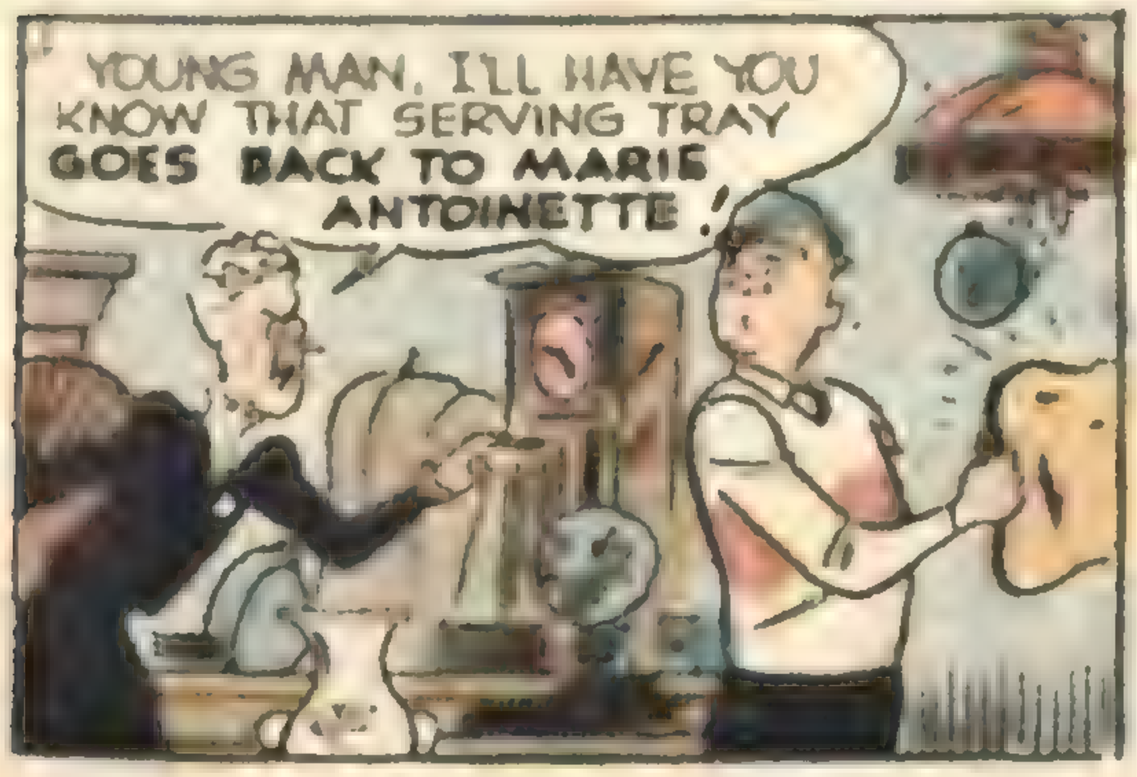






A NEW ARCHIE'S RESTAURANT IS NOW OPEN! VISIT US AT 2790 BROADWAY, MERRILLVILLE, INDIANA! CASUAL DINING AND FUN FOR THE ENTIRE FAMILY!

Moose IN 'SO'S YOUR ANTIQUE'



Mr. Weatherbee IN 'CLOSE SHAVE'

Archie in "Horn of Plenty"

RONNIE! WHAT ARE YOU DOING IN THE MUSIC ROOM? YOU COULDN'T CARRY A TUNE IN A BASKET!

MR. FLUTESNOOT IS FORMING A FIVE PIECE COMBO FOR TONIGHT'S DANCE!

MUSIC ROOM

ARCHIE AND REGGIE ARE TRYING OUT! - THEY'VE BEEN TAKING **HOBO LESSONS!**

"HOBO LESSONS?" THOSE TWO TRAMPS?

?

ARCHIE IS ALLOWING ME TO TAKE CARE OF HIS HOBO FOR HIM!

OH, FOR PETE'S SAKE!

YOU MEAN, "OBOE!"

I DO!

-BUT AN OBOE, IN A FIVE PIECE DANCE COMBO?

MR. FLUTESNOOT SAID IT WAS AN EXPERIMENT!

ANYWAY, I'M ARCHIE'S ASSISTANT!

SORT OF A BAND-AID, EH?

IT WILL LEAVE HIM FREE TO CONCENTRATE FULLY ON HIS ART!

WITH MY HELP HE'S SURE TO BEAT REGGIE OUT FOR THAT SPOT IN THE ORCHESTRA!

TWO AGAINST ONE IS NOT FAIR, - SO I'M GOING TO HELP YOU!

HEAVEN HELP THE **BOTH** OF US!

MUSIC ROOM

BUT... IF YOU INSIST! FIRST I WANT A **REED!**

SHOULDN'T YOU **PRACTICE** FIRST?

I'LL PRACTICE, BUT RIGHT NOW, I WANT A **REED!**

OKAY! - YOU'RE THE **ARTISTE!**

WHO AM I TO ARGUE! MAYBE IT RELIEVES HIS TENSION!

PUBLIC LIBRARY

I GOT HIM EIGHT GOOD MYSTERIES! HE SHOULD FIND **SOMETHING** HE LIKES!

WHAT'S WITH THE LITERATURE?

YOU WANTED TO **READ!** - SO **READ!**

MUSIC ROOM

OH, NO! I SAID "REED!" R-E-E-D! - LIKE THIS! NOW I'M STUCK WITH THIS OLD ONE AND ARCHIE WILL BEAT ME EASILY!

WHAT A BRAIN! THE ONLY ONE WHO KNOWS LESS ABOUT MUSIC THAN YOU, IS RONNIE!

SHE IS QUITE A MUSICAL MORON!

HEY! MAYBE WE CAN USE THAT FACT!

HUH?

QUICK! TAKE ALL THESE INSTRUMENTS APART!

W-WHAT ARE YOU DOING?

YOK, YOK! W-WE LEAVE THIS PLUMBERS NIGHT-MARE BESIDE ARCHIE'S OBOE CASE!

Y-YOU MEAN...

-OF COURSE! RONNIE DOESN'T KNOW AN OBOE FROM A ZULU ZITHER!

LATER:

FINE, REGGIE! NOW LET'S HEAR FROM ARCHIE!

HERE'S YOUR OBOE, CHIEF!

YIPE!

VERY FUNNY, ARCHIE! NOW LET'S HEAR YOU BLOW YOURSELF RIGHT OUT OF THE BAND!

(ULP!)

OOMPAH! BOM! BAZOOM! BLIP! WHEEE! WAAILL!!

H-HEEK! SNRK! MMPH! THAT'S **GREAT!** WHAT A NOVELTY! -THAT G-GIZMO WILL **MAKE** THE BAND!!

THAT NIGHT!

Y-YOUR OBOE?

IT WAS DRAFTED INTO THE SPECIAL EFFECTS SECTION!

The End

HEY, ARCHIE FANS! HERE'S ANOTHER SUPER COMICS DIGEST AND IT'S LOADED WITH

160 PAGES OF STORIES AND FUN IN **FULL COLOR!**

THE WHOLE GANG IS IN IT, MAKING THE COMIC SCENE!

BIG LAUGHS COME IN LITTLE GIANT PACKAGES!

JOIN US IN THE FUN! SEND FOR YOUR COPY TODAY!

HERE'S YOUR CHANCE TO ORDER THE NEXT ISSUE (No. 5) OF THIS FUN-FILLED DIGEST! FILL OUT THIS COUPON AND IT WILL BE MAILED TO YOUR HOME!

POSTAGE AND HANDLING PAID

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